NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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BIRTHDAY SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

BY WILLIAM ROSS WALLACE.

[TO LITTLE EDWARD FRANCIS F. BARRY, SON OF EDWARD FRANCIS BARRY AND MARY A. BARRY.]

Dear Neddy, we all are in purest of mirth,
For we're keeping together the day of your birth,
When to father and mother your sparkling blue eyes
Showed a bright little angel was theirs from the skies.

Now a strong "two year old" as you toddle along,
How they joy in your prattle, as sweet as a song,
From a rose's red lips, tickled by the wee hands
Of some mischievous breeze from the far Fairy Lands!

"O, Papa!" "O, Mamma!"—what a rapture is theirs,
As you lisp the sweet words—now, don't tumble down stairs!
But you *have* tumbled—tumbled—there—there—you are caught
By your mamma, unhurt, and to us, laughing, brought.

Ah, you dear little sinner, what trouble you give!
Yet, without you, we doubt if an hour they'd live;
For if angels should bear you to heaven's far blue,
They would cry, "Where our Neddy is let us go, too!"

O, the passion parental! 'tis always divine,
And we wonder not that in this child 'tis the shrine.
In his little limbs see what a wonderful grace,
And mark what an intellect buds in his face!

Dear, saucy, blithe Neddy, brave, innocent boy,
Not alone are you here to your parents a joy—
No! their friends in you, also, large interest take,
For themselves, for yourself, for humanity's sake.

And this is our prayer—that on Life's troubled sea,
Like your parents, just, generous you'll ever be—
Your father, so noble in body and mind—
Your mother in goodness and beauty enshrined.

O, what with the true parents' pride can compare?
(Ah, you splendid young teaser, quit pulling our hair!)
Now, Edward and Mary, we pray all around,
That *we* with a boy like *your own* may be crowned!

KING FARO

AND HIS SATELLITES;

Being Leaves from the Diary of

A REFORMED BOWERY BOY.

WRITTEN FOR THE NEW YORK CLIPPER

BY JOHN COOPER VAIL,

AUTHOR OF "THE HEBREW GLADIATOR," "LA TOUR DE NESLE," "LIFE SCENES IN OUR GREAT CITIES," ETC.

BOOK II.—PART II.—Continued.

Long before the Dead Rabbit Club was organized, the thieves and pimps of the Five Points were at war with the Mohawks, led on by Mike La Vere, and they never dared to encounter the Bowery sports known as the gang of Jack Chichester.

The women especially dreaded a visit from the butcher boys of Bear, Fulton and Fly Market. To use a modern term, these young sports were "as gay as you make 'em" and up to all sorts of mischief and fun. They wore pants twenty-two inches around the bottom and hats so glossy that it was painful to look at them in the glare of the sun. They always carried the invincible rattan with them when out on a day's sport, and there was a favorite ditty familiar to the Collect, commencing:—

"Ronse, girls, and bar the doors,
The butcher boys are coming—
Rattans in their hands,
They'll give you all a drumming."

The Sand Boys were another source of dread, for, though fewer in numbers, they were always ready for a row and a free fight. The height of their ambition seemed to lay in embroidered suspenders, and a white hat with a black crape around it. As they never changed the style for years, they seemed as though they were perpetually mourning for the demise of favorite bull terriers.

For at least a score of years the rowdies had their own way in that portion of New York. The watchmen were generally imbecile old men and characterized by the slang term of Leather Heads. The police were sadly inefficient on account of numbers. The ward constable, a broken down politician, held his place as a sinecure, and dozed away the effect of his libations to Bacchus in a Dutch grocery store, while theft and even murder were committed with impunity around the corner. There were brave men and true enlisted in the cause of law and order, such as Prince John D——, Robert B——, Justice M—— and Guilbert H——, but they were few in number. If each had possessed the heart and daring of a Horatius, who held the bridge of ancient Rome against ninety thousand invaders, they could not have turned the avalanche of vice that rolled down on our fair city's Gehana.

Bummers played Slip Jack on the open streets for countrymen, and thimble riggers put up their knees on any convenient box or barrel to bet the passers by five, ten, fifteen or twenty dollars they could not tell where the little joker lay.

But brighter days are dawning over the once dreadful precinct, and its eclipse of infamy is gradually passing away. In 1823 a gambling house was established in Ann street, not a stone's throw from the spot where, in after years, flourished the famous Tapis Franc. The games in vogue at this place were faro and roulette. The proprietor was an Englishman, of whom, like George Barrington, it was said:—"That he had left his country for his country's good."

One of the most remarkable events in the annals of gaming took place at this house. A man came in one night who was far gone with consumption, and threw down seventy-five cents on the eagle. The eagle came up, and he was paid twenty-seven times the amount of his wager. He let it all lay, and the eagle won five times in succession without his taking up a dollar from the table, and the bank was broken. His good fortune, however, came too late, for he died on the following day. In the rear of the Park Theatre there was a saloon called the Diving Bell, the second floor of which was rented to a broken down sport, who dealt faro out of hand, and kept half a dozen bluff tables where fourth rate actors and supernumeraries congregated and often came to grief.

The city had advanced with giant strides since 1808, when it boasted of only two places of public amusement—the theatre in John street, situated between Broadway and Nassau, and Baker's Tamoney Museum, in Pearl street, near Whitehall. Some of our readers may not deem it proper to class land speculations and stock jobbing with King Faro, but spite of prejudice we must revert in this part of our narrative to the flush times of 1836.

As the South Sea Bubble in France ruined one-third of the population, and the Tulipmania in Holland drove the wisest of Dutchmen to frenzy, all classes of society in and about our principal cities resolved to grow suddenly rich by negotiating for surveying, buying and selling land. In the eyes of the speculators the bog meadows of Jersey, from the port of Elizabeth to Snake Hill, seemed the most plausible ground in which to invest any amount of capital.

The land agent's office glowed with spontaneous cities, rich in churches, arsenals, brown stone fronts and thriving warehouses. This was the romance of the subject. The reality was a shingle stuck on a pole in the middle of a bog with the rough drawing of a hand pointing to no direction in particular, and the hieroglyphics:—"This is Broadway," the Boulevards, Wall street, the Bowery. Rome, Carthage and Palmyra reared their stately palaces in imagination close by the mere modest sites of Jonesborough, Tuckertown and Yanketank. The surveyor who laid out Pearl street was a genius, though a little addicted to plagiarism. It bordered a slimy creek for miles, and ended not twenty rods from where it began. The cattail and skunk cabbage throve amazingly on the banks of this placid stream, and its turbid depth was the paradise of frogs and horned pout.

It is worthy of remark that the mosquitoes were a part and parcel of the air one breathed, and rendered it the most charming place to commit suicide since the four winds of earth dried up the general deluge.

The situation of the Arcade we considered very slightly, say about the shadow of a ghost, dangerous, though the land agent with an eye to business would persist in pointing out that glorious piece of architecture on paper with his tooth-pick whenever he felt sure of a sale. It stood without a particle of discount on the very verge of a quicksand that those who appeared to be posted in such things stoutly proclaimed to be fathomless. We remember to have fallen in with an ancient mariner there in our youthful days while hunting for snipe. He told us confidentially that hard luck and rheumatism forced him to catch snapping turtles for a livelihood, and that was just the spot for the pesky critters, but he had unfortunately lost his hook and line overboard.

We saw him probe every inch of the bank with a twenty foot setting pole to recover his loss, without success; and he finally gave it up in despair, with the remark:—"I'll be dod rotted if the tarnal place has got any bottom," and then, considering a moment, he resumed:—"If it has, I am willin' to bet a chaw of terbaccer it aint more 'an a quarter of a mile this side of Chiny."

The story of the "Little Frenchman and his Water Lots," so graphically described by the able writer, George P. Morris, was not altogether a myth.

Purchasers found that it was necessary to wear jack boots, and that a yawl boat was oftentimes the best conveyance to their newly acquired possessions. If they were sane men they never visited the locality more than once, but immediately hastened to the land agent and told him to sell out their valuable property at any pecuniary sacrifice. They generally found the agent seated behind a prime Havana, his whole face illumined with a cheerful smile, and his eye riveted on the towering spires of Rome, or glancing affectionately on the marble palaces of rejuvenated Carthage. To their urgent request he would reply, that lots were dreadful low at present, but that things were working, and he would see what could be done week after next, while in the mean time he was going round the corner to take a "little sugar in his'n," and it always gave him infinite pleasure to touch glasses with a friend.

The flush times of 1836 made many a rich man a beggar. But the lesson taught was soon forgot, as such lessons will be as long as the world wheels round. We have endeavored to faithfully depict a few of the reminiscences of old New York and its vicinity, and how well we have succeeded our readers must judge. One thing further we would remark ere we conclude this chapter. We consider every species of gaming a satellite to the monarch Faro, and that the land-swindlers and stock-jobbers of 1836 dealt their cards with a *brace*, as many of their calibre at the present day do for those who have oil on the brain.

And thus endeth the Second Book of the Chronicles of King Faro and his Satellites.

BOOK III—PART I.

First Player—Mister dealer, I pass.
Second Player—I chip.
Third Player—I see that and go my relliow boy Tom better.
Dealer—I see Tom with my wench Phillis, and two bales of splendid more.
First Player—I reckon I'll draw out.
Second Player—Two good boards for my pile.
Third Player—Rake down the boodle.
Dealer—Able up. —*Old Times in Arkansas.*

There was not a thoroughbred in the United States thirty-two years ago but was familiar with the name of Doctor Brown. Throughout the length and breadth of the Bowery every sporting man appealed to him to decide all differences in games of chance, and his decision was looked upon as final. As a mathematician he was unequalled, and he improved on Hoyle, as regarded the per centage in short cards and Faro. He was never known to deal anything but a square game, and he never played his money against a rival bank. He seems to have made cards his study from boyhood, when he left the Sophomore class at Harvard College to follow a sporting life. It has been related that he was the first one to distribute marked cards through the United States, inducing stationers to keep them, by selling lower than the honest issues of Caleb Bartlet could be afforded. In this he was not original, for M. De Langlee practised the same freak in Paris a hundred years previous. He (Doctor Brown) decided that in a square game of Faro the banker's advantage was only from two and a half to three per cent., and that the cards could come from the dealing box six hundred and thirty billion, no hundred and thirteen million five hundred and fifty-nine thousand and six hundred ways.

No one outside of the ring would have taken Doctor Brown for a sporting man. He wore his hat (a black beaver) far back on his head, in the style of the philosopher Greeley, and his long, snuff colored overcoat reached nearly to his low cut shoes; in fact, separated only by a couple of inches of worsted stocking. In outward appearance he was just the man that a confidence operator would have been delighted to meet with, or that a West street Hee er would have rejoiced to pick up as a flat. We may remark that for a long series of years, while the forefinger and thumb of his right hand decided the ownership of ten million of dollars, anybody who picked up Doctor Brown as a flat, always laid him down in a hurry. If he had any advantages on the boys beyond the per centage of the game, it was never discovered, though he invariably won. There was nothing uncouth or vulgar about him, and he seemed at a perfect equilibrium whether the game over which he presided won or lost. In manners he was a gentleman, and in the profession he had adopted from choice a thoroughbred *artiste*.

The St. Charles Hotel, 40 Bowery, and the corner of Houston and Columbia streets, were the principal houses where Doctor Brown reaped his golden harvest. At the latter place he dealt the game with two lay-outs, something that had not been done previous by any banker, so great was the rush to play against his game. He was a host in himself, but had two lookers out—one, the famous William H——, formerly a boss butcher in Washington Market, and the other a black-whiskered man whose name slips our memory, but who had an eye that glittered like a falcon's in search of his prey. Sometimes desperate bettors would congregate about the table and place an amount of money on a card above the limit. But they never got the best of the Doctor. Before he made the turn he was sure to find it out, and pointing with his long taper finger to the place, would remark:—"Mr. H——, there is too much money on that card—the gentleman will please take down to the flyer."

The disastrous fire of 1835, that destroyed the greater portion of the commercial part of our city, did not seem to lessen the number of players at the Faro banks of Park Row and the Bowery. It is oft times the case that the more desperate a man's business becomes the more he will game. New York, at the time of the fearful calamity, numbered 270,000 souls, and ranked among the fifth class cities of the world. Only four cities of the world now are superior as regards population, namely, Jeddo, London, Paris and Pekin, while her commerce is exceeded by London alone. Cummings' Geography, published in 1754, speaks of Newport, Rhode Island, as a formidable rival of our Empire City. The census of 1855 gave us a population as large as London had in the reign of Charles II, according to the historian Macauley. In one hundred and fifty years New York advanced as much as London in seventeen hundred, for we read in Cæsar's Commentaries, 55 years before the Christian era, that Lundundum (the former name of the British capital) was a flourishing town on the River Thames, containing a population of six thousand souls.

Some of our cities in the great west have risen rapidly in the scale through the aid of the canal, railroad, telegraph and steamboat. In 1836 the Mississippi was considered as the very borders of civilization. Beyond it the maps of the day (save as regarded a portion of Missouri and Arkansas) were thought complete with a few military stations spread over Oregon and the great north west territory, the balance consisting of the great American desert and unexplored regions. The social hall of the Mississippi steamboats began became the El Dorado of gamblers from every quarter of the globe. At Vicksburg and Natchez, under the hill, the sporting fraternity gathered in their greatest strength. Law and order soon came to an end, for their numbers were such that they defied all civil authority. Planters were fleeced at broad noon day, and if they dared to remonstrate with their plunderers, they were often butchered in cold blood. Such a state of things could not last, for the law and order portion of the community saw that their trade and commerce would be utterly ruined unless they did something to stem the tide of gambling.

The emergency of the case, it was decided in secret council, demanded a vigilance committee, and they formed one and placed the only man in the world at the head of it whom the gamblers feared, James Bowie. He was the son of one of those primitive pioneers of the west, of the David Crocket school, whom the ballads of the period quote as being composed of half horse and half alligator. Novelists felt the charm also, and those who wrote of pioneer life typed the backwoodsman as a game cock of the wilderness, a rip-snorter, or a ring-tailed roarer. James Bowie, when he was appointed by the citizens as chief of the vigilance committee, was in the full bloom of vigorous health, and about thirty-two years of age. He was rather slender than otherwise, but his sinews were nearly as hard as oak, and his strength and agility bordered on the marvelous. He was temperate in all things, and never gambled, though a perfect adept in the mysteries of card playing, unless he saw a friend swindled, when, if remonstrance or advice would not induce him to leave the table, he would courteously take his place for a few hands, and the first attempt at slipping the cut or holding out was sure to bring detection and disgrace on the offender. Should the discomfited gamester bluster and threaten, the lightning glance of Bowie's clear blue eyes, and his readiness to settle all difficulties with the formidable weapon of which he was the inventor, generally reduced things to a state of law and order. If his challenge was accepted by some one who dared to encounter his terrible prowess, he seemed to bear a charmed life, for he always came off unharmed in the contest.

The vigilance committee, through the press and public handbills, gave the sporting fraternity forty-eight hours to leave town. Up to this time many of the citizens who did not game had stood aloof, but they were now convinced that it was necessary to side with the strong arm of the law. The knights of the dealing box blustered, swore and armed themselves to the teeth, but as the time appointed rolled away, they began to leave by every steamboat that touched at the wharf, whether it was bound for Cairo or New Orleans. The promise of a short shrift and a hempen collar was the inducements that precipitated their flight, and only six of their number dared to scoff at the order and brave the roused community. They barricaded themselves in an old stone house on the outskirts of the town, supplied with a week's provision and a large quantity of defensive weapons, and dared the vigilance committee to come on.

In a better cause the world at large would have looked upon their daring as the height of chivalry and valor, but as the case stood they resembled bandits who were driven like wolves at bay. Their leader was a young man of about Bowie's age and build. He was a man of desperate fortunes, but undoubted courage. He was possessed of a classical education, for his indulgent father, an eminent merchant of Louisville, Ky., had sent him in his boyhood to the college at Cincinnati. Turned out for some act that he had committed against the rules of the institution, he resolved to return home no more; and having been successful in his first encounter with faro-bank, he made up his mind to become a gambler. He was rather good looking, and as he dressed in style and wore fashionable jewelry, he soon found favor in the eyes of a woman who, though his elder in years, was the mistress of a fashionable *maison de joi*, while her bank book was good for nearly thirty thousand dollars. Partly by threats and partly by coaxing, he managed to get about one-third of her capital out of her hands, and with that sum opened a fashionable gaming saloon on Vine street. The name he went by was Luke Howard, though it was not that which was given him by his sponsors in baptism. His faro bank was unsuccessful from the first, and in a short time he reduced the wretched woman who had ministered to his vices to beggary.

When he left her he became a wanderer up and down the Mississippi and Ohio rivers, like an Ishmaelite of old, "his hand against every man and every man's hand against him."

His first encounter with James Bowie was in the social hall of the steamboat Andrew Jackson, then plying between Cairo and New Orleans. He was then a thoroughbred gamester, familiar with the *pass*, holding out and dealing from the bottom. He had practised these subtile arts on a friend of Bowie's, who, unconscious that he had been cheated all along, had lost a considerable sum, when Bowie stepped up to the table with the remark:—"Stevens, you are in awful hard luck; allow me to play a few hands for you, and see if I cannot change your fortunes."

Stevens willingly complied with his friend's proposition, and Howard, not knowing Bowie and fancying him a flat whom he could as easily skin as the other, made no objections as Bowie seated himself at the table. The game was full deck bluff, and the ante a single dollar, with the privilege of raising or bragging over as high as one hundred times that amount. Bowie never played any other way than square; and Howard, who was evidently testing his metal, dealt the first few hands fairly. At length a treble pot was too great a temptation to resist, and he gave the cards the gambler's shuffle and tried the *pass*. This movement is the strongest point of a gamester, and unless his opponent is posted he cannot fail to win. Some men practice at it a life time and never arrive at perfection, while others accomplish it in a few months so as almost to defy detection.

As a proof of our assertion, Benjamin S—— practised three years, day and night, on what he styled his fine shuffle in bluff, until he was acknowledged by Park Row and the Bowery as being the first artist at that game in the world. Before he attained what he considered perfection he wore out *one thousand* linen packs of cards.

Though we digress from the thread of our diary for a few moments, we deem this the most proper place to explain the *modus operandi* by which this feat is accomplished—the right bower of all thoroughbred gamesters—it may save many an honest man from the wiles of sharpers when he sits down to enjoy a sociable game of bluff, poker or high, low, Jack.

It first originated in Paris, where it went under the denomination of *Sauter la Coupe*. When employed for cheating purposes, it simply consists in dexterously placing the cut cards on the top instead of the bottom of the pack. The object is obvious. By arranging the cards when shuffling, the cheat can manage to stock or place them so as to be most advantageous to himself and useless to his adversary; or if the game is whist, he will thus secure a high honor for himself at the bottom of the pack. The mode of doing it may be described thus:—The cheat first takes up in his right hand the cut cards, and places them in his left, so that the palm is under the cards, the thumb on one side and the fingers on the other. He next lifts the cards that the cut has been taken from by placing his thumb at the bottom of the cards and his fore fingers at the top, so as to hide them from view as much as possible, and puts them in his left hand on top of the cut, but prevents the two divisions from uniting by thrusting in the tip of his little finger of the left hand between them. With the same motion he glides the right hand towards the left shoulder, the thumb of the left hand being lowered beneath the pack out of the way, while simultaneously the cards in the left hand are glided towards the right shoulder till the edges of each heap pass each other, and then the action is reversed, the cut or lower heap being by this time on the top. It has taken a great many words to describe the act of an instant, but it must be remembered that the *pass* is not simply an isolated act, but one composed of several minor consecutive actions. There are some players so expert that they can perform the *pass* with one hand, but they are few in number. By eyesight alone it is almost impossible to detect the *pass* when deftly made, but it can be detected by ear if not very expertly done, for there is a slight tell tale sound made by the edges of the two heaps of cards when they glide by each other that is very difficult to prevent. We know *thorough breds* who find it convenient to be afflicted with a cough at the proper moment, which conceals all possibility of detection if they are contending with *up and up* antagonists.

To return to our narrative. As we have said, it was a treble pot, and Luke Howard tried the *pass* on James Bowie. The reckless gambler little thought that he was contending with one who could perform the trick even better than himself, and whose clear blue eyes were as sharp as an eagle's.

He raised his cards coolly, and observed that Howard had dealt him a queen full, a hand that on the square at a dollar ante was worth playing to a large amount.

"I shall be obliged to call for a new deal," said Bowie, in a tone of voice that was akin to a demand.

"But I say, Jim," said Stevens, who had been peering over his shoulder and was all excitement, "did you take a fair look at your cards?"

"Stevens, am I playing this game, or you?" said Bowie, as he laid his five cards face down on the table.

"You, certainly, Jim."

"Then I demand a new deal, and my opponent knows the reason why."

Howard flushed scarlet. The Andrew Jackson was a mine of gold to him. He knew that Bowie was posted in that clause of his cheating, and he dared not risk an explanation in the presence of the company looking on, many of whom had been victims in his toils.

"I know not what the gentleman means," he remarked; "but in a sociable game I am willing to do anything to oblige: and he picked up the cards and shuffled and dealt them on the square.

When he played fairly fortune seemed to side with Bowie every hand, and as he was fast losing back all the money of which he had defrauded Stevens, he resolved to try another trick of the gamester, and he palmed out two high cards to fill in what is called by adepts a "four hand."

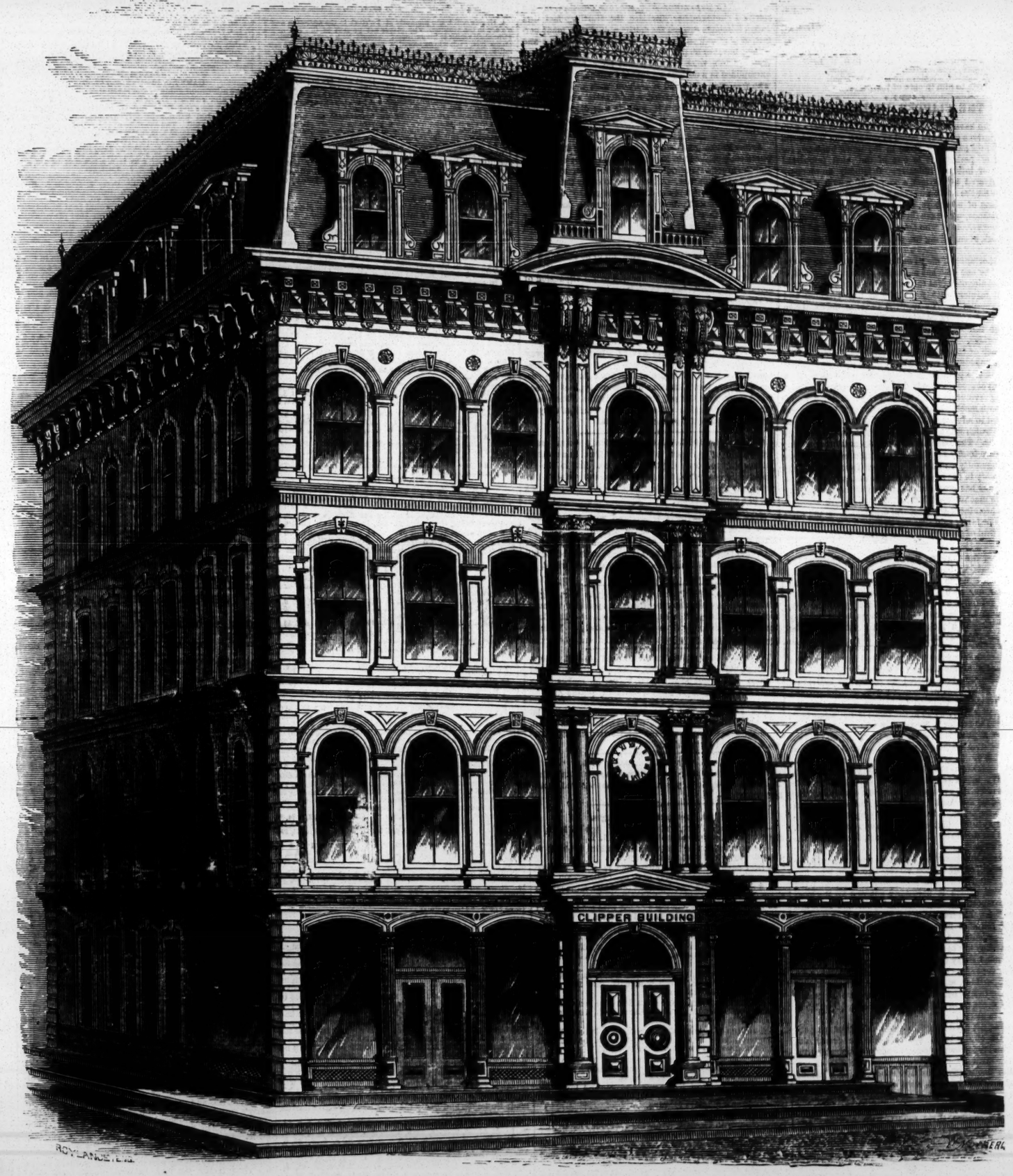
Bowie observed the movement, and his blue eyes sparkled with rage. Howard had made the palm with his left hand, which lay flat on the table, so as to conveniently cut the cards with his right. While thinking he had the game all his own way, he went five dollars blind.

"When a man cheats me once," said Bowie, coolly, "I have always given him fair warning not to try it on again, and if he does he must bear the consequences, be they what they may."

"What do you mean by such ungentlemanly language?" said Howard. "I am playing perfectly on the square."

"Liar," shouted Bowie, in a voice of thunder that startled the lookers on like an electric shock. "You have attempted to play foul from the beginning, and I prove it thus; and swift as the lightning flash he drew from his bosom the formidable weapon that bears his name and struck it downward with a heavy thud, pinning Howard's left hand to the table.

So terrible was the pain caused by the steel blade severing the muscles and tendons that the detected gamester fainted sheer away, while Bowie remarked calmly, "His best friend shall do as much for me, gen-



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For Description, see another part of this Issue.

tlemen, without retaliation on my part, if under the hand I have fastened to the table, we do not find he has concealed the ace of diamonds and the ace of clubs to make them on me by foul play. I hail from Texas, and my name is James Bowie." No one moved in the crowd. If Howard had any friends present they cared not to encounter him who bore the title of the bravest man from the falls of St. Anthony to the mouth of the Mississippi. Bowie drew his knife from its sheath of flesh, and underneath Howard's hand, as he had stated the case to be, were found the ace of clubs and the ace of diamonds. Some of the passengers proposed to throw the unconscious wretch overboard, and others to tie him fast to the walking beam of the engine and keep him there till the boat arrived at New Orleans. The latter plan had been tried on a gambler who shot a man in cold blood (whom he had fleeced) on board of the Creole, a few months previous, and the lesson was so terrible that in three hours he went raving mad. When he boat reached its destination he was consigned to a Lunatic Asylum, where he remained for years hopelessly insane. The only thing that would quiet him was a greasy pack of cards, with which he would amuse himself playing at the game of "Patience," but his brains were so addled he never was able to perform the feat correctly.

To either of the above propositions Bowie and the captain of the Andrew Jackson would not submit. They thought the lesson he had received was sufficient, and the passengers finally agreed to their decision. Howard's hand was dressed by a surgeon, who happened to be on board, and after being made to disgorge his ill-gotten gains was set on shore at the first wood yard. He did not open his lips from the moment he learned who his antagonist was, but in his heart he recorded a terrible oath of vengeance against James Bowie.

Like Cain of old, Luke Howard became a fugitive and vagabond on the face of the earth, and for years his scarred hand reminded him that his debt of vengeance was unpaid.

Bowie and he had never met since the hour of his terrible punishment, till the latter was appointed leader of the vigilance committee to hunt the gamblers of Vicksburg.

(TO BE CONTINUED.)

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☞ Correspondents advertising, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the Editor and Proprietor, and thereby avoid omissions, mistakes, and allusion, which are likely to occur when such communications are dressed to our assistants.

NOTICE.

☞ We have been obliged to curtail certain reports and omit others altogether this week, in consequence of the pressure of advertisements, etc. Correspondents will please take notice.

To Correspondents.

Speedwell, Baltimore.—1. Probably not this season, as she sails shortly for California. 2. They are clever actresses, but as this is their first season, they have had no opportunity of proving whether they are first class stars or not. 3. See answer to another correspondent. 4. There are about twenty-five velocipede schools in this city. 5. The new Clipper building, according to Hoyle, as well as ourselves, is considered one of the best.

Clipperite, Baltimore, Md.—1. Lew Baker is at present residing in this city. 2. Yankee Sullivan's right name was Frank Ambrose. He was found dead in a cell, where he had been confined by the Committee of Vigilance Committee, San Francisco, Cal.—"supposed" to have committed suicide, May 21, 1856, aged 43. 3. Averages twenty-five thousand. 4. That is not the only paper which does so.

B. C., Chicago, Ill.—1. In playing the game of casino, A deals and the cards on the board are a ten, five, eight and seven spot. B holds the ten, eight, deuce and ace. B plays the deuce on the eight and builds it "tens." Then A plays the tray. Can B put his ace on the seven and build it "eights?" 2. Can a man have two builds on the table at the same time? 1. Yes. 2. Yes.

Rials, San Francisco.—1. As to whose performance is the best, is a matter of opinion altogether. Some prefer Davenport, while others give Booth the preference. 2. Booth's Iago was one of his best impersonations. 3. In our opinion Lester Wallack, as a light comedian, has been greatly overrated. He is not as good as Mr. Matthews. 4. He was born in this city.

Inquirer, Baltimore.—1. New York, estimated, 1,000,000; Baltimore, 302,000; Philadelphia, 650,000. 2. Pacific Western is now on her way east, and with no doubt visit your city before the season closes. 3. Boston, Philadelphia, New York, Baltimore, Brooklyn, and a number of other cities are noted for handsome ladies.

Sophos, Chicago.—1. For responsible utility, $15; heavies, from $35 to $50; second old men, $40. They are matters of business. 2. Second business man is not a utility man. 3. Western stock actors stand as good a chance as any one else.

Alex. Campbell, Bradford.—1. The advertisement will cost $1.20 for each insertion. 2. Several circuses will invade Canadian soil this summer, but as they do not wish their movements noticed so far in advance, we cannot state what concerns they are.

Constant.—The manikin is off, and B is justified in drawing his stake. An umpire ought to have been appointed before the race; neglecting this essential point, no decision can be given on it, for the stakeholder is not obliged to act as judge also.

G. W. L.—1. As Sam Colyer was born in France he is a Frenchman, though his parents were scotch, just the same as a person born in this country is an American, no matter from whence his parents may hail. 2. Walter Jamieson.

M. A. A., Troy.—There is no place in this city, that we are aware of, where you can enrol yourself in the Cuban cause. The Cuban Consul here represents the Spanish government, and not the patriots.

W. W. G.—If B throws four or more, he wins the bet. A man is more precise and explicit in his language when he makes a wager, and not depend on a catch for winning it.

Montaux, Philadelphia.—They must accept your challenge within a reasonable time, or forfeit their claim to the championship. They should meet you inside of three months.

Belleville, Ont.—B was entitled to the money, as he was not responsible for any impediment thrown in the way of his opponent—providing, of course, there was no previous agreement in regard to accidents.

Foster, New Orleans, La.—Bill Lang ran one mile, *part down hill*, in 4 min. 2 sec. Lang and Richards ran a mile, dead heat, in 4 min. 17¼ sec., level, Royal Oak Park, Manchester, Eng.

A. F., Stillwater, Minn.—1. Write to Jerry Thomas, care of this office. We do not know the price of the work. 2. Dr. Winship is recorded as having lifted 2,600 pounds, dead weight.

L. C., Wappinger's Falls, N. Y.—Yes; Hammer Lane was beaten by both Sullivan and Molineux. 2. Spring defeated Langan, Jan. 7, 1824, and again on June 8th of same year.

H. and B., Rouseville, Pa.—Section 17 of the Revised Rules reads thus:—"That all attempts to inflict injury by gouging, or tearing the flesh with the fingers or nails, and biting, shall be deemed foul."

Reader, Providence.—1. Many of the *danseuses* who make the toe business a feature, have something of the kind in their shoe point. 2. Heenan was insensible in the last round.

Old Subscriber.—1. They are the 1s. 6s. 2. That is her right name, and she is twenty-two years of age. 3. The highest run at billiards made in a public match for money, was 1458.

Reader.—She was born in Philadelphia in 1832; made her first appearance in public, at five years of age, at Barnum's Museum, in this city. She is not married. Her mother is a professional.

J. N. F., Canastota.—1. It can only score two points for the euchre. 2. Unless an agreement had been previously made, our opinion is that the dealer could not go alone.

J. N.—Edwin Booth was the lessee and Mr. Stuart was his acting manager. For how long a time his lease had to run we cannot say.

P. H. D., St. John, N. B.—1. Tom Sayers was born at Pimlico, Brighton, England. 2. We are not certain about that—it is a disputed question.

W. E. D., Goldsboro.—We do not make engagements for parties. Some of our dramatic agents may attend to the business for you. Write to them.

H. J., St. Louis.—As three aces win; the other is not a complete flush, for five cards are required to enable a flush to beat three.

F. W.—Lucille Watson, Charles Fish, Ted Holloway, R. Hannon, George Cutter, the Bliss Family, G. M. Clark, F. H. Rosston and others are in the company.

H. H. B., Washington.—There is no recognized headside to a five-cent piece. If you throw with such a coin, you must agree which is the head-side.

Enquirer.—The player, having hit the number, receives $5, which includes his own dollar. The backers of the policy pay the odds of four to one.

Goodia, Ohio.—1. Radcliff, ranks first. 2. Allison is considered the best catcher in the West. He is certainly first class.

J. C. T., Detroit, Mich.—We do not insert such advertisements.

Paragoric.—1. See B. C. West's advertisement. 2. Read the circus news in each week's Clipper.

Ajax, Philadelphia, Pa.—Morrissey defeated Yankee Sullivan at Boston Four Corners, Mass., Oct. 12th, 1853.

Constant Reader, Baltimore.—Thank you; we shall endeavor to prevent a repetition.

Billiards, North Adams, Mass.—No; McDevitt won two and lost three.

P. T. M.—They are not doing anything at present. They reside in this city.

Fannie, Chicago.—Inquire at one of the book stores in your city.

G. L. R.—We published a piece founded on the same idea some time ago.

Boston.—A is obliged to show his hand, so that B can see it.

C. T. M., Norwich.—The population of Ithica is 7,000, Schenectady 14,000 and Ann Arbor 12,000.

R. S., Chicago.—The lady is at the Academy of Music, Cleveland, Ohio.

Reader, Quincy, Ill.—The dealer must play his hand, notwithstanding he is out by turning up Jack.

J. R., Watertown, Wis.—Quickness, shrewdness and sound common sense are essential qualities.

Bronx, New Orleans.—The odds in favor of the game is estimated variously at from 15 to 25 per cent.

B. B. C., Ashtabula.—George Wright is, by many, considered the best general player in the country.

George.—You can purchase the article from Thompson and Rigg's, dramatic agents.

A. C. R., Exeter, N. H.—You will see something of the kind advertised in the Clipper every week.

G. G. A., Northwood.—We should like to oblige you, but the "poem" is too loud.

C. W., Brooklyn.—Viola Crocker is a niece of Mrs. F. Conway. She is the wife of Joseph Barrett.

Five Readers.—The pedestrian must walk one mile in each hour.—He can start whenever he pleases.

J. C. H., Wyoming, Pa.—You neglect to mention any distance.

Fitzgerald.—Donnelly defeated Cooper near Curragh Kildare, Ireland, Dec. 15, 1815.

Subscriber, Baltimore, Md.—1. We have no positive information resolve to that matter. 2. Frank Ambrose.

Gantwerb, St. Louis.—We have not heard at what theatre the troupe will appear in your city. If possible, will inform you in next issue.

T. B., Vicksburg.—The lady has retired from the stage and is living in Philadelphia. 2. Annie is in no way related to her.

Z. Knave.—1. At cribbage, neither queen, king and ace or king, ace and deuce form a sequence. 2. Two points only could be counted for the "thirty-one."

G. C.—1. We do not give the private addresses of lady professionals. 2. She has been married twice.

Price, East Cambridge.—The advertisement will cost $8.32 for three months, cash in advance.

Will.—We cannot undertake to decide the question of superiority; they are all good.

J. R. J.—She is playing in Chicago, Ill., not having retired from the stage.

J. F., Philadelphia.—It was P.'s first say, as he sat on the left of the dealer.

Etlood, Troy, N. Y.—They fought only once, when Edwards won.

Nathan Thorn, Springfield, Mass.—By street cars at all seasons and by steamboat during the summer.

A. G. E., Omaha.—Items in brief would be accertable.

Amateur, Louisville.—Bismuth is the preparation used.

D. O. L., Detroit, Mich.—See answer to G. W. L.

Handy Andy, Washington, D. C.—Av coorse.

G. A., Boston.—We believe he is not married.

A. S.—Write to him in care of this office.

THE CLIPPER BUILDING.

None who have watched the rapid growth of metropolitan institutions can have failed to remark the wonderful change which has taken place in the news business, for the sale of periodicals is one of the most important branches of internal industry. Originally newspapers were delivered by carriers, a couple of whom were all-sufficient for the edition of even a popular journal. Then came a race of newsboys, at one time a feature in our civic existence, who have given place to the plodding, energetic newsvenders, who have invested capital and labor in the work of supplying the public with an augmenting want.

The importance of the news business can hardly be appreciated by one who has not made it his study, for it is somewhat singular that the publication of a newspaper is a sealed mystery with four-fifths of our thinking and reading population, who are little aware of the extensive character of a work generally performed in the earlier hours of the day. Yet, with joint-stock associations as a centre, with ramifications in every nook and corner of the country, with the steam car and telegraph at its bidding, the sale of our metropolitan journals has grown to a prodigious commercial dimension. As a matter of course, to supply the demand requires a corresponding revolution in the manner of publishing a newspaper, both mechanically and intellectually, for men are compelled to advance with the spirit of the age we live in, and that which was a marvel to our forefathers is no mystery to us. The editions of our daily and many weekly journals are to-day so large as to require every appliance human ingenuity can devise in order to afford celerity and certainty in the supply, while the conduct of the establishments has grown so onerous as to require not only expensive machinery, but buildings which are amongst the most prominent architectural ornaments to the city; for it can be justly said that the newspaper men have displayed a deal of good taste in the embellishment of their edifices.

In adding the Clipper Building to our metropolitan improvements, we but discharge a duty to ourselves and to the public. While erecting a building, expressly designed for our own purposes, we have endeavored to render it not only substantial and pleasing to the eye, but of value to the community at large, being, we may say, something of a pioneer in calling attention to the commercial value of a part of the city destined ultimately to become a great centre of trade and traffic.

The Clipper Building (and, with the exception of our contemporary of the *Ledger*, we are the only weekly newspaper which has erected an edifice for individual occupation) has been constructed with great care, and presents, as we are tempted to believe, an imposing appearance externally, while in the interior no pains have been spared to render it convenient and comfortable, as far as the application of modern ingenuity and the experience of able mechanics can be rendered subservient to the wants of our prospective tenants. We believe that in every department the building will be found complete, as we have taken especial care to supply those conveniences too often overlooked in public erections. The entire building is heated by direct radiation of heat from steam running through iron coils, and by this arrangement a steady and reliable atmosphere will be maintained. On every floor are water closets, with ample supply of the Croton for all purposes.

The Clipper Building was designed, architecturally, by J. M. Morrell, of 337 Fulton street, Brooklyn, who has selected the modern French style, four stories, with the Mansard roof, which is peculiarly adapted for the location of a composing room, wherein space and light are indispensible. The front is of the school of Jean Goujon, and will be found to be one of singular beauty; in fact it will be pronounced one of the purest specimens of correct architecture to be found in this city, the designer having avoided every attempt at meretricious ornament. The entrance porch is commodious, while conserving its correct proportions, without trespassing upon the line of the street, or in the least obstructing the two large and handsome stores upon the ground floor, each of which is fifteen feet in height.

The second floor is devoted to the business of our publication. On one side of the hall will be found our counting and reportorial rooms; on the other, three editorial rooms with all the modern improvements. Upon each of the floors above are five rooms, three spacious closets and a water closet, until we reach the Mansard, which is exclusively devoted to the composition room. Above this is the dome, devoted to the janitor, whose apartments comprise three rooms, with closets. The height of the rooms on the second floor is fourteen feet in clear, while the composition room is six feet higher, and the other floors in proportion.

The entire building, fifty-seven by forty feet, and eighty feet in height, from the ground to the top of the handsome iron railing surmounting the roof, was constructed by Mr. Walter Jones, corner of Tenth avenue and 21st street, a master builder who has gained a handsome reputation among the mercantile community from the numerous edifices he has recently finished in White street and its vicinity. The satisfactory manner in which Mr. Jones has fulfilled his contract will be apparent to any one inspecting this latest specimen of his skill, as to him was committed the entire supervision of the structure. The stone work—and the front is of the superior Ohio stone called Berea—was done by Morgan and Anderson, corner of King and Ferris streets, Brooklyn. The iron work was supplied by the Architectural Iron Works, with the exception of the steam heating apparatus, which emanated from the Woodward Steam Pump Manufacturing Company, corner of Centre and Worth streets. The plumbing was performed by Oliver Barrett, of West Broadway, the gas fitting by McLewee & Putnam, of 561 Broadway, the painting by Gambling & Barton, of 273 Sixth avenue, and the sashes by Charles Whitlock, of 14 Marion street. The windows in the front of the building are of French glass, imported expressly for our use, each pane being sixteen feet square, and two forming each window, except the stores, which have four each. The body of mechanics employed were under the charge of the following foremen—Oliver Coppel, of masons; George Hine, of plasterers; George Springsteed and Benj. B. Owens, of carpenters; all expert artisans.

As the Clipper is naturally anxious to be on time, the front of our building will be graced with an illuminated dial three feet in diameter, and another on the side walk in front of the door. This superior turret clock is being constructed for us by Browne & Spaulding, corner of Broadway and Prince street, whose reputation is a sufficient guarantee of the accuracy of our time piece. When completed the works will be placed in a glass room, constructed expressly for them in the basement, so as to be open to public inspection, whence the shaft will communicate its action to the dial above and to that on the sidewalk. This last will be elaborately ornamented, while at night the dial of the clock will be illuminated, so that there can be no just excuse for the denizens of Centre street to be behind time. To "cap the climax," we have caused to be placed upon the roof a flag-staff, rising to a considerable height and bearing a gilt weather vane, above which, emblematic of the title under which our good craft has weathered the storms and sailed along upon the sea of prosperity for sixteen years and over, is a miniature clipper ship, seven feet in length, full rigged and with all sails set, made of zinc, covered with gold leaf and adding materially to the beauty of the structure. It was manufactured by J. W. Fiske, No. 120 Nassau street, and is a very creditable specimen of mechanical ingenuity and skill. On the whole, we have no hesitation in inviting criticism, and are confident that all will agree with us in asserting that the Clipper Building is an ornament to the metropolis.

Politics is not in our *line*, a *line* or two occasionally in allusion thereto being the amount of our statesmanship; yet though we do not dabble in politics, we sometimes look over the *fence*, and we trust, in no offensive spirit take note of what our political brethren are doing. Politicians on both sides are, and for some time have been, watching the movements of Senator Sprague, of "canine" notoriety, who, by all accounts, has been pitching into people and things in such a manner as to cause great uneasiness in the minds of some of his friends, who think he will see the error of his ways, and own up to it. Well, it is no affair of ours, but we may be permitted to say that as an American, we are glad that in this case the charge of having been corrupted is not likely to be made against the Senator in case he *owns up*, for a man who *owns up* ward of three millions must be too independent to be open to bribery.

"The Wren is a little bird," the primary speller politely informs us, and we were under the impression that the pigeon was like unto it; but Mr. Bergh, by and with the advice and consent of Mr. Superintendent Kennedy, and the connivance of the myrmidons of the law thereunto belonging, has boldly declared that the pigeon is no longer a bird, but AN ANIMAL, probably an improved order of animal, and can no longer be made game of by vicious sportsmen; and this is why the shooting match announced to take place at Dubois' between a Tinker and a Tailor was nipped, so to speak. If the sports were deprived of the sport of making game of the pigeon, they have since had the satisfaction of seeing game made of Bergh and Kennedy.

The Dead Speaking.—The late examination of the spiritual photographer disclosed the startling fact that Judge Edmonds can see the spirits of just men made perfect, or perfect men made just, we can hardly understand which; but they do things better out west, where the truth that a man's voice may be potent after his death, was exemplified in a curious manner in Indiana, where a chap who was after office had a petition with a long list of names to it which carried considerable weight in the minds of those who saw it, until it was discovered that the majority of the names had been *copied from tombstones!*

About Preachers.—Some ministers are in the habit of purchasing sermons in England, and no doubt elsewhere, and the practice is being defended by clergymen in letters to the London papers. All we have to say is that a certain class of preachers are certainly helped by the practice. They would in their effort to preach have little purchase if they did not purchase sermons, for they have not the ability or knowledge to manufacture them themselves.

New Papers are daily springing up to be cut down in the sweet and verdant bloom of youth. One was recently started which claims to be "devoted to the expansion of moral principles." Let it teach its patrons that one way of *expanding* moral principles is to avoid *contracting* bad habits. "Our Jim" says that as spring is now here, he should like to make a *contract* with a tailor for some *good* habits.

Presentation.—They are having a happy time "away down South in Dixie." A grand jury in Georgia has *presented* the late Legislature of that State for having *presented* themselves with nine dollars a day; that is, they voted themselves that pay for their services. The grand jury calls it "reckless extravagance." That isn't saying much for the abilities of the Legislators.

On His Own Hook.—An ex-M. P. intends to start on an expedition of his own to the North Pole, in a steamer *fitted* out at his own expense. Just so. But is the exmember himself *fitted* to *undertake* the enterprise? Disaster may *overtake* him unless his wisdom and capabilities are of a superior order.

Some Ros. Bif.—Texas is credited with having more than three million head of cattle within her *borders*. Such a statement *borders* on the improbable. Jim says he would be willing to stake his next week's board bill that there is'nt so much beef steak in all the world, let alone in Texas.

A Bad Deed.—The Philadelphia *Ledger*, in speaking of a New York lawyer who recently drew up a deed without mentioning the parties names in it, says:—"The deed transferred a property from *nobody* to *nobody*." Exactly so—and in that case, *nobody* was hurt.

Botany.—We are given to understand that M. Thiers, although eighty-eight years old, has begun the study of botany. It will not be strange if, before he makes much study in the progress of *plants*, his family *plants him*.

New Fashion.—The fashion periodicals report that ladies are to *wear bows on their elbows* next season. Well, turn about is fair play—the *beaus have been having ladies* on their arms long enough.

J. G. Boyd, attorney and counsellor at law, was the first to recognize the desirability of the Clipper's New Building for the legal profession, and has secured chambers therein.

Squibs and Things.

— "A Century Plant," sixty years of age at least, is growing in a green house at Rochester, N. Y.

— "Preaching rinks" is the designation applied to churches by a western journalist.

— Deer have not been so numerous in northern Wisconsin for many years as they have been this season.

— A flat boat, 6x15 feet, has been built by a Minneapolis citizen to transport himself and family to Texas.

— The Potomac is becoming stocked with gold fish from some that escaped from the Capital fountain.

— The steamer Lady of the Lake was loosened from her winter moorings at Lake Village, N. H., on the 30th ult.

— For forcing his frow to black his boots, she secured a divorce at Detroit the other day. Well, what boots it to him?

— Ebenezer Brown, an old sport of Anamosa, Wis., has trapped three wolves, seven wild cats, and four catamounts during the past season.

— A sagacious Spaniel rescued a little five year old girl, daughter of J. Parsons, of Little Sodus, N. Y., from drowning last week.

— A matron who has peddled matches in Detroit, Mich., for 18 years, has educated three children and bought and paid for a house. Few women match that.

— The maintenance of a surviving cat was the conditions on which an old lady, who died in Boston recently, bequeathed all her property to a friend.

— Michaux, the French velocipede maker and inventor, who nearly starved while attempting to introduce his machines, now employs 500 men.

— From San Francisco to Chicago was traveled by Sylvester Mourey in 8½ days, he having concluded his trip on the 22d ult.

— California now has the repute of being the greatest wine growing country in the world, even better than Italy.

— A $20,000 tax per annum is proposed to be levied on gambling houses in New Orleans, so as to make it profitblory, by the Common Council of the Crescent City.

— A patent safety stirrup, which acts automatically in releasing the foot in the event of a fall, is among recent inventions.

— A Boston gentleman, who had lost his sense of smell for over thirty years, recovered it suddenly, recently, while under medical treatment for catarrh.

— Wolves, to the number of twenty-five, have been killed in Peoria Co., Ill., since New Year's Day, and $170 have been paid in bounties for their scalps.

— A nest of snakes, 72 in all, from 15 inches to 3 feet long, were killed on the bank of a mill stream, near Houlton, Me., by two lads, last week.

—Five couples were divorced in fifteen minutes in the Supreme Court of Greenfield, Mass., at its last sitting. Fast time!

— Miss Ida Lewis, the Grace Darling of Newport, R. I., is to become one of the "Good Templars'" crew this week.

— A dog, just dead, had fresh blood passed into its carotid by Dr. Brown-Leguard, recently, when his canineship revived, stood on his feet, wagged his tail, lived over twelve hours, and then died again.

— The distance surveyed on the Portland and Ogdensburg Railroad route in Maine is three hundred miles. The snow, on an average, two feet deep on a level, and the surveyors were last week at work on snow shoes.

— St. Ronan's Well, at Flushing, L. I., quite a favorite place for pic-nics and occasional boxing bouts, when Matt Gooderson owned it, and Ned Wilson "bossed the shop," has been sold to Orange Judd for $22,500.

— A blind compositor, of Gosport, Ind., sets an average of 5,000 ems per day, and has set from 7,000 to 9,000 occasionally. His letter is distributed for him, and his copy is read by his partner, his memory being so perfect that he can retain from four to six lines; when this is finished, he cries the last word set, when another sentence is read, and so on.

Quoting.—The votaries of this fine athletic sport are, as usual, rather backward in getting to work. The Normal Club of this city, which is the leading organization of the community, seems to be rather more tardy than its fellows in making a commencement, some of whom have already had their opening days. On the 28th ult., the Hudson, N. J., Club inaugurated the season. On the 27th, Tuckley's new up-town grounds were thrown open. They are under the supervision of old man Dunning.

New Cricket Club.—A cricket club was recently organized at the Highlands, Boston, Mass., by the election of the following officers:—President, W. Russ; Vice President, O. Weber; Secretary, N. Folson; Treasurer, C. Chadbourne; Directors, N. Pratt and P. E. Strauss. The club has adopted the name "Unknown."

The name of Mr. Beilstein, the Pittsburgher who entered for the approaching butcher's tournament at Chicago, was inadvertently given as C. T., instead of J. F., in our last issue.

BILLIARDS.

THE GRAND TOURNAMENT.

CONTESTS FOR THE CHAMPIONSHIP AND $1,400 IN PURSES.

RUDOLPHE, FOSTER, DEERY, DANIELS, GOLDTHWAIT, RHINES AND SNYDER IN THE LISTS.

The grand billiard tournament, for which such extensive preparations had been made, which had for months caused so much discussion in professional circles, and which is to determine the championship of the reconstructed American carom game, was begun at Irving Hall, in this city, on the night of the 26th ult. It was opened most auspiciously, the attendance being both numerous and select, several ladies being among the spectators.

In the morning a meeting of the contestants was held, to adopt rules to govern the tournament and subsequent contests as well. All the cont stants were present, except Joseph Dion. It was decided that the tournament games should be 1,200 points up, played with 2⅜ balls on a Standard American second-size four-pocket table, the jaw and the push shot being prohibited, single caroms counting three points and double ones six. As to subsequent contests for the championship, it was resolved that the games should be 1,500 points each, neither more nor less, and that the net receipts, instead of being divided, as heretofore, should go to the winner. The absence of Mr. Dion was commented upon, and his withdrawal spoken of as both ill-timed and unjustifiable. All the players were anxious that he should compete, and, being informed that there was a possibility of his not leaving Montreal for here on the 26th, a resolution was passed allowing him twenty-four hours' grace. Among the cities named for playing these matches were Montreal and Toronto. These had been inserted in compliment to Dion. It was moved and carried that, in the event of that gentleman not fulfilling his engagement in the tournament, these cities should be erased from the list, and Canadian players required to contend for the cue in the United States. Dion not having fulfilled his engagement, this resolution is now a law, and so there will be no more "crossing of the border" by players from the States. Before adjournment, the following code was adopted for the better government of the tournament:—

1. Lots shall be drawn to determine the order of playing the first game.

2. After these four games have been disposed of, the management shall make out such a programme as may be deemed best calculated to insure the success of the tourney, contestants to receive twenty-four hours' notice, and said notice to be bulletined at Phelan & Collender's, 738 Broadway.

3. Each game will be 1,200 points up, pushing strokes and crotching prohibited. Single caroms to count three points and double ones six.

4. Games will begin promptly at 2 o'clock in the afternoon and 8 o'clock in the evening. The player not present at the call of his game shall lose it to his opponent. Should both contestants absent themselves, each will be scored a game lost. The managing committee shall have power to release players from the operations of this rule, for proper cause, such as illness or accident.

5. Players will be required to be present in the hall fifteen minutes before their game is called.

6. At the call of a particular game, those who are to play the one next succeeding must also be in attendance, under penalty of being scored a game lost. After the game ahead of theirs has been started, and the need of substituting another is past, the discharged players shall be at liberty to withdraw from the hall if they wish.

7. All disputes arising during the tournament, and not subject either to the rules above or those governing billiard playing, shall be determined by a committee of three, to be nominated by the management, with the concurrence of a majority of the players.

The committee chosen were Philip Tieman, Gershom B. Hubbell and Matthew H. Hewins. Lots were then drawn, resulting in Rhines and Foster having to play the first game, Deery and Snyder the second, and Daniels and Goldthwait the fourth. Rudolphe, being seventh, could not be paired.

Game No. 1.—Foster vs. Rhines.

The players, Henry Rhines, of Chicago, and Melvin Foster, of this city, were introduced by Brig. Genl. Varian, who also explained briefly the terms of the contest and the conditions of the championship. Rhines won the layout, and Foster, playing upon him, counted and run up to 35, following it shortly with 57. This was a spirited opening, but it was not kept up, at least by Foster, who, playing like one in his novitiate, speedily found himself nearly 300 points behind, Rhines having, by very judicious play, got in such runs as 87, 54, 96, and 76. A run of 69 in his 28th innings, a fine one of 148 in his 33d, and an equally good one of 159 in his 36th, so augmented Rhines' lead that, while he had but 340 points to get, Foster was 474 behind. It was seemingly all up with the New Yorker, but a lucky scratch in the 54th innings gave him 50, which number, being quickly followed by 105, 75, and 24, restored him to the lead, the positions being—Foster, 1,034; Rhines, 1,028. There was scarcely any doubt, now, as to who would win, after such a magnificent pull-up. At last game was called, with Foster 89 ahead. The following is the score:—

Foster—55, 3, 57, 6, 7, 3, 12, 39, 3, 0, 3, 2, 3, 9, 1, 9, 21, 0, 0, 5, 12, 1, 0, 0, 4, 15, 7, 15, 0, 0, 0

THE TURF.

AMERICAN TURF.

DEATH OF THE RACEHORSE DE COURCY BY FIRE.—It was only in last week's CLIPPER that we announced the sale by Mr. Leonard Jerome of the celebrated St. Leger winner, De Courcy, to Mr. H. B. Ring, of Colorado, and his departure to that distant territory. His new owner possesses an extensive ranche about eight miles south of Denver City, and purposed stock raising on a large scale. He has already secured a number of thoroughbred mares, and is purchasing largely the best California mares he can meet with. It was with the view of crossing with the latter for saddle horses, and with the pure blood mares for racers and trotters that he bought De Courcy, whose pedigree is unexceptionable, and secured him, along with a bay Hambletonian mare, in charge of John Crooks, *en route* for Colorado on the 23d ult. By some mismanagement or neglect the horses were put into an open cattle car, and on the night of the 24th ult., when about a mile west of Meadville, Pa., some burning cinders from the locomotive fell upon the hay in the car and set it on fire. The person in charge, John Crooks, after watering and feeding the horses, had laid down to rest, but was quickly awakened by their stamping. The hay under their feet was on fire, and so terrified were they by the flames that he could not get in to extinguish it. He climbed out on the top of the car, but before the train could be stopped both De Courcy and the mare were dead. The death of this fine stallion, so horrible in its character, is a great loss, alike to the breeding and the breeding interests of Colorado. He was by Trovatore, out of Rhoda (the dam of Fleetwing), by imported Glencoe, and was only five years old, so that, but for this terrible casualty, he had apparently a long career of usefulness before him.

DAISY BURNS SOLD.—Mr. Louis Pettee has sold his famous fast trotting mare, Daisy Burns, to Commodore Vanderbilt for a large price, and the latter is now driving her on the road. Daisy Burns is well known on the trotting turf, and has won several races on the Long Island tracks.

THE BUFFALO FAIR.—The fourth annual fair of the Buffalo Trotting Park Association will be held during the month of August, commencing on the 16th and continuing four days. Nine races are announced, and the premiums offered aggregate $23,000, one of the races having at stake the princely sum of $10,000, and another $5,000.

LATER ENGLISH TURF.

The Newmarket Spring Meeting Concluded

DECLARATION RESPECTING THE DERBY CRACK WILD OATS—LATEST BETTING—THE WINNERS OF THE TWO THOUSAND AND ONE THOUSAND GUINEAS.

On the second day of the meeting, Admiral Rous showed his talent as a match maker by winning with Amara, Fordham riding, against Col. Martyn's, The Plunger, for $1000. The Duke of Hamilton's filly Leonie, by Newminster, won the subscription plate from four others, and The Spider bowled over seven opponents in a sweepstakes race. The Column Stake for three year olds, $3000, was won by Martinique, by Maccaroni, beating Tolson d'Or, second, Crocus and Bertha. The betting was 6 to 4 each against Martinique and Crocus, and 10 to 1 against Tolson d'Or. Martinique appeared to have the race in hand, and Snowdon, her jockey, eased her after getting rid of Crocus, who was beaten, but Fordham stole upon the outside on Tolson d'Or, headed Martinique, and it was only by the most resolute riding that the latter won by a head on the post. Crocus was third, a length and a half off. Bertha did not improve Belladrum's position, as she had been one of his tried horses. Elferon beat Moonstone for a sweepstakes, and then came the Newmarket Handicap of $125 each, with $1,000 added, forty subscribers. The betting was even on Alpenstock, the City and Suburban winner; 5 to 1 against the horse Gondolier; 8 to 1 each against Lancet and Count des Rattalles; 10 to 1 each against Realization, Carlo, and Vanlcka. Twelve started, and all the horses above mentioned were backed for a heavy amount of money at the quoted odds. Lancet's stable companion, Vanlcka, started to assist her, made the running at first, when Lancet took it up, and won in a canter by two lengths, Alpenstock second, and Gondolier third. Mr. Saville, the owner of Lancet, wins about £25,000 over the race; last year ran second with Blueskin, to the French horse Montagnard for this race, won it with Guerilla, in 1864, and with Eakring, in 1866.

On the third day, the Claret Stakes, over two miles, was reduced to a match between Count Bathyany's Typhœus and Count de La Grange's Le Sarrazin, 5 to 4 being bet on the latter, but Typhœus won easily. Then came the Tenth Newmarket Biennial Stakes, over two miles, which, as we have already announced, was won by Sir Joseph Hawley's Blue Gown, after a tremendous race with Blueskin, by a head only, but it must be remembered he carried 7 lbs. extra weight. As we anticipated, the cable report of the betting on this race was grossly inaccurate, the odds being 4 to 1 *on* him, and not *against* him. Last year Julius and Hermit ran a terrific race for this stake, and the Derby winner was defeated. The aptly-named son of Trumpeter, Cornet, galloped away from the fourteen opposed to him in the Handicap Plate, and cleverly landed the odds of 10 to 1 laid against him. Spider and Vladimir won their respective engagements in the Subscription Plate and Sweepstakes, and Stephanotis, the speedy daughter of Maccaroni, won the Abingdon Stakes. Admiral Rous received forfeit with Hopeless in his match with Coup d'Eclat, which finished the day's sport.

The fourth day opened with Mr. Saville's filly, Miss Gratwicke, winning Her Majesty's Plate, thus upsetting the odds of 5 to 4 laid on Clemence. The Leamington filly, Coup d'Eclat, bowled over eleven runners in the Handicap Sweepstake, and the Duke of Newcastle's colt, Prince Imperial, with fibs the worst of the weights, upset the odds of 5 to 1 laid on Tasman by a head only, in the three year old sweepstake. Lord St. Vincent's filly, Violet, won the Two Year Old Sweepstakes, beating Elferon and two others, thus completing the discomfiture of backers, who, having lost heavily on Tasman, tried to get their money back by laying Elferon in some considerable extent. The handsome son of St. Albans, De Vere, won the three year old sweepstakes, and the Duke of Newcastle's Speculum finished up the sport of the meeting by walking over for the Port Stakes. Excepting Fordham, Daley and Butler, the crack jockeys were unsuccessful during the week. These jockeys had six wins each, while Kenyon and Carey had only one each, and Hunt, although he rode several times, never scored a win.

By cable telegraph we have received the news of the two great three year old races at the Newmarket Spring Meeting. The two thousand guineas stakes, a subscription sweepstakes of $500 each, half forfeit, for three year olds, colts carrying 122 lbs., and fillies 117 lbs.; the second horse receiving $1,000 out of the stakes, and the third saving his stake, had seventy-seven subscribers and nineteen starters. The distance run is over the "Rowley Mile," which is just seventeen yards over one mile, and the race was won by Mr. Johnson's brown colt Pretender, by Adventurer, out of Perina, a mare whose death we announced last week. Mr. Merry's bay colt Belladrum, by Stockwell, out of the Oaks winner, Catharine Hays, was second, and Count La Grange's brown colt Perry Down, by Ben Webster, out of Airedale, was third. The betting was 4 to 1 against Pretender; 6 to 1 against Belladrum, and 50 to 1 against Perry Down. The name of the race (two thousand guineas) is a misnomer, for in reality it was this year worth four thousand one hundred and seventy-six guineas nett, or $20,680. Pretender ran four times last year, winning once, and was third, beaten three lengths, to Pero Gomez and Scottish Queen for the Middle Park Plate at Newmarket last fall. Lately he has been heavily backed for this race by the partisans of the Middleham stable, in which he is trained (Thomas Dawson's), but it is believed that in Thorwaldsen they have a better horse for the Derby distance, for the stable have as steadily backed the latter for the Epsom event as they have Pretender for the Newmarket race, which he has just won. Notwithstanding the persistent and unrelenting hostility displayed against Belladrum by the bookmakers, he managed to gain second place, but we are without information as to the manner the race was won. The third horse, Perry Down, belongs to Count La Grange, and is trained by Tom Jennings, who was not far from repeating his great Gladiateur *coup* in 1865 for this same race. We are in doubt whether Wild Oats ran or not, but think it unlikely, for at the Newmarket Craven Meeting, after he had been driven to the outside price of 100 to 7, a notice, signed by the Duke of Newcastle, to the following effect, was posted in the Betting Rooms:—"Wild Oats.—This horse's leg having filled, it is, in the opinion of the trainer, almost impossible to bring him to the post for the Two Thousand Guineas. His owner, the Duke of Hamilton, being abroad and not having given me any authority, I can take no further steps till I have received his instructions. (Signed) NEWCASTLE."

The One Thousand Guineas, which is for three year old fillies exclusively, was run two days after the Two Thousand. Like that race, it is a sweepstakes of one hundred sovereigns each, half forfeit; the owner of the second filly receiving back his stake. The course over which it is run is also the same—the Rowley Mile—and this year there were seventy-four subscribers and nine runners, making the stake worth three thousand seven hundred and sixty guineas, or $9,750. It was won by the Duke of Beaufort's chestnut filly Scottish Queen, by Blair Athol, out of Edith, beating Sir Joseph Hawley's Champagne Stakes vicerss, Morna, second, and Sir F. Johnstone's Brigantine, by Buccaneer, out of Lady Macdonald, third, and six others. The betting at starting was 2 to 1 against Morna, 6 to 1 against Brigantine, and 8 to 1 against Scottish Queen. The winner last year ran a good second to Pero Gomez for the Middle Park Plate; Pretender, the Two Thousand Guineas winner, being third. This running makes Pero Gomez' chance of winning the Derby look good on paper, for he has beaten both the Two Thousand and One Thousand Guineas winners. For further details we shall have to await our files of English papers by mail.

The result of the running of the Newmarket Spring Meeting must, of course, have effected a great change in the betting, and Pretender is undoubtedly second favorite, if not as good as Pero Gomez, who, after his victory in the Biennial Stakes, was backed freely at 2 to 1. Ladas was at 12 to 1, Duke of Beaufort, 14 to 1, and Thorwaldsen, 20 to 1. The Chester Cup, run to-morrow (Wednesday), Egean has supplanted Paul Jones as the first favorite, having been backed heavily at all prices down to 6 to 1. Paul Jones and Romping Girl are both at 9 to 1; Knight of the Garter, 16 to 1; Fair Wind at 100 to 8; St. Mungo, 100 to 7, and Dalby, 25 to 1.

VELOCIPEDIANA.

BURNED.—The Philadelphia Skating Rink, located at Race and Twenty-first streets, Philadelphia, and lately used as a velocipede academy, under the directorship of J. W. Post, was entirely destroyed by fire on the night of the 29th ult. It cost $80,000. Over one thousand persons witnessed a velocipede race in the rink during the evening, but fortunately they had dispersed before the fire broke out. It was the largest edifice of the kind in the country, and had room for 3,000 skaters. It was the scene of the late Odd Fellows' Ball. The fire commenced in the kitchen under the gallery at the north end, and is supposed to have been accidental. Thirty-three velocipedes were destroyed.

THE BICYCLE IN CLEVELAND.—On the 28th ult. a masquerade took place at the Forest City Velocipedrome, and the attendance was large, over eleven hundred persons being present. A prize of a velocipede watch charm was offered for the best character, which was won by Will E. Chapman, who appeared as Falstaff. On the 29th Jennie Peter on made an appearance and was heartily received. This lady is a very graceful and pretty rider, and her acts elicit the greatest applause from the bold, yet easy, manner in which they are executed.

A NUMBER OF VELOCIPEDES, with other appointments necessary for a velocipede school, are advertised for sale in another column.

FRANK SWIFT AND JAMES BOYLE rode from Syracuse to Rochester, N. Y., last week, on bicycles, taking things easy and making the distance, ninety miles, in fifteen hours, actual riding time.

ELECTION.—The Silas F. Wright Club, of Chicago, held an election on the 22d ult., when the following gentlemen were chosen:—President, W. Beeson; Vice President, A. Franchere; Secretary, H. Deville; Corresponding Secretary, J. Girard; Treasurer, George Diven.

THE TRIGGER.

MATCH FOR TWO THOUSAND DOLLARS AND THE CHAMPIONSHIP

BETWEEN

John Taylor, of Jersey City, and Edward Tinker, of Providence, R. I.

UNWARRANTABLE INTERFERENCE OF THE POLICE SUPERINTENDENT AND MR. BERGH.

TAYLOR THE WINNER.

The great match for two thousand dollars and the championship between the two renowned knights of the trigger, John Taylor, of Jersey City, and Edward Tinker, of Providence, R. I., came off on Thursday, April 29th, at Secaucus Race Course, New Jersey. The match was originally made to be shot at Mr. Peter Dubois' Half Mile Trotting Track, Eighth avenue and One Hundred and Forty-fifth street, on Wednesday, April 28th, and by midday there was a very large and respectable attendance of the leading sporting men and patrons of pigeon shooting of New York, Jersey City and Brooklyn, as well as an unusually large delegation of Mr. Tinker's friends from Rhode Island and Massachusetts. The weather was delightfully fine and pleasant, and everyone anticipated witnessing a good day's sport. But disappointment awaited alike the shooters and the spectators, for just as arrangements were completed for commencing the match, and the first bird was being placed in the trap, a platoon of police from the Thirty-second Precinct, under Sergeant Wright, made their appearance on the track, and peremptorily forbade the shooting being proceeded with. They were acting under official instructions received by telegraph from Superintendent Kennedy, at headquarters, who was instigated by Mr. Bergh, the cruelty man, and were directed to stop the shooting as a violation of the law prohibiting cruelty to and wanton killing of dumb animals. Instead of proceeding with the shooting even of one bird, and suffering themselves to be arrested, so as to make this a test case for such a preposterous and strained interpretation of the law in question, as would have been the most advisable course, the principals and their friends at once yielded implicit obedience to the mandatums of the law, and left the track, breathing anything but blessings on the heads of "King Kennedy" and the icy Bergh. A meeting took place on their arrival in the city, at the stakeholder's office, when several propositions were made and rejected on each side, Taylor wishing to go over to Jersey and shoot the following day, Tinker being willing to shoot either on the Pasilon or Union Course, L. I., if it could be done, or at New Haven, Conn. He also offered to give Taylor $150 expenses to shoot at Providence, R. I., or he would accept $100 and shoot next day on the Secaucus Race Course, N. J. This latter proposition was at once acceded to by Charles Moore, who represented Taylor, and $100 was directed to be given Mr. Tinker out of the stakes, leaving the remainder ($1,900) to await the issue of the contest.

The following day broke gloomily and unfavorably, a steady rain having fallen uninterruptedly during the night, and continuing throughout the forenoon. The weather indeed was so wretched that few thought the match would be shot, and consequently did not go to the place appointed. The Erie Railroad train at 12.15 P. M. carried out a number of intending spectators, while a still larger portion patronized the road, and thus defied the falling rain. On arriving at Col. McDaniel's Hotel, we found the best part of the day already past, and the contest would come off in such weather, he had gone to New York. Both Mr. Tinker and Mr. Taylor were present, however, and eager to shoot, despite the rain, and after waiting in vain for some time in expectation of the arrival of the gentleman mutually agreed upon the day before to act as referee (Mr. Robert Robinson, of Brooklyn), the entire party adjourned to the track. Fortunately at this juncture the weather began to clear up, the rain ceased, and the wind rising, dispersed the masses of threatening clouds overhead. The conditions of the match were to shoot at one hundred single birds each, 21 yards rise, and 80 yards boundary, 1⅛ ounce shot, and to find and trap for each other, or find a substitute. The judges were Mr. Midmer for Taylor, and Mr. Bloodgood for Tinker; Mr. James Ward, of Canada, acted as referee. Mr. Aldridge loaded for Tinker, and Mr. Hughes for Taylor. William Taylor trapped for his brother, and Mr. Vance, of Philadelphia, for the Rhode Islander. The betting was even, and several hundred dollars were staked on the result, but it must be acknowledged that the backers of the Jerseyman were comparatively outbet by the sanguine supporters of Tinker, in whom their confidence was most implicit, and they were unable to invest a tithe of the money they were anxious of betting. This is to be attributed to the absence of a number of Mr. Taylor's heaviest backers who invariably bet on him, and who did not think the match would come off.

Taylor commenced the match, and it was at once evident that he was in fine form, for he brought down his first thirteen birds in succession, missed the fourteenth, and killed the next fourteen in brilliant style. He missed the 29th, 38th and 41st, and at the 50th bird he had only missed four. Tinker commenced by killing his first bird, but missed his 2d, 5th, 7th, 10th, 23d, 25th, 30th, 48th, 49th and 56th, scoring forty out of fifty, which left him six birds behind at this stage of the match. The friends of Taylor were jubilant, while those of Tinker never lost their faith in him, but readily accepted the odds of $100 to $90. Taylor killed the next three, missed his 54th and 55th, 56th and 60th, killed nine in succession, and then missed his 70th, 71st and 72d birds. In the meantime Tinker was shooting magnificently, killing sixteen in succession, and reducing the odds to 10th and First. The 73d bird Tinker had reduced Taylor's lead to one bird, and the latter missing his 76th and Tinker killing, the score stood exactly equal. The Rhode Islanders were in ecstacies, and freely offered $100 to $70 on their man winning the match, but there were no takers, as Taylor's killing off in his shooting dispirited his friends, although he himself never lost confidence in victory. At the 80th bird Taylor was two ahead, but, missing his 83d and 86th, one was only one to the good on the ninetieth bird. He missed his 91st bird, and if Tinker had killed they would again have been even, but he failed to bring it down, and he also missed his 93d bird, but killed the remaining seven. Taylor, after missing his 91st bird, brought down all the remainder, and thus won a closely contested match by two birds only. The feeling prevailed during the match and the Rhode Islanders took their defeat gracefully. It is probable another match or matches will be arranged. The score:—

Taylor.—1111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111—93 out of 100.

Tinker.—1011111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111—91 out of 100.

IMPORTANT MATCH AGAINST TIME.

We publish below the articles of agreement entered into between R. M. Patchin, of Illinois, and other parties, whereby the gentleman named obligates himself to produce a man who will kill five hundred pigeons in 645 consecutive minutes, loading a double barreled gun himself. This is an exceedingly difficult undertaking, as anybody who knows aught about fire-arms will admit, and sportsmen generally contend that no man can successfully accomplish such a feat. Great interest is manifested in the match here as well as in the west, and the gathering at Dexter Park on the day of trial, 16th inst., will doubtless be very large. It is not positively known who the man is that will attempt the feat, but he is generally believed to be A. H. Bogardus, the Illinois champion. Read the articles:—

R. M. Patch'n, of Atlanta, Ill., obligates himself to produce a man who shall kill 500 pigeons within 645 consecutive minutes, using a two-barrel muzzle-loading gun, the shooter to do all his loading from a common powder-flask and shot pouch. He shall shoot at time pigeons only during said match, provided they can be procured in time. In case any pigeons cannot be procured in time, he is allowed to use wild pigeons, or both time and wild. The shooter shall be allowed to use but one gun in said match, nr yided his gun does not get out of order. In case the judges and referee decide that the gun is not in order for double shooting, he is allowed to select another gun. No person except the party shooting said match shall assist in cleaning his gun during said match. No person shall be allowed to assist in trapping, or gathering birds, except those employed by said Patchin. No more than one person at a time shall be allowed to gather dead birds. If the gatherer goes outside or 55 yards from centre trap to gather a dead bird, he forfeits two birds for every one so gathered. No dog shall be used in any way to gather or flush birds. He shall shoot from three ground traps, placed 16 feet apart, at single birds, on the wing—21 yards rise, and 80 yards boundary, and measure from centre trap. First, shall be from the right trap, then to centre, then to left, repeat from left, then to centre, then to right, so end trap right, and so on from right to left and left to right, until he or his gatherers can gather 500 pigeons within the time specified in the contract. The traps shall be placed as near as practicable, consistent in shooting from ground traps. The birds shall be carried by hand from the shooter's stand, and trapped, and not more than two birds carried from the box to the trap at a time. No cans shall be used to flush the birds, except to move 1 me from the trap, or throw a single by hand, and but one man at a time shall be allowed to flush the bird. In case the bird does not fly, he is allowed to call no bird, and another bird must be trapped in the same trap, and shot at, before he shoots from the next trap to the ground shall not be counted in any way by dizzing trenches or vaults, or erecting any artificial mach nery above ground, for the purpose of flushing the birds.

In view of the fact that said Patchin has consented to these changes from the original contract, entered into May 15, 1868, and making said wager have agreed that said Patchin shall have a reasonable fair day to shoot said match, and that in case the party shooting said match is killed, by accident or otherwise, or otherwise during the progress of the match, the money shall not be forfeited; and in case the judges and referee decide that the shooter is disabled in any way during the match, by accident or otherwise, so as to render him unable to shoot, he is allowed to select another party to shoot said match within ten days, provided the same man is not able to shoot. Said Patchin also agrees to it, in case the parties making said wager shall choose, the day or week before shooting, to raise the wager to $2,500 a side, Mr. Sherman, of the Tremont House, shall be stakeholder for such amount, as an earnest to this agreement. The parties making said match have this day deposited with J. R. Bolsford, 109 Lake street, Chicago, Ill., the sum of $25 a side; the balance of $750 a side to be deposited with said Bota on the day or week previous to shooting. Said match to take place the 15th day of May, 1869, at Dexter Park, Chicago, Ill., the weather permitting. Each party shall choose a judge, and the judges a referee. Said match to be governed by any rules except as specified in this article. The stakeholders are hereby authorized to pay the money wagered upon said match to such party as the judges and referee decide, upon the day of shooting. All birds fallen to the credit of the shooter's hand must be killed and gathered inside of 24 yards' boundary.

We understand that Mr. Patchin has also wagered $1,500 on 11 hours 15 minutes, and $2,500 on 12 hours—all under one trial—with the agreement that if he wins in 10 hours 45 minutes he wins all bets on 11 hours 15 minutes, and 12 hours.

THE CANADA CHAMPION,

JAMES WARD, AND IRA PAYNE, OF NEW YORK, FOR $1,000.

PAYNE THE WINNER.

The match between James Ward, of Toronto, the recognized champion pigeon shot of Canada, and Ira Payne, of New York, for $1,000, at one hundred birds each, came off on the Secaucus Race Course, New Jersey, on Friday, April 30th. These men had previously shot a match in Toronto, in which Ward had been victorious, and Payne, anxious to retrieve his laurels, at once challenged him to a second contest for $500 a side, at one hundred birds, half from a ground trap, and the other half from a spring trap; twenty-one yards rise, and eighty yards boundary. It was originally intended to shoot on the Dubois trotting track, on Eighth avenue; but the unwarranted interference of the authorities in Taylor and Tinker match rendered this impossible, and the venue was changed to New Jersey. The day was fine, but a stiff wind prevailed throughout the afternoon. The attendance was fair. At one o'clock P. M. the shooting commenced; Miles Johnson acting as judge for Payne, with E. W. Tinker as trapper; while William Taylor, of Jersey City, officiated in both capacities for Ward. The latter, who is minus his left hand, loaded for himself, while Payne left that task to a substitute. Payne had the call in the betting at the start, and he commenced well, killing 46 out of 50 from the ground trap, and missing his 13th, 14th, 23d, 35th, 34th and 44th. Ward killed thirty-eight out of fifty from the ground trap, missing his 2d, 3d, 8th, 11th, 12th, 13th, 18th, 19th, 26th, 30th, 35th, and 41st, and at the 50th bird he had only missed four. Tinker commenced by killing his first bird, but missed his 2d, 5th, 7th, 10th, 23d, 25th, 30th, 48th, 49th and 56th, scoring forty out of fifty, which left him six birds behind at this stage of the match. The friends of Taylor were jubilant, while those of Tinker never lost their faith in him, but readily accepted the odds of $100 to $90. Taylor killed the next three, missed his 54th and 55th, 56th and 60th, killed nine in succession, and then missed his 70th, 71st and 72d birds. In the meantime Tinker was shooting magnificently, killing sixteen in succession, and reducing the odds to 10th and First. The 73d bird Tinker had reduced Taylor's lead to one bird, and the latter missing his 76th and Tinker killing, the score stood exactly equal. The Rhode Islanders were in ecstacies, and freely offered $100 to $70 on their man winning the match, but there were no takers, as Taylor's killing off in his shooting dispirited his friends, although he himself never lost confidence in victory. At the 80th bird Taylor was two ahead, but, missing his 83d and 86th, one was only one to the good on the ninetieth bird. He missed his 91st bird, and if Tinker had killed they would again have been even, but he failed to bring it down, and he also missed his 93d bird, but killed the remaining seven. Taylor, after missing his 91st bird, brought down all the remainder, and thus won a closely contested match by two birds only. The feeling prevailed during the match and the Rhode Islanders took their defeat gracefully. It is probable another match or matches will be arranged. The score:—

Taylor.—1111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111—93 out of 100.

Tinker.—1011111111111111111111111111111111111111111111111111111111111111111111111111111111111111111111—91 out of 100.

COLLEGE BOYS AT THE BAT.

The classical department of Williston College, East Hampton, Mass., played the first of a series of games with the English department recently, and beat them, as the appended score will show:—

CLASSICAL.	H.L.	R.	ENGLISH.	H.L.	R.
H Blair, 2d b	3	5	Goodwin, 1 f	3	3
Stuart, c	3	4	W Blair, c	3	4
Mitchell, c f	3	3	Weber, c f	4	3
Seymour, r f	4	4	Ramsdell, p	4	2
Sergeant, 1st b	4	3	Guild, s s	4	2
Bunn, s s	3	2	Davol, r f	4	0
Guthrie, 3d b	3	4	Lee, 1st b	3	1
Edes, p	3	3	Coes, 3d b	4	2
Frail, 1 f	4	4	Tracy, 2d b	3	1
Total	33		Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Classical	9	0	3	3	3	3	7	0	5	—33
English	2	3	0	2	1	5	0	3	4	—20

Fly catches—Blair, 3; Stuart, 3; Seymour, 1; Bunn, 1; Guthrie, 3; Pratt, 1—11. Goodwin, 3; Blair, 1; Weber, 1; Ramsdell, 1; Coes, 1; Tracy, 3—10. Time of game—Two hours and fifty minutes. Umpire—C. W. Cooper. Scorer—G. V. Goulds.

DETROIT CLUB.—At the recent annual election of the above club, the following officers were elected for the ensuing year:—President, D. R. Pierce; Vice President, John J. Regan; Secretary, J. M. L. Campbell; Treasurer, C. H. Verner; Directors, Eugene Robinson, A. McPherson, Frank Folsom, Frank J. Phelps, and Chas. Dupont. The Detroit is, we believe, the oldest base ball club in the Northwest, and every preparation is being made for an active season. The first nine is not yet announced, but will consist entirely of actual residents, thus doing away with the professional system. But three of last year's first nine remain, the balance having either left the city or resigned.

OSCEOLA, OF PITTSBURH, PA.—The officers of the above club for the present year are as follows:—President, Jas. K. Verner; Vice-President, Jno. A. Fox; Cor. Secretary, Wm. Cober; Rec. Secretary, Lewis Fulton; Treasurer, Wm. Kober; Directors, Ad. Shannon, James Barrett; Jno. Riley. The address of the Corresponding Secretary is:—Wm. Kober, Black Diamond Steel Works, Pittsburgh, Pa.

Mr. WARREN, of the Southern Club of New Orleans, has been elected Secretary of the Louisiana State Association, in place of Mr. Reynolds of the Crusaders, resigned. Wm. Evans has been expelled from the Fearless Club, of the Third District. There is to be a running match between the best members of all the clubs in the Association, for a Champion Belt, shortly.

ELECTION.—At a regular meeting of the Fearless club of New Orleans, La., the following officers were elected:—J. V. Guillotte, President; P. Carey, Vice President; Jas. J. Segrave, Secretary; Frank Preto, treasurer; Geo. W. Wright, 1st captain; Joseph Burke, 2d captain; Wm. H. Burtman, H. Murray, and A. Gene, compose the board of directors.

INVINCIBLE VS. ROSE HILL.—The Rose Hill club, of St. John's College, Fordham, are already in the field. On the 20th ult. the second nines of the Rose Hills played a very close and exciting game with the Invincibles, but managed to pull through winners by a score of 23 to 19.

OPENING DAYS OF THE EXCELSIOR CLUB.—The Excelsiors, of Brooklyn, who will have a good amateur nine this season, will have their first practice day on the 4th inst., at the Capitoline. Their nine will be as follows:—D. Chancey, c.; Peters, p.; G. Chancey, 1st b.; Eddy, 2d b.; Whiting, 3d b.; Geo. Cornwell, s. s.; and Murtha, Elmendorf and Whiting in the field.

MATCHES ANNOUNCED.—The following matches have been arranged for the present month:—May 4th, Mutual vs. Olympic, at Union Ground; 6th, Atlantic vs. Alpha, Capitoline Ground; May 10th, Atlantic vs. Champion, of Jersey City, Capitoline Ground; 11th, Champions vs. Marions, of Jersey City; 13th, Atlantic vs. Princeton, of Princeton, N. J.

BRIEF MENTION.—Kelly having been dropped from the Atlantic nine, Pike will play second base.....The Eagles had a rousing time at their opening on the 27th.....The Harvards will visit the metropolis some time this month.....Brown, formerly of the Fulton Market Club, will pitch for the Powhattans.....Instead of playing the Alphas on the 26th ult., the Atlantics had an excellent practice game.....Eggler will play short in the Mutual nine, and McMahon will go in the field.

FOREST CITY CLUB, OF ROCKFORD, ILL.—This crack club, who claims the championship of the West outside of Cincinnati, contemplate an Eastern tour in July. Messrs. Cheeney and Hastings, two fine players from the Bloomington Club, have joined the Forest Citys, and will add materially to their strength. This will make the nine, as follows:—Addy, Capt. and catcher; Spaulding, pitcher; Barnes, s. s.; Cone, 1st base; Hastings, 2d base; Trumbull, 3d base; Parker, right field; Osborn, centre field; Cheney, left field.

RUMOR HAS IT that the Olympic and Jefferson Clubs, of Washington, D. C., will present strong teams this season, but nothing definite has been ascertained in regard to their arrangements.

BASE BALL.

THE CLIPPER GOLD BALL.

THE ATHLETICS AND MUTUALS.

The following correspondence, which has passed between the Athletic Club, of Philadelphia, and the Mutual Club, of New York, has been sent to us for publication. It will be seen that the Athletics challenge the Mutuals to a series of games for the CLIPPER Gold Ball and the championship of 1868, and that the latter decline to meet them on the terms proposed.

We had hoped that the clubs would have arranged this matter satisfactorily to themselves, and that the mooted question of superiority would receive a solution at once honorable to themselves and satisfactory to the fraternity at large. We do not acknowledge the right of the Athletics to dictate terms, however. It is a matter of indifference to us whether one or three games shall be played, or whether the contest is played in Philadelphia or in New York. Nor do we care whether they play for the championship of 1868 or that of 1869. What we have been striving for is to bring the two clubs together in a contest for the possession of the CLIPPER Gold Ball. The better plan, perhaps, would be for the directors of the two clubs to meet and arrange the preliminaries. We are satisfied that if such a plan is adopted the matter can be satisfactorily adjusted. After equitable terms are proposed at such a meeting, then the trophy will be awarded to the club that is willing to play, should either decline to play. The following is the correspondence referred to:—

PHILADELPHIA, April 23, 1869.

DEAR SIR.—I am instructed by the Athletic Base Ball Club to challenge the Mutual Base Ball Club to play a home and home series of games for the CLIPPER Gold Ball and the championship of 1868, upon the following conditions, viz:—

1. The first game of the series to be played on the Athletics ground at Philadelphia, on a day mutually agreeable, to be hereafter fixed.

2. The second game of the series to be played on the Mutuals ground, within fifteen days after the first game shall have been played.

3. Should a third game be necessary, it shall be played within fifteen days after the second game shall have taken place, on such ground as shall be mutually agreed upon by the two clubs.

4. All the games of the series to be played in accordance with the rules of base ball, as adopted by the last National Convention.

An early answer will be thankfully received by yours very truly,

PHILANDER S. BELL, Corresponding Secretary.

TO WM. H. DONGAN, Secretary Mutual Base Ball Club, 52 Chambers street, New York.

NEW YORK, April 26, 1869.

SIR.—Your communication of the 23d instant received. I am authorized by the Board of Directors of the Mutual Base Ball Club to reply, that the Championship of 1868 they consider decided, and that it is so considered by all the Clubs in the country from whom communications have been received. They therefore cannot consent to play for what they already possess.

I am instructed to invite the Athletic Base Ball Club that the Mutual Base Ball Club will accept a challenge to play a Home and Home Series of Games for the Championship of 1869—the time and place of playing the first game to be determined hereafter.

Yours respectfully, (Signed,) ALEX. V. DAVIDSON,
To P. S. BELL, Sec. Mutual B. B. C., 257 Broadway.
Cor. Sec. A. B. B. C.

OPENING DAY AT THE CAPITAL.

The National Club opened the season on the 29th ult. Two nines were chosen by Birdsall and Lusk. Birdsall's side was composed principally of first class players; Lusk's wholly of the junior organization of the club. The game was close and exciting throughout, as the appended score will show. The juniors played remarkably well, and but for two unfortunate muffs of their 1st baseman would have claimed the victory. Of individual play, Birdsall and Forker carried off the palm. Appended is the score:—

NATIONAL.	H.L.	R.	B.H.	FIELD.	H.L.	R.	B.H.
Shelley, s. s	5	2	2	Lusk, s. s	1	6	1
Forker, p	3	7	2	Vonsyc, 2 b	4	2	1
Birdsall, 2d b	2	4	2	Hollinghead, 2d b	4	2	4
Studley, c f	4	2	1	H. Towers, c f	2	3	1
Gibney, 3d b	4	2	2	S. Towers, 3d b	4	1	1
Force, 1 f	2	4	1	Ernst, 1 f	3	4	2
Cope, r f	0	6	4	Loshrey, r f	5	2	4
Rose, c	4	2	1	Moore, c	4	2	2
Newton, 1st b	3	2	2	Benner, 1 t b	4	1	2
Totals	26	16		Totals	21	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	1	2	1	2	0	6	4	0	5	—26
Field	1	3	0	2	3	4	4	5	—2	

Fly balls caught—Shelley, 3; Forker, 3; Birdsall, 1; Gibney, 4; Cope, 1—total, 12. Lusk, 3; Young, 1; Hollinghead, 2; S. Towers, 1; Loshrey, 2; Moore, 1; Benner, 1. Foul balls caught—Birdsall, 2; Moore, 2. Out on bases—National, 12 times; Field, 11 times. Left on bases—National, 4 times; Field, 2 times. Base on called balls—Force and Cope. Struck out—Ernst and Shrey. Double plays—Force, Gibney and Forker, 1; Gibney and Forker, 1. Home runs—Ernst and Moore. Umpire—E. Urell, of Union B. B. Club. Scorer—Joe V. Potts, of the National.

The National has not, as yet, fully completed their playing nine for the season. This has been owing to the numerous decapitations in the different departments of the government, and the general uncertainty attached thereto. Berthrong sailed for San Francisco a few days ago, having received a lucrative appointment under Uncle Sam, in the new branch mint to be established at Carson City, Nevada. His loss will be severely felt by the club.

ATHLETIC vs. OLYMPIC.

The first match of the season between these Philadelphia clubs was played on April 28, with the following result:—

ATHLETIC.	H.L.	R.	OLYMPIC.	H.L.	R.
Reach, 2d b	3	4	Kern, 3d b	4	2
McBride, p	2	5	Schaller, 2d b	3	3
Clubbert, c	3	3	Rorke, c	3	5
Fisler, 1st b	4	5	Hargsheimer, s s	2	3
Reisenderiser, 1 f	3	5	Moyer, c f	2	4
Mehlen, c f	4	5	Clinton, 1st b	3	2
Wilkins, s s	3	5	Miller, r f	3	0
Foran, 3d b	1	4	Roth, 1 f	4	2
Berry, r f	3	5	Oram, 1st b	3	2
Total	33		Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	11	2	3	0	5	5	2	0	10	—36
Olympic	0	0	0	5	6	3	5	2	2	—23

THE CLIPPER CLUB, OF ST. LOUIS.

This Mound City organization is early in the field this season, having already played three match games, on the 11th, 18th and 25th ult., with the Niagara and Stonewall clubs, respectively, all of which the Clippers won, the first two by tallies 51 to 45 and 13 to 11, and the third by the score given below. The Niagara club, we are told, had just suffered defeat for five years prior to encountering the C's:—

CLIPPER.	H.L.	R.	STONEWALL.	H.L.	R.
O'Brien 3d b	4	4	Hamilton, c	4	2
O'Hara, c

ODE.

WRITTEN FOR THE NEW YORK CLIPPER.

The perfumed breath of rosy-visaged morn,
The gleaming rays of golden-crested light,
Make wing with time on fleeting pinions borne,
And whisp'ring zephyrs fan the dusky night.
A sable pall now veils the face of day
With dismal shades of universal gloom;
Great nature bends her steps that fatal way
Which leads to the inevitable tomb.
A mournful parent,
With watchful care,
And grief apparent,
Attending there,
(A loving father and a husband kind,
With manly patience and to fate resigned),
Where death is hov'ring nigh.
His tender infant, sweet, lovely rose,
Is faintly gasping in dying throes—
The sire stands weeping by.
Why, oh man, shouldst thou so wail,
When tears can naught of good avail?
Oh, why, when all that live must die,
Dost thou so grieve and mourn and sigh?
For death is only sacred sleep!
But heaven's will be done;
The son must for the father weep,
The father for the son.
Then weep, good heart, there lies thy precious treasure,
Thy blighted hope, thy bosom's dearest pleasure.
That darling babe thou dost adore,
Full soon will be of earth no more;
A smile upon its little face,
Its hands upon its breast,
Blessed with sweet supernal grace,
It calmly sinks to rest.
Lo! where the spirit flits away
To realms of perfect love,
Forsakes its mould of mortal clay,
To join bright hosts above.
No more that father's voice it needs,
That weeping sire;
No more that mother's care it needs,
That mother dire;
Who, lost to virtue's sacred cause,
And attributes sublime,
She coldly scorns maternal laws,
And lends her heart to crime.
Oh, wretch! e'en savage beasts will moan,
And vie with fate to claim their own.
When Neptune, with his trident's length,
Smote Hydra's progeny,
She rose in all her mighty strength,
And braved the God of Sea.
Ah, how could she leave her child?
Let Cerberus, with his grisly train,
Rack her lecherous, wanton brain;
Let ghastly spectral shades around her crouch,
Flap phantom wings forever o'er her couch,
And shriek in accents wild!
Goblins grin and demons nod,
Till humbled by the chastening rod.
That Cherub's soul serenely sweet,
Hath flown on azure wings to meet
Bright angels of bliss that are singing
The anthems of heavenly choirs,
Whose meek hallelujahs are ringing,
Where happiness never expires;
Where sickness, where pain and where sorrow,
Ne'er enter their mansions of rest,
Their spheres of perpetual morrow,
Eternal abodes of the blessed.
But that father, without sleeping,
Still is weeping, still is weeping,
O'er his little lifeless beauty.
As he never wept before;
And the sobbing, sighing, aching,
Of that noble heart that's breaking,
End in sleep of never waking—
Sleep that speaks his troubles o'er,
True to each paternal duty,
He rests in peace—forever more.

J. A. LEONARD.

THE CLOWN'S GREAT TRICK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE JUVENILE."

Everybody out west has heard, at some time or other, of Sam B——, then known on account of his peculiar propensities and his experience as a circus manager, in the exhibition of which equestrian establishment he had participated as a clown. In this city Sam was recognized as a bookseller and brother to the founder of a firm which became a celebrated publishing house during the halcyon hours of cheap literature. Being of a roving, restless and intractable disposition, he found himself in this metropolis a fish out of his element, and hence, with a full confidence in his individual and business capacities, he determined to go it alone, carving out a fortune in that West, especially as to a keen knowledge of human nature he conjoined an equally profound one of the mysteries of all games wherein cards play a productive feature, with advantage ones thrown in as a decisive element.

Forming a copartnership with a well known publisher of this city, Sam went forth to Cincinnati to dispense a goodly assortment of popular literature, cheap, indifferent, high priced, low priced, and of volumes dear at any price. The business proved, according to Sam's account, a most promising one; the books went off like hot cakes, of which Sam, like Oliver Twist, cried for more, but, inasmuch as the resident partner failed to perceive the first symptom of a remittance towards this direction, the solicitations of the foreign branch of the copartnership simply induced the only mentor to prevent himself in person in the hand of promise in lieu of the invoice of inadimmate wares. The New York representative of the lucrative firm, anxious to witness the realization of a fortune with his own eyes, thereupon closed daybook and ledger, and wended his way towards the Queen City of the West, irreverently designated by envious detractors as Porkopolis, or hircophagus for the purchase of swine. Arriving at this point the bookseller set about looking after both his partner and his store, but being at the same time a temperance man and a stranger, he was at sore perplexity to discover the proper locality of the one or the other. At length, stimulated through possession of a bill-head, he defined the topographical position of the establishment in which he flattered himself to possess a half interest. With the assistance of a pocket map and a small boy, as guide and compass, the stranger finally reached within the neighborhood of his accredited property.

The New York partner looked around him with inquisitive eyes; he scanned the signboards denoting the street name; he computed the numbers given above the shop doors; ultimately, after a series of perplexing calculations, he arrived at the conclusion that he had reached his destination, particularly when he observed that he was standing in front of what bore semblance to a bookstore. To make assurance still more sure, he cast a hurried glance over the contents of the show window, and behind the plate glass had the satisfaction of perceiving a goodly collection of books, some bearing his own imprint, and others familiar to his eye as a purchaser at the trade sales. Then the New Yorker, remembering that among the many articles charged against the firm, was a handsome item for a resplendent signboard, turned in quest of that directive article. To his astonishment, even that valuable commodity for advertising purposes was wanting, while to add to his perplexity, he noticed, gazing idlessly from behind the counter in the sole solemn vacancy upon the task of doing nothing, a countenance, the features in nowise resembling those of his rotund and jocular copartner in trade.

"I suppose Sam's just stepped out?" casually remarked the gentleman from New York, as he entered the store.

"Sam! who's Sam?" replied the man behind the counter in a sleepy, drawling tone, evidently awakened from a profound reverie, as he looked upon the intruder with stupid curiosity.

"Why Sam B——, as a matter of course," rejoined the New Yorker.

"Sam B——! oh yes, I've heard somebody say something about the man," and the man relapsed to semi-somnambulance.

"Why, don't he own this place?" said the Yorker, pettishly.

"I wish to heavens he did," replied the melancholic individual with a sigh, clearly indicating that the burden of ownership rested upon his shoulder; "I wish I had my pork for it."

"Pork!" ejaculated the New York partner, amazed at the curious nature of conducting the book business in that section of the west."

"Yes, pork," quoth the bookseller, mournfully," "prime at that, the best in the market. I'd trade back and give to boot."

"Then you traded this store, did you?" again inquired our city friend, faintly endeavoring to remember whether the books of the concern contained any reference to pork, whether packed, in lard or in oil.

"Yes, I did," and the new proprietor groaned audibly.

"Did you buy of Sam?" suggested the gentleman from York.

"Sam be d—d!" muttered the ex-pork seller, with a sonorous and significant emphasis, as he turned his back, with the evident intention of communicating no further information.

"Where can I find Sam?" quoth the stranger, complacently.

"In h—" and here the melancholy individual most irreverently named, a locality mention of which before ears polite is habitually reserved for the exclusive use of sensational preachers.

"Thank you. I'll go and find him," interposed our citizen, meekly.

"You'll find him sooner or later," chimed the Cincinnatian with a dryness of expression, of which a casual observer would conceive him to be incapable; "you're on the right road, and if you come from York it may be a change for the better.

The emigrant from Manhattan, appreciating the impossibility of extracting further light from the Porkopolitan luminary, beyond the self-evident fact that the basis of his share in a prospective fortune had been mysteriously converted into pork, which had doubtlessly changed hands and substance before his arrival, departed on his way to the prominent hotel. Somewhat unnerved by his change in circumstances, our friend ventured to inquire of a clerk whether he was aware of the whereabouts of Sam B——, who once kept a book store in the city.

"Sam B——!" exclaimed the clerk, with an appearance of astonishment, "who don't know Sam? Why he's the gayest fellow out. I reckon I know him: why he's been here ever since he came to town."

The Yorker at once comprehended the mystery of the transfer of his capital in trade and the depleted appearance of the shelves, which he had noticed as the cause of his unconscious melancholy in success or in business. It was evident that Sam had been at his old tricks in living beyond his means upon their stock. But our city friend, being used to the ways of the world, mastered his emotions, and tranquilly inquired if Sam was visible.

"Let me see," meditated the clerk, 'but I guess he's busy with a parson from York—they've been praying since dinner time."

While the ring of the Clerk's laughter still hung upon his ear the man from Manhattan clambered up the mahogany stairway, preceded by a sable waiter in a white neckcloth, who halted respectfully before the door of the apartment, presumptively occupied by the redoubtable Sam and his ministerial friend.

Upon entering the chamber, wherein he anticipated the unexampled spectacle of Sam engaged in religious devotions, the New Yorker was not astonished to find his partner immersed up to the very eyes in the mysteries of a game of bragg, while to his amazement he perceived in the so-called divine a maker of playing cards, with whom he had oftentimes traded. The latter was no less astonished at this unexpected arrival, but contrived, by a significant motion of his head, to convey his desire for the maintenance of an *incognito*, while Sam, with unblushing effrontery, thundered out in a tone of sincere indifference: "If you want to talk to me, stranger, you'll wait till we finish our game."

Out by both acquaintances, each of whom evidently were acquainted with the other's professional occupations, the New Yorker made a virtue and beguiled the monotony of his compulsory muteness by carefully watching the process of the game, in which, as he was aware, the card manufacturer would certainly ring in upon his adversary marked ones, he was timorous least Sam's admitted skill at play would prove of no avail. But as the game progressed, he was astonished to find that Sam, notwithstanding his antagonist's advantage, was progressing a heavy winner. Vainly as the stakes augmented did the pretended divine change deck after deck of cards; exhibiting the more novel and ingeniously arranged patterns of the advantage commodities, at every deal he was scientifically outplayed by his implacable and complacent adversary, accepting each change in material unhesitatingly and with seeming indifference.

"I never saw such cards before," quoth the putative parson, as he proposed to substitute another pack, upon which he intended to stake the hazard of his skill. "No, not in my life, that's so."

"Well I have," murmured Sam, in a low tone, proceeding on with the game as if nothing could discommode him. And then, taking advantage of his competitor's excitement, he played steadily and coolly, keeping his hand comparatively out of sight.

"Well, this beats —— and cock fighting!" said the pretended minister, as he observed his final venture taken down. "I won't play another hand against such infernal luck."

"It taint luck, old fellow," coolly observed Sam, as he disposed of his winnings, "it's pure skill, my boy; for you see you make them 'are articles," and the speaker pointed maliciously to the marked backs of the cards, "and I, you see, play them!" Then, turning to his partner, he added in an enthusiastic manner, "Glad to see you, old hoss; you're just the man I'm looking for."

In humiliation of spirit the card manufacturer, poorer in purse than in his own confidence, beat a precipitate retreat, leaving the two partners to discuss the affairs of the firm.

"You see," quoth Sam, after having enumerated the many obstacles imposed in the way of a successful prosecution of the book business, "the people out here don't appreciate literary merit, not by a long shot; they don't buy books, for it aint in their line, so I thought we might as well give them something they would like. So, my boy, I just swapped off the store, which was dead stock, for something that'll make our eternal fortunes."

"What did you trade it for? Pork, of course," inquired the York member, that article being the main vehicle of exchange.

"No, stree!" returned Sam; "better even than prime pork."

"What in the name of thunder was it, then?" demanded his copartner.

"A circus, old fellow," responded Sam, with a knowing chuckle. "It'll pay most magnificent, 'specially when I'm in the ring."

"Count me out of that ring," was the sole response of his disgusted friend, who, despite of Sam's eloquent description of the beauties of a wandering existence, and the tempting offer of a heavy salary as perpetual treasurer, the man from New York disposed of his interest in the transformed speculation, unsight unseen. The next day the morning journals announced the dissolution of the publishing firm of B—— & Co., and the advent of the great, mammoth and monstrous circus of Sam B——, sole proprietor, manager, Shakespearean and every other clown.

Notwithstanding the somewhat singular manner in which our eccentric hero came to enter the sawdust profession, he prosecuted the business with success and popularity, until, unfortunately, the happening of a bad season not only threw a damper upon his hopes but reduced him to the unpleasant necessity of borrowing a considerable sum of money, and as ill success was by no means dissipated, this financial expedient was continued until the mammoth show became absolutely and literally enveloped in I O Us. Weeks and months passed, the spectre of the Shakespearean jester being employed in conciliatory addresses, until finally a deputy sheriff appeared and took possession of the traveling concern.

"Look here, old fellow," quoth Sam, to the agent of the law, as he perused the document of attachment, "supp'ose you sell me out, what will I bring?"

The deputy made an inventory of the property, and at once perceived that the sale of movable articles would in no wise compensate the complainant for the demand.

"Now," said Sam, "I want to do the square thing. You see a circus aint much without show folks. Now, there's a trick horse; what's the use of him without me, and what's the use of me without a horse. To pay we must go together. Besides, if I can't run the machine, who can? If I burst, I can't pay, and the cattle's got to be fed and they'll eat their heads off inside of a month."

The profundity of Sam's logic struck the agent of the law with considerable force; so he hurried to the creditor, and informed him that he was very much in the condition of the winner of the elephant. There was no use grumbling, however, so the money lender, in perplexity, concluded to do the best which lay in his power, which was very little of a satisfactory character.

"I say," quoth Sam, as the custodian of his property made his daily appearance to look after affairs, "you seem to be a pretty handy kind of a chap, and I've been thinking suppose you and I go in and run the machine. It won't do to burst the show up; that won't pay neither of us. Let the thing go along, and as I've been thinking over a great trick which is sure to draw a house, I'm pretty sure to do a good business and you can go snacks."

The deputy was delighted with the proposal; there was something both fresh and agreeable in the idea of being connected with a circus establishment, which fairly captivated the senses of the deputy, who strenuously advocated the adoption of the scheme by his principal as the only means of getting his money back. Ultimately the copartnership was agreed upon, and for several weeks the mammoth show traveled about Ohio to the great satisfaction of the deputy, who from time to time remitted small sums in part liquidation of the judgment by virtue of which he held a lien upon the property.

"How about that great trick?" observed the deputy as he perceived a visible decrease in the night's receipts.

"It aint time for that yet," responded Sam blandly, "I keep that for a last resource, as it's bound to work well."

Weeks passed, and Sam with his show returned to Cincinnati, where, as a matter of course, the popularity of the managerial jester drew excellent houses. The deputy and the creditor were both delighted with the prospect of a speedy settlement of the outstanding claim.

"You're going to play that trick now?" suggested the deputy sheriff, anxious for his fees and compensation.

"It won't do in Cincinnati," replied Sam, with a knowing leer, "we'er doing well enough without it."

Several days after a delegation of notables from the opposite side of the river invited the inimitable Sam to become the recipient of a complimentary testimonial in the town of Covington, in the neighboring State of Kentucky, under the auspices of the leading officials.

"Now's the time, old fellow," quoth Sam, exultantly, as he placed the document in the hands of the deputy. "I'll astonish them and you too. I'll do that great trick."

Visions of a handsome recompense floated before the eyes of the deputy, who was moreover anxious to view the execution of that much promised great trick, so long and mysteriously withheld from the public. Hence he cheerfully consented to allow the establishment to pass over the river and open for the entertainment of the Kentucklans.

"Don't forget the great trick, Sam," suggested the deputy.

"You'll see it before the night's over," replied the jester. The circus entertainment yielded a pecuniary harvest; Sam excelled all his previous drolleries, yet the sheriff, who watched the performance narrowly, failed to perceive the promised trick.

"Sam, you didn't do that great trick," said the sheriff, as he entered the box office, to get his usual share of the receipts.

"Yes, I've done it," quoth Sam hilariously, pocketing the entire contents of the treasury, "so get out of here."

"I hold this property under an attachment," rejoined the sheriff in virtuous indignation.

"You and the attachment be d—d," whistled Sam maliciously; "it might do in Ohio, but we're in Kentucky now, and I don't think it'll pass that way for a time at least. Now what do you think of the great trick? It's a great joke when you come to know it."

The sheriff saw the point of the joke when he reflected that through his carelessness, the property had passed beyond the jurisdiction of the court issuing the process whereby he had temporary control of an establishment which had slipped from beneath his legal fingers. Yet like a philosophical genius, he returned to his discomfited employers all the wiser for the practical lesson evolved through the clown's great trick.

A METROPOLITAN FAIR.

FAIRS UNFAIRLY PRONOUNCED UNFAIR.

At the Thames Police Court, London, Eng., on March 29th, John Sweetlove, a showman, appeared before Mr. Benson to answer a summons taken out against him in the morning by Mr. Wores, superintendent of police, which charged the defendant that he, being the occupier of a certain piece of ground in St. Paul's road, Bow common, did unawfully hold a fair therein.

Young, solicitor, defended the accused. This was a proceeding under the Act 31st and 32d Victoria, cap. 106, which received the royal assent last July, for the prevention of the holding of unlawful fairs within the limits of the metropolis. The act gives the magistrates the power of suppressing an illegal fair immediately. This was the first proceeding under the act. Mr. Superintendent Woreis said that in consequence of an extensive issue of colored printed bills, announcing a "grand revel and *fete*, with rural sports, in a meadow, at the Cotton Arms, Paul's road, Stepney," he went to the place, which presented all the appearance of a regular fair. The ground on which it was holden was a large brick field, with an immense mound of clay in the middle of it. One penny was charged for admission. There were 19 or 20 canvas booths covered round in a row like a fair. On one side there were stalls for the sale of miscellaneous articles; on the other, ginger bread stalls, toy stalls, waxwork exhibitions, a steam roundabout for children to ride on, two swings, shooting galleries for nuts and oranges, monstrosities, and various other things. The placards and bills, widely distributed, announced a jingling match, eating rolls and treacle by twelve boys fourteen years of age, eating hot apple dumplings for a wide-awake hat; six ladies, each sixty years of age, drinking six cups of hot tea; six boys, under ten years of age, dipping for oranges for a purse of money; donkey race, climbing the greasy pole and grinning through horse collars. There were other bills announced which could not be given on the ground; and the real business of the fair was stated in very small letters, and the whole was announced to terminate with a grand display of fireworks. There had been the same thing here for many years past. Simeon Ralph confirmed the statement of Mr. Woreis, and both witnesses said that the lowest of the low assembled on the St. Paul's road fair, and there were many roughs there all day. One penny was exacted from every person entering the field. Mr. Charles Young contended that the defendant was not liable under the act, and that he was not holding any fair. Any Englishman, the owner of a piece of ground, had a right to admit whom he liked into it, and to charge for admission. Fancy fairs for charitable and religious objects, cricket matches, and other assemblages, could be prohibited, if the defendant was compelled to remove the carriages, tents and standings, and close the ground. The field was enclosed. Surely the magistrate could not prohibit an Englishman from using his own enclosed grounds. The magistrate was called upon to interfere with the amusements of the people, and an Englishman from enjoying his private property. The amusements upon the defendant's grounds were very similar to those provided for the people at the Crystal Palace during the Easter holidays, and if the Bench declared the few sports and gingerbread stalls to be a fair and to be illegal, there would be nothing to prevent the closing of the Crystal Palace and grounds. Mr. Woods said the Crystal Palace was opened and the amusements carried on there under the provisions of an Act of Parliament, and there were regulations and by-laws sanctioned by the Secretary of State for the Home Department. Mr. Charles Young did not see why there should not be rules and regulations and by-laws under the sanction of the Secretary of State for the out-door amusements of the very poor classes of the people. Walker, in his Dictionary, described a fair to be "an annual or stated meeting of buyers and sellers." The defendant did not profess to buy and sell. There was no buying, and with the exception of a few nuts, gingerbread and toys, no selling. Mr. Benson—That description in Walker is not complete, Mr. Young. A fair means something more in the modern vocabulary than a place for buying and selling. Mr. Woreis had no hesitation in saying the place was a nuisance, and had been so all day. The respectable inhabitants were complaining of it. The bills issued by the defendant and the charge for admission was merely an evasion of the Act of Parliament. Mr. Benson said he shrunk from the responsibility of allowing the fair to continue, although he must confess there was a good deal in the argument used by Mr. Young. He must order the affair to be closed forthwith, and printed bills to be issued announcing his decision.

PANTOMIME, ANCIENT AND MODERN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON, ESQ.

While following in the footsteps of our ancestors as to the matter of popular amusement, we Americans do not appear to be exceeding anxious to preserve commemoration of the particular seasons at which these diversions have been duly celebrated. As a matter of course, we originally borrowed our holiday entertainments from the land of our progenitors' nativity; yet, in the course of time we have come to disregard, in our assumption of popular revelries, both their origin and the intention of their composition. For instance, it is a matter of indifference with us as to what particular day in the year we witness a pantomime, but in England no theatre of general popularity would fail to produce such a performance on the evening succeeding Christmas night, and again during the Easter holidays, as at those precise periods the patronage of the juvenile population is particularly invoked, and to them pantomime is a dramatic necessity.

The origin of pantomime ascends to remote antiquity, for this entertainment, transmitted to us in a very round about manner, is a palpable relic of religious practices in Paganism. Among the Romans the season of the winter solstice was commemorated by the festival of the Saturnalia, a period of unbounded license, during continuance of which celebrants decked themselves in masks and in fantastic attire, a practice still conserved upon Roman soil by the characteristic and annual carnival. Prominent among the characters of this festive season are ever to be found the well known representatives of pantomime, such as we have translated to our stage. No pantomime can be regarded as essentially legitimate without Harlequin, Clown, Pantaloon and Columbine, whose duties are traditionally prescribed, yet all these parts are but remnants of Heathen mythology. The agile Harlequin is undoubtedly a representative of the god Mercury, with his caduceus transformed to a magic wand, or sword of lath, and his petasus into a charmed cap. The ariel Columbine is Psyche in mortal form, while the jocular clown is a modern edition of Momus, as the unfortunate Pantaloon, who certainly was known to Shakespeare, he is generally believed to be modeled upon Charon, but most grievously distorted through modern innovations.

Our English pantomime can be regarded as a bad copy of the Italian original, from which we have discarded all the wit and humor which rendered these performances so acceptable to the multitude. The Italian artiste were fellows of infinite jest, who improvised satirical allusions and a running commentary upon prominent subjects which failed not to tickle the popular taste. Unlike our mute harlequin, the arcolno of Italy was a person of words, and some idea of the estimation in which a competent actor of that part was held can be formed from the fact that Domenico, the Harlequin, was honored by the friendship of the leading men of letters of his day, beside being a favorite guest at the table of Louis XIV, who appeared to relish keenly his wit and humor. The grand monarch, moreover, was a boon companion of Tiberio Fiurilli, to whom is credited the introduction of Scaramouch, a prominent part in French comedy of the classic style, and but little known to us, and simply as a buffoon; indeed, Scaramouch has never appeared upon our metropolitan stage of late years, save at the old Olympic, and then in a burlesque version of Don Juan, in which he assumed the place of Leperello in the opera, the amorous Don's crafty body servant.

The authors of Italian pantomimes were men of reputation, and one of them, who flourished as a contemporary of Shakespeare, has been conferred, as far as wit and humor was concerned, to that eminent master. Ruzzanti is stated by the elder D'Israeli to have thoroughly revolutionized the Italian stage by the introduction of an enlivening crowd of novel pantomimic characters, among others, our present Pantaloon, drawing them from the different nationalities of Italy. His immense fund of humor and apparently inexhaustible power of invention contributed a source of enjoyment to his fellow-countrymen, who have subsequently done but little to improve upon his original creations, afterwards transplanted to other soils.

The greatest Harlequin of the English stage, if not the one introducing that character to the British public, was an actor named Rich, but who performed under the assumed name of Lun, who is greatly praised by Garrick, who found it necessary to introduce a speaking harlequin, to counteract the impression made by this inimitable though mute artist. In our modern day, the clown appears to have supplanted harlequin on assuming the leading position, as upon him centres the greater part of the popular interest. Possibly this may be on account of the super excellence of Joe Grimaldi, who is said to have been unrivaled as a clown, but who, in reality, seems to have been a superior comic actor. The Life of Grimaldi has been composed nominally by Charles Dickens, but the veritable author was a Thomas Egerton Wilkes, who was wont to boast that he had composed over a hundred plays. However mirth-provoking Grimaldi may have been on the stage, his memoirs show him to have led a most melancholic and painful existence when beyond the public view, ultimately coming to a premature end through professional exposure. His assidnity was remarkable: in the depth of winter, after performing at Sadlers' Wells, he was conveyed in blankets to Covent Garden, there to re-enact his part a second time on the same evening. Grimaldi took his leave of the stage in 1823, when, being in reduced circumstances, aggravated by his physical prostration, a benefit was tendered him at Drury Lane by Mr. Stephen Price, who had previously been manager of the Park Theatre in this city. Grimaldi appeared upon this occasion the wreck of his former self, and legitimate pantomime seems to have perished with the great clown, for the later performances of this natural genius were not to be able to outrival the popularity of a famous pantomime known to the chronicles of the stage as "Harlequin and Mother Goose, or the Golden Egg."

The decline of pantomime and the necessity for holiday amusements gave rise to a series of extravaganzas or burlettas, such as we now-a-days call burlesques, founded upon popular mythological legends or nursery tales. Among the earliest of these was the "Deep, Deep Sea," the joint production of Messrs. J. R. Planche, the well known author of the "History of British Costume," and Charles Dance, a literary copartnership which lasted many years, producing many excellent whimsicalities, reproduced in this country at the Old Park and at Mitchell's Olympic. Many of these extravaganzas, such as "Perunio and his Seven Gifted Servants," "The Fair One with the Golden Locks," "Alladin, or the Wonderful Lamp in a New Light," were reproduced at the Park Theatre with scenery at that period regarded as of prodigal magnificence. In all these pieces the Park company appeared to great advantage, and in them the palm of popularity was carried off by a pretty little actress, Mrs. Mary Hunt, who was likewise considerable of a vocalist. At Mitchell's Olympic the burlesque drama found a congenial home where the audiences rarely tired of witnessing the burlettas, "Beauty and the Beast," in which Mitchell sustained an inimitable conception of John Quill, "Puss in Boots," "The White Cat" and others of that class, originally designed to take the place of pantomime at the Easter and Christmas festivities.

It must be confessed, although several mimics of European celebrity visited this country, the English type of pantomime failed to take a seronghold upon our theatregoing community. At the Park, in the days of its decadence, when its stage was transformed into a circus ring, an attempt was made to introduce an old fashioned pantomime, with a clown of celebrity who rejoiced in the appropriate cognomen of Joe Grimaldi Wells, and his handsome daughter as our Columbine. But, notwithstanding a liberal outlay in machinery and the reproduction of an ample catalogue of time-honored jokes, the enterprise proved barren of success as unsuited to the tastes of our countrymen. At some of the minor houses, the Chatham and the Old Bowery, the run of a pantomime was occasionally remunerative, but these given were generally adaptations of performances popularized by the Ravel Family, who were representatives of the Italian school of pantomimes, and the only troupe making its profession lucrative.

The performances of the Ravels, although they stripped pantomime of witty dialogue and caustic allusions, contributed greatly to the success of Niblo's Garden, at which the company appeared during the summer months several nights each week to large and delighted audiences, while on the off nights a really good dramatic *corps* played to a beggarly account of empty boxes. The Ravels were what would be called in Europe a collection of "salting baugnoirs," rope dancers, who had entered upon pantomime as a secondary avocation. Having intermarried and imported their relatives, the Ravels, from a small beginning, augmented into an isolated theatrical community, who were seemingly independent of other than their family government, and consequently, through this means, contrived to monopolize the special business in which they had embarked, although not the pioneers of their trade in this country. Long before their advent, a slack rope dancer and posturist styling himself "Il Antonio Diavolo," had attempted, with the aid of his children, to introduce the Italian pantomime on the stage of Niblo, but he performed as a mere imitative artiste and in a language but little understood, it, like a prior exhibition of Polichinelle, found little favor with our general public. The *corde volante* turned out a genuine success, while the pantomime was declared a bore, "tolerable and not to be endured."

The Ravels were not Italians, but of French origin, and hence they gave to us a style of entertainment which had been in vogue with the Parisians during the days of the first empire, when an Italian, better known by his Francanized title of Carlin, renovated pantomime to suit the French taste. During national and patronal holidays the government or commune were in the habit of erecting temporary theatres, open to the public, on the squares, for the amusement of the multitude. As a matter of course, in these open air performances, the human voice would fail to make itself heard, and, consequently, the pieces were conducted in pantomime. To Carlin, who, according to the testimony of the French comedian, Fleury, was accounted a harlequin fully equal to his predecessor, Dominico, was entrusted the training of artists acting as mutes, for so extraordinary appeared the powers of the pantomimist for this vocation, that he confided to no one the observer the expression of emotions, notwithstanding the covering of the black mask which ordinarily is worn over harlequin's face. It was then this wonderful artist who has peopled France with the army of Pierrots to be found at every masked ball or ordinary village *fete*.

Such pantomimes as the "Volsan-Vent," "Monsieur Deschelman," and even of a similar domestic calibre, at the outset commanded the attention of the Ravels, but subsequently, under the direction of Gabriel, they produced pieces replete with mechanical and scenic effects, several of which, notwithstanding the monotony inseparable from a lack of dialogue, maintained possession of the stage during the then unprecedented run of an entire season. Prominent among these more elaborated pantomimes stood the "Morgiana Pilgrim," adapted from a popular French drama, *Les Pilules du Diable*, and the "Red Gnome," in both of which the clown, who bears but a faint resemblance to the gentleman in motley of our stage, flourishes, as is the case with the Franco-Italian system, the most conspicuous character in the entertainments. Our clown derives his conception of the motley from a character in the Neapolitan drama, therein a peasant, known as the "Vice," a coarse buffoon, while the Italian, and the French Pierrot, rejoices in a full costume of white, relying upon the marble-like appearance of his face to provoke ebullitions of mirth. Upon his expulsion from the stage, the Vice united his destiny with those of strolling mountebanks, wandering from fair to fair, and became to be known as Merry Andrew, or Mr. Merriman, beneath which latter title he has endeared himself to us a genius of the sawdust ring. It will be seen how incongruous is the costume of our clown when in pantomimic company with Harlequin and Pantaloon, an individual of thoroughly Venetian origin.

For many years the Ravel troupe maintained its supremacy on the theatrical field of its adoption, and as each year augmented its numbers and resources, it was accepted as the standard for pantomimic excellence until the retirement of Gabriel from its direction closed its prosperous career. A gloom of melancholy was at one period thrown over the company, through the death of Miss Leeman, an accomplished *danseuse* and daughter to the ingenious mechanic who contrived the models for the many tricks and transformations, rendering the pantomimes by them produced a source of mirth and of marvel. The gauze dress of this lady accidentally taking fire from the footlights, she died from the injuries in this wise received, to the deep regret of a sympathetic populace, with whom, from her youth and beauty, she stood as a prominent favorite. Mr. Lehman was a professional engineer, a man of ability and learning, who had traveled on several scientific expeditions. His ill fortune seemed to follow him in every important step of his professional and every day existence. He, at one time, expended a fortune in the construction of a theatre in St. Petersburgh on a new principle, which was consumed by fire shortly after the night of its opening. Various other misfortunes followed in the wake of this initial one, and finally culminated in the shocking death of the youngest and most promising of his children.

THE KEY-NOTE OF DESTINY.

An Episode in the Life of a Musician.

WRITTEN FOR THE NEW YORK CLIPPER.

In the springtime of life, with the odor of flowers about us, a golden glow resting upon everything above, around, and the impress of familiar music forever haunting us like whispers from fairy land, how bright the visions truant fancy weaves! Not to the children of birth or fortune come these almost superhuman visitings, for it would seem that nature, by a sort of compensatory process, has reserved her choicest favors for the lowly, and that the Muses are least at home in the secret haunts of wealth and luxury.

Not many years ago New York was the scene of an artistic excitement heretofore without parallel in the local annals, and which has rarely been equalled since. The success of Miss Sheriff, the Seguins, Wilson, Manvers and Horncastle in English opera at the National Theatre under Wallack, had created a popular *furore* for cultivated music, and the notes of Amilie and the Somnambula were as familiar in the streets as those of Offenbach have since become, while romantic young ladies were continually bounding off (on the piano) "in the wild chamois' track," or imploring their enchanted admirers not to "mingle." This set the devotees of Italian music on the *qui vive*, and the town was inundated with the first vocal and instrumental talent of Europe, eager for an opportunity to win the applauses and the dollars of these "simple republicans" of whom they had heard so much. The vocal laurels alternately crowned the brows of Borghese, Pico, Perozzi and "Parodi Dear;" Lagrange had come from the fashionable *salons* of Paris, to waste her voice divine upon these American savages, who, she had been given to understand, were kings in their noses and liked a little roast missionary for dessert. American talent was just beginning to be heard through little Julia Northall, while Phillips and Kellogg had not been heard of at all. In the instrumental line soon came Henri Herz, and Leopold De Meyer, Sivori, Vieuxtemps, Ole Bull, Mayer and Vivien, the magic horn player, who, between them, diverted the current from opera to concert, and beggared the operatic managers till a new light, named Max Maretzek, assumed the *baton* and gave a new direction to public taste.

Loitering about the theatres and concert rooms, at the time I speak of, I noticed frequently a pale, attenuated figure, apparently that of a very young man grown prematurely old, whose attention was so absorbed by the performers that he took no heed to bestow upon the ordinary material by which he was surrounded. He existed, to all seeming, in an enchanted atmosphere of his own, and dreaded to be disturbed by any sight or sound that might recall to him the incidents of every day life. From his attire of seedy black it was evident that he was in straightened circumstances, but this was of little consequence, since the scant employment which he found as a copyist afforded the means to bask in the enchanted atmosphere inhaled by the divinities of his dreams. When the concert or the opera was over he would heave a deep sigh, and pulling his hat over his eyes, would lose himself in the devious windings of the by-streets, until, penetrating an unlighted alley, he ascended to a room on the highest right of a dingy tenement in which his home was situate. By the light of day, and at any time in the world's or workshop dead. Ludwig disposed of the odds and ends which were the sole evidence of his progenitor's craft, and fashioned instead a studio for the perfection of his art. There for the better part of the day he toiled and practiced, because it was so retired, and Ludwig was poor. Now for a while the notes of the violin were changed, being subdued, sighing, with a constant repetition of sounds, and a friend happening in one day, found the artist composing. He had but a bar to add, when the air was finished, and, seizing his violin and bow, the musician rattled off the piece to the admiration of his visitor, who advised him to take it to the nearest music shop.

"It is above that," said Ludwig; "but come to the opera to-night, and you shall hear."

The treasured *morceau* was duly placed upon the bills and duly performed, but even the composer was doomed to be surprised at the reception accorded it. It was *encored* and yet again *encored*. It made the reputation of the budding vocalist who sang it, but even she did not for some time know who was its author. Ah! Ma'mselle Rose, why were your eyes so bewitching, your curls so glossy, your lot so full of neglect?

At last the first great epoch in his life was approaching. Ludwig had composed an operetta. Ma'mselle was entirely innocent of the source from which he drew his inspiration. Why not? He, perched in his comfortless orchestra chair, saw, night after night, only the syren whose charms had nigh turned his brain, while she beheld around her a host of admirers many of whom were ready to throw themselves at her feet for her favors, or, failing in that, to throw themselves into the water. But the work was accepted, with Ma'mselle Rose for the principal part in the cast, as Ludwig had desired. This gave the young *maestro* an opportunity of being much in her company, and he was happy.

The work was produced at last, and was a success. The town echoed with praises of the youthful composer, and Ma'mselle was the rage with the playgoers. Great things were predicted of both. At length the prolonged season drew to a close; Ma'mselle Rose was consigned to Europe to finish her musical studies. After that La Scala and the Pergola, and who knows what beside.

Ludwig had not been visible for days—was not even among those who assembled on the steamer to bid adieu to the parting *cantatrice*. A friend found him at last in his old dingy attic, surrounded by paper and music, and other indications of artistic toil. But his head was bowed in his hands, and the red flush upon his features indicated the presence of fever.

Poor Ludwig! his friend understood it all. He had proposed and been rejected by the siren for whom he had made a reputation, perhaps a fortune. For a few days he yielded to the disappointment. Then a reversed energy, a fresh vitality, a heightened inspiration seized upon him. "Now," he said, "for fame!"

It was in the midst of the fashionable season in London—one of those nights when the talents of a Grisi and a Mario prove so attractive that the most stylish drawing-rooms are deserted for the box at the opera, and even majesty condescends to grace the occasion. A great singer was on the bills, whose fame had already passed the Italian critical ordeal. This evening her powers were destined to a trial more severe than any to which they had yet been subjected, for a new opera had been confided to her for the first effort—one so full of difficulties that even her nerves, accustomed as she had been to the adulation of the masses, were evidently conscious of the strain. The eyes of the famous composer, too, were to be upon her, for he had hastened from a distance to London, in order to be present at her *debut*. An accident to the train had delayed his arrival until the moment when the action of the opera was to commence. He hurried to his seat, and gave the signal to begin. He was spare and emaciated, evidently from disease, but it was still possible to recognize in him the same Ludwig who had made so promising a commencement under another name and in a distant clime. The introductory scenes were gone through; a calm succeeded, and, after an appropriate symphony, the *debutante* made her *entree*. The storm of applause which ensued was terrific, but it was lost upon the *maestro*, who had fallen to the floor in a fit.

In the magnificent *prima donna* who now swept down with air so regal to the footlights, Ludwig had recognized the artiste of his destiny—the *ci-devant* Ma'mselle Rose.

The poor vocalist was sadly disconcerted at the loss, even though temporary, of so valuable an adjunct as the *maestro* himself, and hurried at once to his bedside. He was seated upright, with his back supported by pillows, surrounded by anxious friends who seemed to be taking a long farewell. The hue of death was upon his features, yet he had called for his favorite cremona, and drew from its almost living strings a series of tones of surpassing force and brilliancy. The *prima donna* at this moment entered. A smile for a moment lighted his sallen features as he recognized again the familiar form. She had recognized him also, for, with a cry of remorse, she fell on her knees by the bedside and buried her face in the counterpane. It was the old familiar air he was playing still. A moment later the sounds had ceased, the bow had fallen from his hands, the struggle was over!

BOB O'GOTHAM.

POLITE.—Quin being asked by a lady why there were more women in the world than men, replied:—"It is in conformity with the other arrangements of nature, madam; we always see more of heaven than earth."

THE LAST LOOK.

WRITTEN FOR THE NEW YORK CLIPPER.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MAGDALEN.

BY HARIBET PRESCOTT SPOFFORD.

If any woman of us all,
If any woman of the street,
Before the Lord should pause and fall,
And with her long hair wipe his feet—

He whom with yearning hearts we love,
And fain would see with human eyes
Around our living pathway move,
And underneath our daily skies—

The Maker of the heavens and earth,
The Lord of life, the Lord of death,
In whom the universe had birth,
But breathing of our breath one breath—

If any woman of the street
Should kneel, and with the lifted mesh
Of her long tresses w'pe his feet,
And with her kisses kiss his flesh—

How round that woman would we throng,
How willingly would clasp her hands
Fresh from that touch divine, and long
To gather up the twice blest strands!

How eagerly with her would change
Our idle innocence, nor heed
Her shameful memories and strange,
Could we but also claim that deed!

A LOVESICK SWAIN SHOOTS HIS SWEETHEART.

A SINGULAR AFFAIR.

Yesterday afternoon, about a quarter to two, the inmates of the house, No. 55 Amity street—a boarding house kept by Mrs. Camp—were thrown into the highest possible state of excitement from the fact that a young man named Edward J. Martin, Jr., had shot a young lady named Mittie Brimslow, a boarder. The facts of the case are as follows:—Edward J. Martin, Jr., is the son of W. E. J. Martin, the former proprietor of the Southern Hotel, in Broadway. His present residence is at No. 679 Broadway. It seems that, for some few months past, Edward has been in the habit of visiting this young lady—Miss Mittie Brimslow—as a lover. She, however, has treated him on several occasions slightingly, and the young man, who is only nineteen years old (and, as probably this is his first experience of the "course of true love," etc.), became very excited, and, as one of the boarders stated, "went crazy over her." She still continued to reject his suit, but he persistently insisted in calling on her. She then told him plainly that she didn't care about him, and that she liked another young man better—infinitely better than he. He then several times threatened to shoot her, and has repeatedly shown her his revolver. Last Sunday he called to see her, and after telling her of his love, received the same reply—that she preferred some one else better. He then asked her "if she would die or stick to him," (Martin). She replied that she would "rather die first." He then threatened to shoot her again. He soon afterwards left. He then called again this morning, yesterday, and, after some desultory conversation, again pressed his suit, and was again refused. He then asked permission to shoot at the clock-face, at the same time pulling out his revolver. She said, "Don't; if you break it I have no money to pay for it." "Then I'll shoot you," said he, and immediately fired three shots, two passing through the ceiling and the third taking effect upon the unfortunate girl. The bullet entered the left side about three inches from the central line, and passed completely through her body, emerging about an inch and a half to the left of the spinal column. The wounded girl, upon receiving the shot, rushed screaming down stairs, where she encountered Mrs. Camp on the first floor, and to her she stated as well as she was able what had happened, as follows:—"I became acquainted with Edward J. Martin, Jr., one year ago; I was intimately acquainted with him for four months; at the expiration of that time I left him, and did not see him again until October last, when I met him in the street; I saw him occasionally for two months afterward, but then denied seeing him when he called here; a week ago I accidentally met him down town, and told him to call at my house in the afternoon and I would give him an explanation of my conduct; he called as requested this day week ago, I think, and I gave him the promised explanation, which was not satisfactory; he went away, and I heard nothing further from him until Saturday, when I received a letter from him, in which he said that he must see me once more, and would meet me in any way I chose; accordingly met him on Sunday morning, and I told him that I was determined not to see him again; he then went away, apparently satisfied; but in the afternoon he called at the house, and asked me if I had changed my mind; I told him I had not, and then he threatened to blow my brains out, at the same time presenting a revolver; I told him to blow, and he then turned and said, 'I have insulted you, and you may blow my brains out;' I seized the revolver and threatened to throw it out of the window; he asked me for the revolver, saying he meant no harm by what he had said; he went away, but called again in the evening; but I would not see him; yesterday afternoon he again called, but I did not ask him up stairs to the parlor; he again asked if I was determined to leave him, I said I was, and he then replied that I might rest assured that I never would, and then left. At 10 o'clock in the evening he again called, and I told him to call again in an hour and I would see him; he came at eleven o'clock and again asked me if I had changed my mind, and I told him I had not, when he pulled out his revolver, and said he would rather see me dead at his feet; but just then Mrs. Camp came into the room, and put him out of the house; this morning, at about twelve o'clock, he called again, and asked me if I was yet determined to leave him; I told him that I had given him my final answer, and that I felt toward him the same as when I first met him; he wanted to know what his life would be without me, and I answered that I did not know; he asked me whether I liked the other party better than I did him, and I replied that I did; he asked me if I had my choice which I would do, leave the other party or give my life; I said I would give up the latter; he then tried to draw my attention to the clock, at the same time he drew his revolver; I asked him to let me have it, and he answered that it was not loaded; and I asked him to let me see if it was, when he fired it; I ran through the house crying "murder," and when in the hall I heard two more shots; Martin wanted to see me afterward, but I told the bystanders to take him away; I was in the parlor when I was shot; Martin was intoxicated Sunday and last night, but was sober to-day; I identify the person here present as Edward J. Martin, Jr., the man who shot me. MITTIE CLARK.

One of the boarders, a young man named Crow, immediately called Drs. Grindle and Watts to attend her, and a little girl was sent to the Fifteenth Precinct station-house for a policeman. Mr. Lowry, who was in charge at the time, sent Officer Mulhern around, and that officer arrested Martin, who was still in the house. He was then taken to Jefferson Market Police Court, but Coroner Keenan, who had been notified, arriving at the house, sent for him and had him brought back to No. 55 Amity street. She says her age is only 19; her complexion has a tendency to the blonde, and, on the whole, she is good looking.

Miss Brimslow is at present in a very critical condition. Dr. Grindle, whom she asked to attend her, in preference to the other physicians called, states that the external hemorrhage is very slight, and therefore fears internal hemorrhage, which may prove dangerous. At present it is impossible to decide whether or no she will recover.

Martin refused to state why he committed the deed, when asked to do so by Justice Dodge. Also when Coroner Keenan sent for him he refused to say anything. The revolver (a five-barrelled Smith & Wesson's) was taken into custody by the Coroner, who committed the prisoner to the Tombs to await the result of the injuries. *N. Y. Star, April 28th.*

A WICKED PRANK.

SINGULAR SCENE AT A NEW ORLEANS WEDDING—APPEARANCE OF A STRANGE LADY—A WISE FATHER AND A SMART BOY.

Wednesday night quite a fashionable wedding was celebrated in the fourth district. The bride was pretty, as all newly married ladies are, and the groom was the glass of fashion and the mould of form. A number of invited guests lent grace and beauty to the occasion, and hearty congratulations testified the good wishes of many friends for the happiness of the newly wedded pair. But the hours waned rapidly and the time for retiring came at last. The bride was led by laughing bridesmaids up to her chamber door. But imagine their surprise when it was opened by a lady richly and elegantly clad in a traveling suit and evidently waiting for an interview.

"I beg pardon, madam; but you appear astonished," said the strange lady.

"I must confess I did not expect to see any one here," replied the bride.

"No, madam; I came in very privately and wished an interview, subject to no interruption."

It did not occur to the bride to inquire by whom she had been introduced, or by what means she had gained access to her apartment.

"It is very strange ma'am, and I can't imagine why you wish to speak to me!"

"The reason is simple. The man you have just married has imposed upon you. I am his wife!"

"Oh! impossible—you rave!" and the lady sank into a chair almost fainting. Of course, the bridesmaids screamed! Such a succession of shrieks one has rarely heard. It speedily brought the family to the door with terror stricken faces, and with them the bridegroom, all asking with trembling lips:—

"What in the world is the matter?"

"Oh! Edward," cried the bride, "this person says she's your wife."

"My wife!" shouted the astonished husband; "why, she's insane."

The strange lady stood up calm and unruffled.

"Is it possible, sir, that, having perpetrated this great wickedness, you will have the hardihood to deny that I am your lawfully wedded wife?" she asked, looking the sorely troubled Edward full in the eye.

"Why, confound you, woman! I never saw you before in my life!" exclaimed the astonished man.

The lady regarded him very much as a minister would a person given over to total depravity.

"Oh! Edward, I'm afraid it's true! and I loved you so!" sobbed the young wife; "how could you have treated me so?"

"I tell you I have'nt got any wife but you; this woman is an impostor."

The strange lady uttered a low, mocking laugh. The scene was getting interesting in the last degree. The ladies were all crying, and the father of the bride looking stern and indignant. He had been for some time intently regarding the strange lady, when suddenly his eye lighted up, and an amused smile played on his lips. He took a step forward, and laying his hand on the shoulder of the stranger, said:—

"Come, John, this is very cleverly played, but it's time it was over," and following the impulse of his arm the stranger was pushed into the hall.

"John—who—what?" all exclaimed at once.

It was the bride's younger brother; a wicked boy, who had played a naughty prank, with the aid of his sister's travelling suit and her last chignon and curls.

It is scarcely necessary to remark that harmony was very speedily restored.—*N. O. Picayune.*

A STRANGE LOVE STORY.

Near Lake City, Indiana, there lived, at the breaking out of the war, a wealthy farmer whom we will call Blank. A this man kept a number of servants. Among them was a good and religious young girl, possessing unusual attractions. She was courted by an officer of some rank in the Federal Army, while at home recruiting for his regiment. When the day of his departure came, he made known to the servant girl how deeply she had interested him, and begged to know if there was any hope. She confessed that his attachment was reciprocated, and they were at once affianced.

"Should Mr. Blank," said Jennie, "come to know of this, I should at once be discharged. He believes it was his daughter to whom your visits were intended."

"Should this be so," returned the fond lover, "only write and let me know, and you shall not suffer."

With an affectionate kiss and promise that both would be punctual in their letter writing, they separated—he to join his regiment, among the boys on the Potomac. He waited long and anxiously for tidings of his loved one, but not one word was received to ease his troubled mind. Finally, his own letters were returned. What could it all mean? Was Jennie false? He could not believe it.

After the soldier's departure, Mr. Blank took Jennie in a room, fastened the door, and, with rawhide in hand, commanded her to tell him if she was betrothed to Colonel ——. When she told him all, he had her blindfolded, taken to the great city of Chicago, and there left without friends or money. He reported that she had died of cholera, and to make the deception complete, built a false grave. When the war was over, and the Colonel returned home, he made his way at once to the old graveyard, and sought out the grave of his lost Jennie. After bathing the little mound with his tears, he made his way to the house of Mr. Blank, to learn the particulars. While he was there, the guilty man ordered the tombstones for the false grave. In due time they were placed at the supposed grave, with some evergreens and flowers. Colonel —— had been a mourner three years before the war closed, until December, 1868, when business called him to Chicago. There, in a street car, with a bundle of soiled clothes which she was taking home to be washed, he found his "buried" Jennie. He flew across the car, taking her in his arms, and almost screaming with joy. He had found her at last.—*Kansas City Journal.*

OUTRAGE IN CLARKSON.

A YOUNG GIRL RECOVERED FROM RUIN.

A widow lady named Friedenburg, living in the town of Hamlin, has a daughter fifteen years old, whom she had for some time past suppposed to be out at work with a family near Sandy Creek, on the Ridge. Last Sunday, however, she discovered that the girl was stopping in Brockport, at the house of a colored family, which is, to say the least of it, disreputable, though we believe it does not openly profess to belong to that order which our worthy Ladies' Benevolent Union is so zealously endeavoring to exterminate. Mrs. Friedenburg accordingly sent h r two sons, William and George, and her son in law, James Reed, to rescue her daughter from her evil associations. They proceeded to Brockport, a distance of five miles, reaching the place at dusk, found the girl, got her out of the house without any difficulty, and started to take her home on foot. As they left the village they were followed by a crowd of young boys, who stoned them and tried to get the girl away. The chase was kept up into the town of Clarkson, and when near Isaac Palmer's farm the rabble overtook William Friedenburg, who was behind the rest of the party, bringing up the rear, and who had already been pretty badly hurt by the missiles. Two young fellows, named John King and John Toole, who, as well as the rest of the gang, live in Brockport, got ahead of him and faced him, when King clinched him, threw him into the ditch and struck him several times, and then Toole came up and kicked him. While they were down, Friedenburg, who carried a knife, stabbed them both—Toole in the left arm and King three times, once in the side and twice in the back. This mode of treatment induced them to let him up, with which the affray ended, and the white party of rescuers and rescued reached home in safety. On Monday Deputy Sheriff Geo. Eggleston and Constable Wilding arrested Friedenburg and William Friedenburg, and took them to Brockport before Justice Daniel Holmes, who would have nothing to do with the affair, because it happened in Clarkson. They were then taken before Enoch Sweet, justice of Clarkson, by whom a warrant was issued against William Friedenburg (on Toole's affidavit), for assault and battery with a deadly weapon, and also charging him with stabbing King. The prisoner waived an examination and offered to give bail, and in order to determine the amount Toole was again called and swore as follows: He and King sat on the horse-block near Isaac Palmer's house; Friedenburg came along, a lot behind him throwing stones; Friedenburg stooped down to pick up something; John King said to him: "What ails you, Johnny?" and put his hand on him; Friedenburg struck at him; didn't know whether he hit him or not; King then threw him into the ditch; there was a scuffle of three minutes or more; Toole went up to him; King let go of Friedenburg and said: "I am stabbed;" Toole said: "I am stabbed, too;" Friedenburg then got up and ran. Deputy-Sheriff Eggleston was sworn: He had examined Friedenburg's house; he had a conversation with Toole (which was produced) upon him; he had a conversation with Friedenburg, who said he had been thrown down and nearly choked to death, and had used the knife in self defence. This closed the preliminary examination before the justice, and on Tuesday night Friedenburg was taken before Judge Fuller and gave bail in the sum of $1,000 to appear at the next Oyer and Terminer, George Clow and Isaac O. Thompson being his sureties. In connection we can only say that our informant tells us that there is not a man in Clarkson, Hamlin or Sweeden, who does not sympathize with Friedenburg, and say that he did precisely right, and would have been excusable in killing his assailants. He is said to be a peaceable man, rather small in stature, and weighing 107 pounds. Toole is now around. Strange is lady hurt, though not dangerously.—*Rochester Chronicle,* April 29.

CHEQUERS.

To Correspondents.

M. WARDELL.—Accepted and acceptable.
DRAUGHT AMATEUR, Montreal, Canada.—Next week.
A. J. B., Burlington, Vt.—Spayth's American Draught.
"READER," Huntington, Pa.—As above. American News Company.

Game No. 5.—Vol. XVII.

Between Messrs. Crandall and West.

SINGLE CORNER.

Black. Crandall.	White. West.	Black. Crandall.	White. West.
1..11 to 15	22 to 18	12..10 to 17	21 to 14
2..15 " 22	25 " 18	13..2 " 6	31 " 26(d)
3..12 " 16	29 " 25(a)	14..6 " 10	14 " 9
4..15 " 10	18 " 14	15..5 " 14	23 " 19
5..9 " 18	23 " 14	16..12 " 16	19 " 12
6..10 " 17	21 " 14	17..13 " 9	26 " 23
7..8 " 11	26 " 23	18..4 " 8	23 " 19
8..6 " 10	25 " 21(b)	19..7 " 10	19 " 16
9..10 " 17	21 " 14	20..15 " 18	24 " 19
10..1 " 6	30 " 25	21..13 " 24, and wins.	
11..6 " 15(c)	25 " 21		

(a) Pond of variety. (b) "Material aid." (c) Fabian. (d) 25 to 16 was White's proper move.

Solution of Position No. 7.—Vol. XVII.

BY "EDWARD."

White.	Black.	White.	Black.
1..14 to 9	25 to 18	4..4 to 11	5 to 14
2..24 " 20	13 " 22	5..10 " 19	1 " 10
3..30 " 16	11 " 20	6..21 " 17, and wins.	

Solution of Position No. 8.—Vol. XVII.

BY C. E. KELSEY.

White.	Black.
1..16 to 11	21 to 14
2..11 " 7	10 " 3
	3..22 to 26, and wins.

Position No. 9.—Vol. 17.

BY M. WARDELL.

BLACK.

WHITE.

White to move and win.

Position No. 10. Vol. 17.

BY "EDWARD."

BLACK.

WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Chas. Porter cometh to the charge once more, with this legend emblazoned on his banner:—"I beg leave to go that 'Crooked' gentleman 'one better,' in re 'Eureka,' without making a capture."

1..K to K 3 +	K to K 7	9..1st Q to R 3 +	K to Kt 4
2..Q-K 2 +	K-R 6	10..Kt-R 7 +	K-B 5
3..Q-Kt 2 +	K-R 5	11..1st Q-R 4 +	K B 6
4..R-Kt 4 +	K-R 4	12..2d Q-K 4 +	K-his 7
5..R-K R sq +	K-R 7	13..2d Q-Kt 4 +	K × P
6..P Queens +	K-R 3	14..R-Q sq +	K-B 6
7..2d Q-K 6 +	K-R 4	15..2d Q-Q Kt 4	Q × Q +
8..R-R 4 +	K × R	16..B-Kt 2 +	K, R, mate.

Mr. P. also demonstrates that a similar sol., in the same No., the first 4 and last 6 moves being identical, may be obtained by taking B at the 9th move. In that case, P Queens one move earlier.

D. W. WARDWELL.—Money received, and book mailed.
GEO. F. FULLER.—Your solution of No. 606 is now correct, and your amusing apology appreciated. Have written you privately.

WM. A. S., Grand Rapids, Mich.—We rarely find time to examine critically the problems of other papers. Your surmise about "Zatri," is correct; it first appeared as Prob. No. 619. We should be glad to receive 3 or 4 of the very finest.

BISMUTH, Pithole City.—For self-protection and the very purpose of leading amateurs like you to rely upon themselves, we follow our own conceptions of propriety. Forward any solutions about which you feel uncertain, to us, and we'll gladly resolve your doubts. Your friend can scarcely be called a chess player, and seriously insist upon such a proposition; you are correct.

CHAS. PORTER.—Your very ingenious solution of the original 619 is to hand and shall have attention next week. We have written to you.

Critique on Healey's Problems.—No. XXII.

BY GEO. E. CARPENTER.

PROBLEM No. LXVIII.

WHITE.—King at his B 6; Queen at K Kt 4; Bishop at Q B 7; Knight at Q 4; Pawns at Q B 2, and K B 3d.
BLACK.—King at Q 4; Pawns at Q R 4, and Q B 3d.

White to play and give mate in three moves.

Unsound.—Besides the author's solution, which commences 1..Q to her B 8, there is the following:—1..Q to K 4 +, K to B 4, or 5; 2..Q to her B 6 +, K moves; 3..B mates. The author's solution is, moreover, very imperfect. The 2d sol. may be obviated by adding a Black P at K 5, and removing the White P from K B 3d. By this amendment, too, a neat variation is added, thus—If Black 1..P to K 6; 2..B to Q Kt 6, K to his 5; 3..Q to B 5, mate. A Black P at K B 2 would be a further improvement, preventing a two-fold move for White in one of the variations.

PROBLEM No. LXIX.

With this position, among others, may be compared "J. B.'s," No. 71.

PROBLEM No. LXX.

WHITE.—King at his Kt 3; Queen at K R sq; Rook at Q R sq; Knights at Q Kt 5, and Q 7; Pawn at K Kt 2d.
BLACK.—King at Q 4; Pawns at Q Kt 3, and K Kt 4th.

White mates in three moves.

Imperfect.—If, on receiving the initial coup, Black play 1..K to Q B 3; 2..Q to R 5, or Q home; and 3..Q mates.

PROBLEM No. LXXI.

WHITE.—King at Q K 2; Rooks at K B 8, and K Kt sq; Bishops at Q Kt 2, and Q 5; Pawns at Q B 4, and Q 2d.
BLACK.—King at his B 5; Bishop at K B 4; Pawns at Q B 4, and Q 2d.

White mates in three moves.

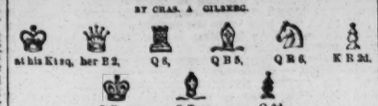
A collection of all the problems founded on the famous "Indian" would be a large and interesting one. In his No. 71 our author has not succeeded in adding anything new. Employ a Black P instead of the Bishop of the same color, and omit the Rook at K B 8, thus rendered useless, and we have the old friend in a simpler dress.

TO BE CONTINUED.

Enigma No. 674.

From American Chess Nuts.

BY CHAS. A. GILBERG.



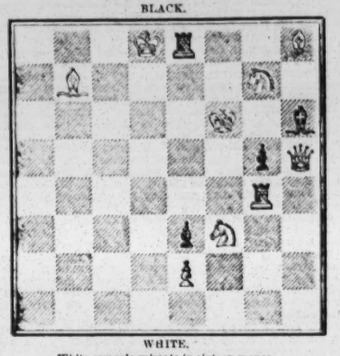
White compels suimate in ten moves.

Problem No. 674.

More especially provided for "C. L." to masticate.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White compels suimate in sixteen moves.

Game No. 674.

Interesting *partie* in Paris between Herren Rosenthal and Neumann.—*Era.*

EVANS GAMBIT.

Attack, Rosenthal.	Defence, Neumann.	Attack, Rosenthal.	Defence, Neumann.
1..P to K 4	P to K 4	13..P to K Kt 4	Q B × B
2..K Kt-B 3	Q Kt-B 3	14..Q × Q	R-Q B 2
3..K B-B 4	K B-B 4	15..P-K 5	K Kt-K 4
4..P-Q Kt 4	B × Kt P	16..K Kt × Kt	B P × Kt
5..P-Q B 3	B-Q B 4	17..P-K B 4	P-Q Kt 4
6..Castles	P-Q 3	18..P × P	Kt-Q B 5
7..P-Q 4	K P × P	19..Q R × Kt (c)	R × R
8..B P × P	K B-Kt 3	20..Q × B 2d P (c)	Q R-Kt sq
9..Q Kt-B 3	Q Kt-R 4	21..K 2d P × P	K R × P (d)
10..B-Q 3	K Kt-K 2	22..K-R sq	Q R-Kt 5
11..P-Q 5	K Kt-his 3	23..Q-her B 3	Q Kt P +
12..Q P-Kt 2	Castles	24..K-R Kt 2	K R × Kt (e)
13..Q Kt-K 2	P-Q B 4	25..K R × Q (f)	K R × R +
14..Q B sq	P-Q B 5	26..K-his R 2	K-B 2
15..Q-her 2	Q B-Q 2	27..K-Kt 2	Q R-B 5 +
16..Q Kt-Kt 3 (a)	P-K B 3	28..K-her B 3	K-Kt P +
17..Kt-B 5	Q B-Kt 4		the Attack resigned.

(a) Prof. Andersen was the first to show that the Attack, in this position, threatens to wins very prettily by Q B × Kt P, K × B; 18..Kt to R 5 +; 19..Q to K R 6; 20..Kt to Kt 5th, etc.

(b) We look upon this as an error.

(c) Again Anderssen appears to us to play unwisely; we should have preferred 23..Q to K Kt 3d.

(d) Here Steinitz gives some variations proving that 26..Q × P +, or K × R must be better.

(e) An unexpected coup; and, apparently, a very effective one.

(f) Had P taken R, the following seems probable:—

30..K P × R	R to K Kt 5	33..Q to K B 2	B × R P +
31..Q-her B 3	Q B × B +	34..K-his Kt 2	Q × Q +,
32..Q × Q R	Q-K 6 +		etc.

Between Messrs. P. Richardson and Jas. Mason.—*Bulletin.*

EVANS GAMBIT.

Richardson.	Mason.	Richardson.	Mason.
1..P to K 4	P to K 4	10..P to K 5 (i)	P to Q 4
2..K Kt-B 3	Q Kt-B 3	11..K R-Q 3	P-K R 3 (k)
3..K B-B 4	K B-B 4	12..P-K K 6 (l)	Q-B × P
4..Castles	P-Q 3 (g)	13..K R × B +	B P × R
5..P-Q Kt 4	B × Kt P	14..K B-Kt 6 +	K-his B sq
6..P-Q B 3	B-K B 4	15..Q-Kt 4 +	K Kt-K 4
7..P-Q 4	K P × P	16..K Kt-K 5	K-Kt sq
8..B P × P	K B-Kt 3	17..K B-his 7 +	K-his R 2
9..K R-K sq (h)	Q Kt-R 4	18..Q B × Kt	Q × Q B, and

(g) When the Attack Castles before offering the gambit, it is better to play as follows:—

4..	K Kt to B 3	6..P to Q B 3	*K B to K 2d,*
5..P to Q Kt 4	B × Kt P	etc., etc.	

(h) This attack, which has been practised in Philadelphia for some years, seems to be coming now into more general use.

(i) 10..K B × P +, leads to a very animated but hardly sound attack. We prefer B to Q 3d, however, to the text move.

(k) This feeble move irretrievably compromises his game.

(l) Mr. R. concludes the game in a beautiful style. [Yes! Mr. R. very often treats us to such things in his play; and we could heartily wish to get more of them to treat our readers to—as was once, indeed, our wont.—ED. CLIP.]

THE TURF.

THE AMERICAN TURF.

The Memphis Spring Meeting.

FINE WEATHER, AND BRILLIANT ATTENDANCE—ONTARIO WINS THE MERCHANTS' PURSE—THE CHATHAM FILLY THE LIVERY STABLE KEEPER'S PURSE, AND THETA THE VOLUNTEER PURSE.

FOURTH DAY—THURSDAY, APRIL 22.

The racing commenced with the two mile heat race for the Merchants and Bankers' Purse of $600. The entries were S. Conlisk's b h Larkin, S. Leonard's ch f Ontario, and P. Mitchell's b h Elgin. In the pools Ontario was the favorite, Larkin next in estimation. The latter made the running at a good pace for nearly a mile, when Ontario passed him, and crossed the score on the first mile a length ahead, in 1:48. A tremendous struggle between these two ensued on the second mile, but the game daughter of Bonnie Scotland was the winner of the heat in 3:49¾.

Ontario now became a still better favorite, for she cooled off nicely and showed no signs of fatigue. She this time forced the pace from the start, and although closely pressed by Larkin every yard of the way, she won the heat and race by two lengths in 3:48¾.

The second race, a two mile dash, was for the Livery Stable Keepers' Purse of $250, and the runners were J. Conlisk's b h Gilroy, W. Brady's b m Agnes Donovan, S. Leonard's b f Queen of the West, J. McMahon's bl h Pat Cleburne, and R. B. Cheatham's b f by Rogers' dam, by Ambassador. Queen of the West was the favorite in the pools, Gilroy being taken for second choice, Agnes Donovan third, Cleburne fourth, while the Cheatham filly sold as the outside one dollar a $50 pool. Cleburne put out the work, with the Cheatham filly second, Gilroy third and the favorite last, and in this order they crossed the score on the first mile in 1:50. Just after passing the quarter pole the Cheatham filly went up and challenged Pat Cleburne, and to the astonishment of the backers of the latter, she shot past him a clear length ahead in a few strides. Those who expected to see her "come back" after this unlooked for spurt, were disappointed, for she kept steadily increasing her lead, and came home an easy winner by four lengths in 3:45½; Gilroy second, Cleburne next, and the favorite last.

The third race was for the Volunteer Purse of $100, mile heats, for which Theta, Crystal and Brown Dick, Jr., entered. Theta was the favorite at $100 to $50, and in the first heat she appeared winning in a canter, but Bob Swim, on Crystal, stole a march on her, and beat her to the score by a length in 1:52; Brown Dick, Jr., distanced. Theta still continued the favorite, and after a good race with Crystal, won this heat by a length in 2:00¼. The betting was now 5 to 1 on Theta, and she won the third and deciding heat in 2:02½, amid a heavy rain storm and on a slippery track. Summary:—

MEMPHIS COURSE, April 22.—Merchants and Bankers' Purse, $500; all ages; two mile heats.

S. Leonard's ch f Ontario, by Bonnie Scotland	1 1
J. Conlisk's b h Larkin, by Lexington	2 2
P. Mitchell's b h Elgin, by Sheby	3 3

Time, 3:49¾; 3:48¾.

SAME DAY.—Livery Stable Keepers' Purse, $250; for all horses; two mile heats.

R. B. Cheatham's b f, by Rogers, dam by Ambassador, 3 yrs	1
J. Conlisk's b h Gilroy, by Lexington, 6 yrs	2
J. McMahon's bl h Pat Cleburne, by Hiawatha, aged	3
W. Brady's b m Agnes Donovan, by Lexington, 6 yrs	4
S. Leonard's b f Queen of the West, by Bonnie Scotland, 4 yrs	5

Time, 3:45½.

SAME DAY.—Volunteer Purse, $100; mile heats; all ages.

S. Leonard's b m Theta, by Vandal, 5 yrs	2 1
J. G. Ballantine's b h Crystal, by Avalanche, 4 yrs	1 2
W. Brady's b h Brown Dick, Jr., by Brown Dick	dis

Time, 1:52; 2:00¼; 2:02½.

FIFTH DAY, FRIDAY, APRIL 23.

The weather continued favorable, and the attendance equally as large as on the third day, the heavy receipts ensuring the Spring Meeting a decided success. The first race was the great event of the week, being the three mile heat race for the City of Memphis Purse of $1,000. The entries, in number, were J. Conlisk's b m Little Mack by Eclipse, J. McMahon's bl h Pat Cleburne by Hiawatha, and E. Warwick's ch h Transit by Bleakwind. In the pools Little Mack was the favorite, selling for $100, Transit $35, and Cleburne $15.

FIRST HEAT.—Pat Cleburne jumped off with the lead, with the favorite second, and Transit waiting in the rear, and in this order they ran the first mile in 2:02. On the second mile Transit tried to pass Little Mack but could not succeed in getting his head in front, Pat Cleburne leading them both a couple of lengths across the score. On the last mile Pat fell back, and was passed by both Little Mack and Transit, the son of Eclipse winning the heat easily by two lengths in 6:11¼, with Transit four lengths before Pat Cleburne.

SECOND HEAT.—The betting was now $100 to $30 on Little Mack, Transit out the running, as in the last heat, with the favorite in waiting behind him under a strong pull. Pat was allowed to keep the lead for two miles and a half, when Little Mack challenged, and for a moment showed in front, but the gallant son of Hiawatha was not yet beaten, for he made a desperate rally, and lapped his opponent. All the way up the homestretch the struggle was magnificent, but Mack lasted the longest, and won a splendid race by a length; Transit distanced. Time, 6:11¾.

The second race was for the Overton Hotel Purse of $500, mile heats, with the following entries:—J. McMahon's ch m Viola, by Jack Malone; J. Conlisk's b h Gilroy, by Lexington; and S. Leonard's b f Queen of the West, by imp. Bonnie Scotland. Gilroy was the favorite in the pools, at the odds of $100 to $50, Queen of the West being second favorite. The first heat was a close and exciting race for over half a mile between the two favorites, but after passing that point Gilroy drew away, and won by half a dozen lengths in 1:55. The betting now became confined to Viola and Queen of the West, the latter at first being taken for choice, but this quickly changed and Viola became the favorite. Gilroy made the running throughout, and won the heat and race easily, in 1:52; Viola second, and Queen of the West distanced. Summary:—

MEMPHIS COURSE, April 23.—City or Memphis Post Stake $1,000; three mile heats; three or more to fill.

J. Conlisk entered b h Little Mack, by Eclipse, dam by Weatherbeta	1 1
J. McMahon entered bl h Pat Cleburne, aged, by Hiawatha, dam imp. Emu	3 2
E. Warwick entered ch h Transit, 5 yrs old, by Bleakwind	2 dis

Time, 6:11¾; 6:11¾.

SAME DAY.—Overton Hotel Purse $250, mile heats; free for all. James Conlisk entered b h Gilroy, by Lexington, dam Maggie A.

J. McMahon entered ch m Viola, by Jack Malone, dam by Wagner	1 1
S. Leonard's b f Queen of the West, 4 yrs old, by imp. Bonnie Scotland, dam A la Mode	3 2
	2 dis

Time, 1:55; 1:52

SIXTH DAY—SATURDAY, APRIL 24.

This was the closing day of the meeting, and the attendance was again large and fashionable. The first race was for the Consolation Purse of $250, for horses that had not won during the week, mile heats, with $50 to second. The entries were R. B. Cheatham's b c Baffler, by Bill Cheatham, and J. G. Ballantine's b m Agnes Donovan. The former was the favorite at $50 to $25, and he won the heat easily in two straight heats in 1:50; 1:50½.

The second race was for the Worsham House Purse of $400, mile heats, three in five, with $100 to the second horse. The entries were S. Leonard's ch h Rochester, James Conlisk's b h Larkin, R. B. Cheatham's b f Lizzie Tomlinson, and Peter Mitchell's bl h Elgin. Lizzie Tomlinson is the filly by Rogers, who won the second race, a two mile dash, on the fourth day, beating Gilroy, Pat Cleburne, Queen of the West and Agnes Donovan. She was the favorite in the pools the night previous, but on the track Larkin was the first choice at odds against the field.

FIRST HEAT.—Larkin jumped off in front and made the running, with Lizzie Tomlinson and Rochester alternately second. At the half mile pole Lizzie challenged the favorite, and a capital race home ensued, the latter winning by a length in 1:50½, Elgin third, and Rochester last.

SECOND HEAT.—Rochester and Lizzie Tomlinson alternately made the running, with Larkin in waiting, for over half a mile. The latter then went up to the leaders, cut them down in a few strides and won, hard held, by two lengths in 1:51¼. Elgin was second, and Rochester last.

THIRD HEAT.—Larkin took the lead directly the drum tapped, never was approached, and won easily in 1:51¾; Rochester second and the filly last.

The third race was between J. G. Ballantine's b m Theta; E. Warwick's br f by Captain Beard; J. McMahon's ch m Viola, and R. B. Cheatham's b f Baffler. Baffler was the favorite, and he won the first heat in 1:53¾, and the third in 1:53; Viola taking the second in 1:51¼. Summary:—

MEMPHIS COURSE, April 24.—Consolation Purse, $250; for horses that have not won a race during the week; to be handicapped the day preceding the race; $50 to second horse.

R. B. Cheatham enters b c Baffler, by Bill Cheatham; dam by Lexington	1 1
J. G. Ballantine enters b m Agnes Donovan, six years old, by Lexington; dam Little Peggy, by Cripple	2 2

Time: 1:53—1:50½.

SAME DAY.—Worsham House Purse, $400; mile heats; three in five; free for all. $100 to second horse.

James Conlisk enters b h Larkin, by Lexington; dam Magenta	1 1 1
Peter Mitchell enters blk h Elgin, 4 yrs old, by Sheby; dam Lady Bury, by imported Emu	3 2 2
S. Leonard enters ch h Rochester, five yrs old, by imported Bonnie Scotland; dam Lady Lancaster	4 3 3
R. B. Cheatham enters b f Lizzie Tomlinson, three years old, by Rogers; dam by Ambassador	2 4 4

Time: 1:50¾—1:51¼—1:51¾.

SAME DAY.—Pool Sellers' Purse, $150; mile heats; free for all ages.

R. B. Cheatham enters b f Baffler, by Bill Cheatham; dam by Lexington	1 2 1
J. McMahon enters ch m Viola, by Jack Malone; dam by Wagner	4 1 2
J. G. Ballantine enters b m Theta, by Vandal; dam by imported Sovereign	3 3 3
E. Warwick enters br f by Captain Beard; dam by imported Sovereign	2 dist

Time: 1:53¾—1:51¾—1:55.

The Fashion Course—Trotting During the Past Week.

The trotting season has now fairly commenced, and there is an unusual abundance of sport in prospect. During the past week, several races have taken place on the Fashion Course, L. I. The fine weather, with which we have been favored, doubtless inducing many to be present to witness the sport. The great alteration made in the formation of the new course continues to receive the encomiums of the trainers and drivers of horses, who are unanimous in their opinions of its decided superiority over the old track, while the public have benefited materially by the change, as their comfort and convenience in seeing the race from start to finish is vastly increased.

On Monday, April 26th, two trots came off on this course. The first was a sweepstakes trot of $750, mile heats, best three in five, to wagons, and the second a match trot of mile heats, three in five to wagon, for $500, owners to drive. For the stake, the entries were Dr. Ogle's bay gelding Red Rover, W. Lovell's bay mare Lady Lovell, and W. Borst's bay mare; the latter, however, being amiss, was withdrawn. Red Rover was made a hot favorite, the odds of $100 to $50 being freely offered on his winning, and as freely taken, for the Doctor's judgment and success as a match maker were well known. In the first heat both horses got well away together, after several times scoring, and both broke at the turn, but Red Rover caught first, and led two lengths to the quarter pole. On the back stretch both horses again left their feet, and as the half mile pole was passed Lady Lovell was at the Rover's wheel. On the finishing stretch, however, the mare commenced acting badly, made a succession of breaks all the way home, and was beaten by ten lengths in 2:58. The odds were now $50 to $20 on Red Rover, who won the second heat in 2:53, as easily as the first, Lady Lovell going all to pieces. There was no betting on the third heat, as the race seem

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

[This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 5d and 4th avenues.—Closed until May 10.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 25c; Gallery, 20c. Doors open at 1 and 7, commences at 1½ and 8.

FIFTH AVENUE THEATRE—28th street, near 5th avenue.—Orchestra and Circle, $1; Family Circle, 50c. Doors open at 7, commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—Evening—Orchestra Chairs and Parquet Balcony, $1.50; Dress or Parquet Circle, $1; Family Circle, 50c; General Admission, 75c. Matinee—Orchestra Chairs and Reserved Seats, $1; Family Circle, 25c; General Admission, 50c; Children under 12 years of age, 50c. Doors open at 1 and 7; commences at 1½ and 8.

NEW YORK CIRCUS—14th street, between 5d and 4th avenues.—Admission, 75 and 50c. Doors open at 2 and 7, commences at 2½ and 8. Risley's Japanese Troupe.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1 and 7, commences at 1½ and 8.

OLYMPIC THEATRE.—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 7½, and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets. Orchestra, $1, Parquet, 75c.; Gallery, 50c. Doors open at 7, commences at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7, commences at 2 and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street. Orchestra, 50c.; Parquet, 35c.; Family Circle, 25c. Doors open at 7½, and 7, commences at 8, and 8.

TAMMANY—14th street, between 5d and 4th avenues. General admission, 50c.; Reserved seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

WALLACK'S THEATRE—Broadway, near Fourth street. Orchestra, $1.50; Dress Circle, $1; Balcony, 75c.; Family Circle, 50c. Doors open at 7½, commences at 8.

WOOD'S MUSEUM—Broadway and 30th street. General admission, 50c. Matinee—Parquet and Dress Circle, 75c.; Orchestra and Balcony, 50c. extra; Children, 25c. Evening—Dress Circle and Parquet, 75c.; Orchestra, $1.50; Balcony, $1. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Jake Haight, Lew Benedict, A. S. Pennoyer, J. P. Schoneffel, Chas. Wilson, L. C. Brumbaugh, James Haverly, George Burnett, Mons. Leon, Frances Leon, James M. Ward. Charles Wheaton, W. H. Otis, Wm. M. Allen, Charles Cottengill, Eugene Blitz, Eddie Colyer, J. W. Carter, Robin Howard, J. H Smith, W. G. Petersen, Chas. H. Chetty, J. P. Nones, Waters & Wells, Sam Sharpley, C. W. Taylor, J. C. Gregory, Gonsalvo Bishop, Eddie Fox, Edwin Holmes, James Murry, O. H. Norman, J. P. Horan, C. C. Hucks, John Hickabrby, Harry el Leon, S. D. Perree, Chas. Austin, Manea F. Smith, Fred Berger, Charles A. Morris, Fanny Sheridan, Jenny L. Grahams, Lillie E dridge, Alice Vane, Katie Foster, Gus Lamereux, Alice Raymond, Senora Carlano,

Chas. Spencer, G. W. Harrison, Ed Clifford, J. Biddies, Dave Vinson, Lewis Gumpert, Chas. Gleason, Billy Noble, Henry C. Barth, J. W. Carner, Geo. C. Charles, P. K. Thompson, J. K. Buckley, Billy Mann, J. B. Gough, Geo. Riddle, Dan Bryant, Jas. Andrews, Thos. Washurst, A. W. Arlington, Frank Newhall, Frank Bowles, Yankee Robinson, Joe. McDonald, Billy Sweetnam, Jas. O'Rourke, Niles J. Beneux, Lew Lovenia, Clark Gibbs, John Holsun (25c.) From Purchurst, Martin Hanley, Johnny Hart, V. A. Gesin, A. R. Phelps, L. Cook, C. W. Fuller, Acton Kelly, Frank Mevring, Jerry Dashington, Jana Barton, Nellie Edwards, Mary L. Bertrell, Ida Devere, Annie Sefton, Arlin San Marce, Louie Donovan, Christine Zavistowski2 Fanny Melmer, Frank Edwards (2), Alice Stedler,

John Saunders, Lon Morris, Jos. Bardisi, H. E. Parmelee, H. F. Clifford Read, Billy Reddington. J. G. Parkhurst, Geo. F. DeVere, A. Sutton, M. B. Leavitt, Edwin F. Thorne, Jay Sturgis, Sam Rush, Billy Mann, Harry Wagner (3), Hyatt Frost, Billy Carter, Robert Johnson, Low Taylord, Eddie Foy, Mike Doughty, Edward Quinn, Rollin Howard, Dr. McDonald, V. T. C. S. Fredricks, Burtonde (2), Jack Haverly, Tom Baker, Johnny Prendergast, W. H. Wray, R. H. Day, Tom Murry, Harry Gurs (2) Tony Harvey, James Johnson, Julian Breban, James McCollon (2), Marshall Wood, Wm. C. Brown, Frank Rivers, Ada Granell, Ameen Lott or, Susie Galton, Pauline Cushman, Melinda Nagle, Maggie Clair, Louie Pomeroy.

Songs for the People.

[In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

THE NICE YOUNG RADISH GIRL.

AIR—"*Big Sunflower.*"

Now, white folks, listen while I sing
Of a nice young radish girl;
Her cheeks were red, her eyes were black,
And her hair was made to curl;
This young gal's name was Sarah Jane,
Her dad's was Hans Van Sick,
He owned a great big radish farm,
Up near the Central Park.

Chorus.—Oh, she was as pretty as the roses of June,
With a step like a fawn, light and airy;
She was known far and near as the prettiest of girls,
This pretty little radish girl Sary.

Every morning in the summer time,
Before the day would dawn,
With a basket full of radishes,
To the city she'd be gone.
And there her flute-like voice you'd hear,
On business quite intent.
Sing out so loud, "Fresh radishes,
Two bunches for a cent."
Chorus.

Now Sarah Jane was deep in love
With a very nice young man,
He used to peddle oysters, and
His name was Cranky Dan.
That his parents were respectable,
I think there's no use to say,
In "Rue de Baxter" they did dwell,
Oh the first floor, near the roof.
Chorus.

Now Sarah Jane, at Dan's request,
Had named the happy day,
When he could claim her as his bride,
And carry her away,
But old Van Sick heard of their plans,
And swore an awful oath,
That he would separate the pair,
Or else he'd kill them both.
Chorus.

That night he told sweet Sarah Jane
That she must shake poor Dan;
The news it did affect her so
To "collop" she began;
He heeded not her sobs and tears,
He thought not of her pain,
But he said, "No man that peddles fish
Can wed my Sarah Jane."
Chorus.

Her spirits sank beneath the weight;
She vowed on suicide;
Then she ate ten pounds of horse shoe nails,
And laid right down and died.
When Cranky heard of her sad fate,
He nearly lost his breath;
He fell through the seat of his peg-top pants
And choked himself to death.
Chorus.

DICK WEAVER.

Introductory Overture.

MONDAY, May 3, '69.

MAY in New York is a decided failure. It had better change places in the calendar with March, for while the latter was a well behaved, decentish sort of month, May—which has heretofore enjoyed a flowery reputation *not* founded on fact—came in like a roaring lion, knocking down cart loads of furniture and people of various degree, and creating a feeling of discomfort and demoralization such as has not been experienced, except on previous firsts of May, in the memory of that tried and trusty friend, the famous "oldest inhabitant," or, in plain language, "the time whereof memory runneth not back." "When we were boys together," or rather when the "palmy days of the old Park [th]" were in existence, May day was associated in our mind's eye Horatyn, with girls, and flowers, and early morning excursions into the rural districts, where "halock" and violets, and other outcroppings of premature vegetation, were to be seen growing wild on various plantations, probably, and we would decorate our fire engines with nature's early jewels, and return to the city in triumph, like the gentleman of ancient history who could find no more worlds to conquer. And then us fellers and the girls would make a day of it, and go to the circus, and enjoy the improbable jokes of the clowns, whose fun was just as fresh to us then as it is now, if our treacherous memory does not play us false, and sweet Maggie by our side would hug up to us like she enjoyed it, making believe she was tickled to death with the circus chaps, when the truth is it was only a ruse to get closer to us. But now, bah! Go to! May, thou art a delusion and a snare, fit for nothing but stratagem and spoils, Judging from the spoliation we witnessed on Saturday. Ye who dwell not in "this glorious metropolis of the western world" can have no idea of the vexation of May day in this city. Better tie a curb stone around your neck and jump into the turgid waters of the Tappan Zee—or any other water will answer just the same—than to be lured into the metropolis during our annual season of moving. The rude Boreas, in obedience to the suggestion of old Mister Lear to "blow winds and crack your cheeks," cracked not only his own cheeks, but various things belonging to an unfortunate constituency. A dozen or more *matinees* had been advertised for the fraudulent first of May; but dear, dear, we hope we may never witness such a sorry sight again. The few ladies who had the Sirosishness to turn out at *matinees*, presented an unbrilliant aspect, their skirts and stockings being all bedraggled and bemuddled like they had been baptized in the unsavory waters of Mud Hook, and their paniers and other furbelows looking as if the wearer had been chased by a mad black and tan. We *pity* a bedraggled woman; there is not another such sad spectacle—except it be a drunken lady, and that's about the deepest degradation a fallen woman can get into. We saw a great many fallen women on Saturday; yes, and fallen men, too, whose weight of looking glasses, bureaus, kettles, stoves and sancepans had broken them down amid the pitiless pelt ings of a perfiously pervading storm. But enough of this; sufficient unto May day is the evil thereof. "Jimmy, suppose you oil her, and give us a few stanzas about May day." "She's broke; a unruly carman broke her on the voyage from the old office to the new one. Carmen breaks a good deal of things on May day, if you don't give 'em a little fusil oil, you know." "Can't you get anything out of her?" "Nary a red; she's just as deef and dum as Mrs. Calhosey when I ask her for a cup of *strong* coffee at breakfast." "Well, you must dish us up something." "I will make a few lines of me own, by 'speshil request,' as the actor chaps says when they haint got nothin' new, and have to repeat the old things."

ODE TO MAY.

By "Our Jim."

I never knowed a day so in'ernal bad
As the bullful first of May wich on Saturday we had;
It rained like hell all day, and everybody was getlin,
By reason of the moisclearness, a awful wettin';
At our bordin house not a thing to eat did the borders git that day,
Wich tried our tempers pretty well, I dare say;
At night we slep on the bare, I grar, or sumbiin wuss,
Judgin' from how us borders one and all did cuss;
Mity I how the dores and winders slammed—
May day is a posture, it it slut I'm dam'd;
Another thin, I'd ——

"Jimmy, there's too much profanity in your language; you need not finish your ode." Didn't you never notice how it makes 'em laugh when a actor cusses and swears on to the stage? That's me little biz, you know." "We are not on the stage, James, and what *they* do is none of our biz." "Yes we are on to the stage. Doesn't Mister Shakespeare say all the world's a stage?" "Well, we'll get at something else, and leave your other thing for future reference." ..... We're in our new office, and necessarily, in the course of time, we shall put on many fresh airs. Just now, however, the building is in a state of incompletedness, and, unless they desire to pay us money as advertisers, or give us notes of things, our friends had better "let us have peace" for a few days, or until such time as the painters, and trimmers, and scrubbers, and other good workmen and true have finished up their little chores. We had a capital idea just now, something real witty—not such stuff as *other* abortions of papers get off—but a mercenary carpenter, with one fell swoop of his hammer, has knocked it all out of us. Carpenters are well enough in their places, but they nail up a body's jokes and things when they get possession of an editor's sanctum. Ah, well:—

The cat will mew, the workman have his day
Of ten hours, or less—thus runs the time away.
.....English actor-men who come to us now-a-days must come with golden tresses and well-developed limbs, which they must not be chary of exhibiting to "highly intelligent and appreciative audiences," otherwise they had better remain on Albion's shore. That may account for Miss Fiddes and Miss Marriott not making a great success here. To be sure, Miss Marriott appeared in tights in "Hamlet," but we must have them flesh colored or not at all. And this reminds us that simultaneously with the appearance of Miss Marriott in this country, *Su Denin*, the old Bowery favorite, that old times rocks used to swear by, made her appearance rather *Su-(d)denin-ly* (excuse our emotions) at the Surrey Theatre, in London, and in the same line of business as Miss M. showed in here. Previous to that, Susan, when we last heard from her, was at a west, near *St. Pauls*; she is now in the east, yet still near *St. Paul's*—London. We trust that Susan will be successful; in characters that require the *breeches, hers*, we know, will please the *Britishers*. We have italicized a few words to enable you to get at it more readily: "Jimmy, has the blacksmith brought her back yet?" "Yes, I'm tryin' to extrack a little fusil oil from this dimunjoin of whisky I found in your closet, to grease her with." "Ah! looks as though you were trying to extract the whisky." Well, set her up, and give us a *soo*-thing strain upon a *Su-(d)-den-ta*-spiration in a few

LINES TO SUSAN DENIN.

Why have you away from us ran,
Lively, lovely, gay Su *san*?
Oh, if voices can arouse ye,
Fairest, sweetest, laughing Susie,
I'd recite on, but never rehearse ye,
Good-natured Mistress Sukey;
Every rhyme should flatter you,
Sprightly, dashing, winning too.
Pursuing my song, and now adieu,
Susan, Suse, Sukey, Susey, Sue!

.....Mention is made in some of our exchanges of an Episcopal clergyman out west who went to see the "Black Crook," and got *caught* at it, whereupon an ecclesiastical *court* tried him and sentenced him to be admonished by the bishop to beware of the Black *Crook* and all other *crook*-ed paths, and keep him *straight*, which counsel, it is to be hoped, our pious brother will follow. .....They're a mighty fastidious set out west. Guess what a Chicago editor says of Grau's opera bouffe—why it calls it a "flimsy pile of dirt!" How insulting to eastern taste. Why that sort of a "dirt pile" is fostered here, and patronised, and made much of by the *elite* of the city. Why, the bouffe *play, sir*, is a *placer* of the richest material, although it *has* been pretty well dug into. A pile of dirt, forsooth! Out upon such squeamishness. But we do not all see things in the same light. Fri[nstans:—

ONLY ONCE.

She only saw his face but once,
It's voice but to her soul did thrill;
And then her very breath seemed gone,
The world itself seemed standing still!

That face! twas covered with burned cork,
A tambourine was in his hand,
He was an end man, and he played
With a dazzling mirthful band.

She never saw his face again—
Oh, Night, that was as bright as day,—
Because the next place where they showed
Was Salem, twenty miles away!

City Summary.

ROSSINI'S POSTHUMOUS MASS, as produced by Max Strakosch the past week at the Academy, may be set down as a "Posthumous" failure, the singing and instrumentation at no time awakening any decided enthusiasm. The critics have endeavored to deal kindly with it, but it was up hill work with them. If it cannot be interpreted any better than Max Strakesch's company have interpreted it, a long life cannot be predicted for the Mass among the masses.

THE BROADWAY THEATRE is no more. The last performance therein was given on Wednesday evening, April 28th, for the benefit for Ione Moore, "song music and incognate," probably. Its latter days were dreary, the house and all in it presenting a woe-begone aspect, owing to the bad business done there. It is seldom that stars prove to be good managers. The fate of the past season at the Broadway may be a lesson for managerial aspirants.

EDWIN BOOTH appeared the past week as Iago to Edwin Adams' Othello. Although both gentlemen showed to much better advantage in the change of characters, nevertheless Mr. Booth's Iago is by no means as satisfactory a performance as it was three years ago. He appears to be getting careless as he grows in favor with the public. Mr. Booth's present interpretation of the crafty villain has neither positive merit or demerit. Mr. Booth has appeared to very best of the most prominent characters in the whole range of the drama, and has proved that he has within himself the elements of a great artist. He has achieved a great deal, but he has, for future excellence, to achieve a great deal more; and the principle upon which he should start is that he has not, as his flatterers tell him, attained the highest point to which a great artist can rise. Edwin Adams, although a better Othello than Iago, did not fully sustain the character; for, taken on the whole, it was a very uneven performance. "Othello" will be given this week, with the same cast. Business was great all the past week.

MLLE. RITA SANGALLI, the *premiere danseuse*, at the Olympic Theatre, announces her first benefit in America to take place at the above establishment on the 8th inst., when, in addition to a complete management, appearing in his own play of 'The Lottery of Life.' At the Arch Street Theatre the charming Lotta has played the 'Fire Fly' during the week to immense audiences. The piece was splendidly mounted, and every character well rendered. On Monday, May 3d, an original local drama entitled 'Pedro,' is to be produced, in which Lotta sustains two characters, introducing a new song and dance, written by R. Craig expressly for her, also a new banjo solo, a duet, walk around, and other extraordinary features. Verily, Lotta is a *big* little creature; I might say the pet of the public. On Thursday evening, the 6th inst., a benefit is to be given by Mrs. John Drew to the Cuban Patriots..... At the Chestnut, Manager Hess brought his brief but very successful engagement to a close on the 1st inst. The extravaganza of 'The Field of the Cloth of Gold' created the same enthusiasm and drew as large audiences the last week as it did the first. The reason is that the company is composed of artists of good sterling abilities, who enter into the business of the piece with vivacity and animation, while the management perused the maxim of combining the unbending novelties, local sayings, hits upon the times, &c. The benefits of Mrs. J. A. Oats, Miss Fanny Stockton, Miss Kate Putnam, and Mr. M. W. Fiske, were all well attended. This theatre will re-open May 10th, under the management of John McDonough, with Miss Elise Holt's English Burlesque combination in 'Lucretia La Grand Doctresse.'..... Fox's American Theatre, on Monday evening, April 26th, was again crowded, more than filling the house to a jolly ling would hold; great discontent was manifested and the doorkeeper had a rough time of it. The new attractions are the long-promised Dashwood Sisters, and Mr. Harry Gilbert, the pantommist. They were well received and entered at once into public favor. The *ballet* troupe, always a decided feature at this establishment, is strong, and well drilled, under Mons. Zavistowski. On Thursday evening, 6th inst., W. J. Gilmore, the treasurer, is up for a benefit.

'UNCLE TOM'S CABIN' and the 'Octoroon' were presented at the National Theatre, Washington, during the week ending on the 1st inst. Geo. Kunkel received a benefit on the 25th ult., and S. W. Glenn put forth his claims on the following evening. Business was only fair throughout the week. Lent's Circus playing havoc with amusements generally. Mr. Kunkel played Uncle Tom in the Barber Shop on Friday, and Mrs. Addie Proctor Kunkel appeared as Zoe in the 'Octoroon.' Support rendered by Mrs. Hoyt, Mrs. Buzzy, Frank Foster, E. J. Parker, W. H. Meeker, G. A. Parkhurst, O. J. Lawrence, C. B. Hawkins, Agnes Proctor, S. W. Glenn and Mrs. E. J. Parker. On the 10th, Mrs. Scott Siddons commences an engagement, with a company embracing among others, Georgie Dickson and W. E. Sheridan, both favorably known here.

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PAULINE CLARKE a young lady of some experience, advertises for an engagement as singing and utility lady.

THE LAST NIGHTS of several of the programmes that are at present offered by some of our managers are announced. The Elise Holt Troupe are announced as in their last week at the Waverly Theatre, as they are under contract with John E. McDonough to inaugurate a season of burlesque at the Chestnut Street Theatre, Philadelphia, on the 10th inst..... "The Tempest," which is now in its sixth week, is to be withdrawn from the boards of the Grand Opera House at the close of this week, to make room for Victorien Sardou's first dramatic composition, called "Patrie," the right of producing which was secured by Mr. Tayleure during his late visit to Europe..... The burlesque of the "Seven Dwarfs" has had its last nights at the Bowery, it having been withdrawn on May 1st..... The comedy of "School" had its last night at Wallack's on May 1st, and the comedy of "Caste" now has the stage ..... "Humpty Dumpty" is having its last nights at the Olympic Theatre. It will be withdrawn after next week to give place to the Hayes' novelty. A few benefits will take place prior to "Humpty's" demise.

THE BURLESQUE PANTOMIME OF "Robinson Crusoe" was presented at the Tammany on April 26th to a crowded audience, and the building was crowded each evening during the week. As the pantomime grows older, certain defects in the adjustment of the several complex scenes and machinery inherent on first nights will no doubt be overcome. The burlesque in the opening dragged terribly the first night, and there was nothing new or brilliant in the dialogue. Scene two, act two, represents the home of Robinson Crusoe on the island. It was very cleverly done, and nearly the whole weight of this act rested on Mamitt as Friday, who kept the audience in the best of good humor by his kneading a pan of dough, laying it upon the stage, rolling it out with his body by turning over it backwards and forwards. Alex. Zanfretta was a very good monkey and cut up all manner of capers. The cat and goat, companions of Robinson, were also well gotten up. After a brief intermission the harlequinade commences, but as there is so much sameness about them all now-a-days, we will not go into detail. During the action of the harlequinade, the Rizarelli Brothers appear in a new aerial act, making a leap of nearly fourteen feet from bar to bar. On the first night of the pantomime they did not do the act, although considerable bungling preparation was made to stretch their net for the performance. Stage Manager B. A. Baker came forward and begged the indulgence of the audience, as the net could be properly adjusted, and the Rizarellis would not dare to attempt the act without the net. This caused considerable dissatisfaction and a large number left. It was then nearly twelve o'clock and the piece was not near over. Previous to the pantomime McDermott and O'Dowd did the song and dance of "Lovely Nancy Brown," but an attempt to *encore* it was loudly hissed down. Mlle. Zella and Mons. Leandre, brought from Europe expressly for the Tammany, appeared in a double trapeze act, but as they did no new feats or were any better than the average of trapeze performers, they failed to awaken any enthusiasm. The same bill will be presented this week.

THE EDWIN ADAMS DRAMATIC ASSOCIATION of this city gave their first public performance at the New York Theatre on the evening of April 30th, when the drama of "Time Tries All" and the farce of "Captain of the Watch" were presented. The house was densely crowded, by what appeared to be personal friends of members of the Association. In the last named piece, R. G. Sharp as the Baron and Florence Vincent as Katryn were the only ones worthy of mention, and they were far above the average of amateur efforts. The others are looking lame, and evidently with as much ease and freedom as if she was an old stager. She possesses a pleasing face, good figure, has a good stage walk, knows how to use her hands and would make a good *soubrette*. In old men characters Mr. Sharp appears to good advantage, and would in time by study and experience in a good theatre, make his mark. Mr. Edwin Morse, who played the Captain of the Watch, has mistaken his vocation, as he does not possess the first qualification to make an actor. Miss Gilboue as Kristina was fair to middling.

SAILED.—Fanny Janauschek took her departure for Europe by the steamship Weser on April 29th.

BRYANTS' MINSTRELS return to their Hall in this city on the 10th inst., commencing another season under more favorable auspices. As the first night of every bill we have several additions to the company, not only in the funny department, but their vocal *corps* will be strengthened. They will also open at reduced prices of admission, and prices too that are within the reach of all who have any desire to patronize a place of amusement. Everything augurs well for the Bryants' new season.

LILLY BOYD, well known in the profession, died in this city on April 22d, and was interred on the 25th inst. in Philadelphia and interred in Laurel Hill Cemetery. He leaves a widow and three children. He was born in Philadelphia in 1831, and when quite young appeared with the Carolina Glee Club. He soon after joined "Ole Bull" Myers at Masonic Hall, Philadelphia, and subsequently became popular as an imitator of birds and animals. He has traveled with various circus companies. His last appearance was at Fox's American Theatre, Philadelphia. He contracted a cold of the throat from his imitations, which resulted in his death.

MISS ANNIE WARD, the juvenile and soubrette actress, now performing at Wallack's Theatre in this city, intends making a starring tour this summer, and therefore publishes a card in this week's CLIPPER, soliciting weekly engagements, which five managers will do well to pay attention to. That she is one of the best actresses of the day in her line of business, is without question, an opinion which is fully endorsed by the press of Philadelphia and this city. Last week the lady showed herself to be well adapted for emergencies; for, with one day's notice, she took Ellie Germon's character of Naomie Tighe, in "School," at Wallack's, and gave a most pleasing and successful rendering thereof, which shows that her talent is not all from mere study, but largely due to innate genius. From present appearances it is thought that the lady will prove to be a shining light in the dramatic firmament.

BLANCHE STANLEY (Mrs John Blum) sails for England on May 5th.

RUMOR has it that Lotta will play at the Waverly Theatre prior to leaving for California.

PROF. LOGRENIA sails for England on May 8th. He intends returning in about four weeks.

SAMUEL MAY, costumer, of Liverpool, Eng., who has been in this city for several weeks, returns to Liverpool on May 8th.

Dramatic.

OUR PHILADELPHIA SUMMARY is to May 1st, from our correspondent "Pluto," as follows:—"Monday, April 26th, was a great day in the Quaker City, and a large number of visitors appeared in town to witness the Odd Fellows' parade, which, by the way, was a grand affair, and was participated in by some fifty thousand persons, who fairly astonished the natives and jammed every place of amusement. That night at the Walnut Street Theatre, Shakespeare's comedy of 'Merry Wives of Windsor' was given, with Mr. J. H. Hackett as Sir John Falstaff, which was followed by the London burlesque company in 'Ixion.' In Woolcott's leading burlesque called the 'Grecian Maiden' was presented, and on Thursday night Mr. Hackett brought his brief engagement to a close, repeating the character of Falstaff. Friday evening, April 30th, was the benefit of Mrs. Chas. Walcot, when a remarkably tall bill was given, commencing with Coleman's comedy of 'Heir-at-Law,' compressed into three acts, and for the first time a new burlesque written by the late Chas. Walcot, Sr., entitled, 'The Hunchback Reconstructed,' in which the London Burlesque Combination performed. The concluding performance was Boucicault's 'Octoroon.' There was a very fine house, and the curtain dropped at twenty minutes after midnight. The same bill was repeated on Saturday, which ended the engagement of the London Burlesque Combination. On Monday, May 3d, Mr. John Brougham commences an engagement, appearing in his own play of 'The Lottery of Life.' At the Arch Street Theatre the charming Lotta has played the 'Fire Fly' during the week to immense audiences. The piece was splendidly mounted, and every character well rendered. On Monday, May 3d, an original local drama entitled 'Pedro,' is to be produced, in which Lotta sustains two characters, introducing a new song and dance, written by R. Craig expressly for her, also a new banjo solo, a duet, walk around, and other extraordinary features. Verily, Lotta is a *big* little creature; I might say the pet of the public. On Thursday evening, the 6th inst., a benefit is to be given by Mrs. John Drew to the Cuban Patriots..... At the Chestnut, Manager Hess brought his brief but very successful engagement to a close on the 1st inst. The extravaganza of 'The Field of the Cloth of Gold' created the same enthusiasm and drew as large audiences the last week as it did the first. The reason is that the company is composed of artists of good sterling abilities, who enter into the business of the piece with vivacity and animation, while the management perused the maxim of combining the unbending novelties, local sayings, hits upon the times, &c. The benefits of Mrs. J. A. Oats, Miss Fanny Stockton, Miss Kate Putnam, and Mr. M. W. Fiske, were all well attended. This theatre will re-open May 10th, under the management of John McDonough, with Miss Elise Holt's English Burlesque combination in 'Lucretia La Grand Doctresse.'..... Fox's American Theatre, on Monday evening, April 26th, was again crowded, more than filling the house to a jolly ling would hold; great discontent was manifested and the doorkeeper had a rough time of it. The new attractions are the long-promised Dashwood Sisters, and Mr. Harry Gilbert, the pantommist. They were well received and entered at once into public favor. The *ballet* troupe, always a decided feature at this establishment, is strong, and well drilled, under Mons. Zavistowski. On Thursday evening, 6th inst., W. J. Gilmore, the treasurer, is up for a benefit."

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OF CHICAGO THEATRICALS, we are advised by our correspondent "Loiterer," who, under date of April 24th, thus discourses:—"Business continues fair at McVicker's. Lucille Western commenced a two weeks' engagement on April 26th, opening in 'East Lynne.' As she is too well known in this character to require any mention from me, I will pass on to the next best impersonation, that of Barbara Hare by Mrs. Myers. Besides being a good actress, she is a sweet singer. She renders the second stanza of 'You'll Remember Me' quite as effectively and still more sympathetic than does the star. Nagle is growing careless, while Hudson made a tame Sir Francis, more especially in the last act. Mrs. Jordan as Mrs. Corney was quite at home, and very acceptable. To-night 'The Child Stealer' is to be given, no doubt to show the difference between some people's acting, as they are doing the same piece at the Museum, with Louis Nelson in the principal *role*. Another lady, Mrs. Wetherwax, made her first appearance on April 26th. Both ladies could find vocations in life better suited to their talents. This theatre would seem to be unfortunate in securing competent lady artists. They tried to secure May Howard, of the Hess Combination, but did not succeed. Since the run of 'Oliver Twist,' for which Miss Howard was specially engaged, they have stumbled along without a leading lady. Report says Virginia Howard is to commence next (this) week. Business not quite so good as usual. ..... At the Dearborn Street Theatre, 'Surf,' after being underlined for six weeks, was brought out in fine style on April 26th. The cast includes Aiken as Gen. Noble, Rankin as Padgett, Crisp as Linden Wilson, Mrs. Allen, Mrs. Stoneall, the Misses Cluer, Marble and Holland, the Perkins Children, and W. P. Sheldon, of the Olympic, St. Louis, who was secured especially for this piece. The bathing scene is a great success, but the situation in the first scene seems awkward for a Long Branch hotel..... Tony Denier and company left Sunday, April 25th, for Pittsburgh, stopping on the way to amuse the good people of Fort Wayne a couple of nights (27th and 28th). Joe Sloan left the 'Humpty Dumpty' party here, and joins a company now organizing for the purpose of playing 'Humpty Dumpty' under canvas throughout the west. Mrs. Sloan goes with the party as Columbine, and Harry Pratt as clown..... Grau's Troupe is meeting with success, considering the amount of abuse for immorality *opera bouffe* has withstood since its advent in Chicago."

THE WALLACE SISTERS' BURLESQUE TROUPE opened in Easton, Pa., on April 30th, and remained two nights. They are advertised ahead as follows:—Allentown, Pa., 3d and 4th; and Scranton, 5th, 6th, 7th, and 8th.

A COMPANY made up of the ladies and gentlemen of the Varieties and St. Charles Theatres, New Orleans, was advertised to open in Vicksburg, Miss., on May 3d, for four weeks. Miss Tilla and Mons. Leandre, brought from Europe expressly for the Tammany, appeared in a double trapeze act, but as they did no new feats or were any better than the average of trapeze performers, they failed to awaken any enthusiasm. The same bill will be presented this week.

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A STRANGER who recently appeared in the CLIPPER and other papers charging the audience with hissing when Bishop, of Ford's Company, undertook

song and dance, the balance might make a respectable living on some farm. The troupe break up and scatter for different parts.

ARLINGTON'S MINSTRELS are said to have done a good business at Toledo, Ohio., on April 26th, playing to one of the largest and most fashionable houses which has been seen in White's Hall for a long while. The quartet is pronounced fair, while the singing of Mrs. Anna Broadwell, and the afterpiece of "Black Statue" took well. The company returned there for two nights on May 14th and 15th. They were to be in Meadville, Pa., April 28th, Oil City, Pa., 30th, and Rouseville, May 1st.

HAVERLY'S MINSTRELS, who have been swinging around the circle, returned to Providence, R. I., for April 30th and May 1st.

C. MORRIS' MINSTRELS were in Haverhill, Mass., on April 23d.

SHARPLEY'S MINSTRELS are billed for Buffalo, N. Y., May 6th and 7th; Lockport, 8th; Rochester, 10th and 11th; Palmyra, 12th, and Lyons, 13th. Walter Colwell has joined as agent.

BUCKLEY'S SERENADERS were in Elizabeth, N. J., May 1st, and were to be in Newark on the 3d.

MEMBERS OF THE MINSTREL PERSUASION who would like to engage with Messrs. Carncross and Dixey, should make a note of their advertisement in this week's CLIPPER.

HAVERLY'S MINSTRELS appear in New Haven, Conn., on May 4th, and are followed on the 6th by Buckley's Serenaders, and 8th by Newcomb's party.

A MINSTREL ENTERTAINMENT and a trial double clog dance, under the management of L. H. Lempert, took place at Corinthian Hall, Rochester, N. Y., on April 27th. The contestants were Murray and Loughlin, of Rochester, and White and Haines, of Auburn. Our correspondent says:—"The stakes were $200 a side and were won by the first named gentlemen, who executed their various movements with perfect precision and in fine style. This is the second match, and both have resulted alike. A hornpipe was also danced by Messrs. Knight and Dyer; both are graceful dancers and did finely. A double song and dance in cork was also done by Messrs. McLean and Gildea. Harry Butler, an old minstrel performer, sustained the heavy parts in a style which did credit to him. The affair was a success financially, the hall being crowded to its utmost capacity."

EMERSON, ALLEN AND MANNING opened at Mozart Hall, Cincinnati, on the 26th ult, and set at rest the question whether Porkopolis could support a minstrel company. The boys drew the biggest kind of houses all the week. Their receipts the first three nights were:—Monday, $920.50; Tuesday, $1,92.35, and Wednesday, $901. The company is about the same as when located in Cincinnati, with the addition of Master Eddie, a very fine clogrist and general comedian. Emerson's songs and dances took prodigiously, he being *encored* four or five times each evening. The fine audiences seemed to inspire Billy to do his utmost, and his performances were more finished and artistic than ever. Allen's specialties, and the end business of himself and Manning, were quite up to the handle, particularly as the audience was predisposed to be friendly. The Reynolds boys, attached to the party, are splendid clog dancers. The instrumental music was unusually excellent, and about the only weak feature of the company is the vocal corps. The success of the troupe has induced them to remain over three days of this week, though they originally contemplated a stay of one week only. They open in St. Louis on May 10, and return to Porkopolis for a summer season, on the 14th of June, having arranged to occupy Wood's Theatre for the purpose.

AMONG THE ATTRACTIONS presented the patrons of Hooley's Opera House, Brooklyn, this week, are Stewart's act, called "The Bill Poster's Dream," a revival of "The Streets of Brooklyn," introducing the fire scene, and a burlesque on the Gregory Family.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, continue in the full tide of success. Every successful novelty is burlesqued in rapid succession.

BRYANTS' MINSTRELS commence at the National Theatre, Washington, on the 4th inst. The troupe remain but five nights.

THE HIBERNIAN MINSTRELS opened in Franklin Hall, Bridgeport, Conn., 29th ult., for two nights. Buckley's appear there the 5th, and Newcomb's the 11th inst. The city fathers have passed a law to license all shows, except circuses and menageries, at six dollars a night, where the hall holds over five hundred, and so on proportionately. In case of dispute, the word of the mayor must be abided by as authority. We are sorry for the mayor.

Circuses.

LENT'S NEW YORK CIRCUS, in commencing the usual summer vacation, opened in Washington on the evening of April 26th. Our correspondent says:—"There was a vast audience in attendance on the first night, and at each performance during the week the canvas was thoroughly filled. The company, in every particular, is really faultless, and out of the seven shows that visited this city last season, not one commenced to offer an entertainment to compare with that given by this troupe. After the *entree*, which introduced ten riders, Mr. Levantine performed feats of balancing on a pyramid of decanters, and was followed by Wm. Dutton in a graceful act of horsemanship. Jules Melville and son, in mid-air feats, preceded the introduction of Mr. Organ's trick pony, which was performed by Wm. Conrad. A grand display of leaping was then given, the act terminating with Messrs. Dutton and Stickney throwing double somersaults. The infant Melville followed in a spirited act upon two ponies. Mr. Conrad then presented his performing dogs—three in number. The cute little canines executed a variety of feats, and were pronounced remarkably intelligent. Caroline Rolland then appeared upon her bareback steed and was enthusiastically received. The Melville Family then executed acrobatic feats. Robert Stickney, in a thrilling act of equestrianism, was admirable, and the Levantine Brothers on the horizontal bar were very entertaining. The Brothers were assisted by Mr. Conrad, who introduced funny business, and was exceedingly laughable. W. H. Lester performed feats of contortion, after which, Mr. Melville and the tiny boy rider gave an exciting bareback act, which called forth the loudest praise. George Levantine performed the magic barrel in a very pleasing manner, and was succeeded by Mr. Stickney in his fourhorse act, which was capitally performed. The eighteenth and concluding act was the antics of the comical mules. The jester, H. B. Williams, gave entire satisfaction. His singing is admirable, and his funny sayings are fresh and well delivered. Prof. Boswald's orchestra furnish music of a high order, and something entirely better than is usually offered in connection with equestrian entertainments."

AMES' MENAGERIE exhibits in Holly Springs, May 6th, Jackson 7th, Bolivar 8th, and Memphis, Tenn., 10th, 11th, and 12th.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE exhibits in Columbus, Ohio, on May 10th.

THE NEW YORK CIRCUS will pitch their tents on Belair fleir, Baltimore, Md., May 31, for a season of four nights and four matinees.

STICKNEY'S CIRCUS shipped in New York on Sunday, May 26, by special steamboat, for Providence, R. I., where the concern was to drive stakes on the 3d inst., for two days, and go thence to Georgiaville, 5th; Phœnix, 6th; and East Greenwich, 7th. At the latter place they ship for Warren for the 8th, and go thence to Newport, 10th, and Fall River 11th. Mr. J. Metchear, Frank Edwards, and J. M. Wickwire are now in advance, with John Tryon as writer.

BRYANT'S MENAGERIE exhibited in Lancaster, Pa., on April 24th, to a large crowd. The concern was to be on time, as follows:—Lebanon, 27th; Mount Joy, 28th; Jonesville, 29th, and York, 30th.

A GYMNAST, who signs himself "Carroll," advertises in this week's CLIPPER for a position as trapezeist with a circus.

A BRASS AND STRING BAND is wanted to travel this season with a circus; also a young trapezienne, by R. J. Ross. See his advertisement to that effect in another column.

HEMMINGS, COOPER AND WHITBY'S CIRCUS were at Columbus, Ohio, on May 1st.

A SIDE SHOW, all complete, is advertised for sale by D. K. Bennett, whose address see in another column.

HOOK'S BILLETIN BOARD.—The enterprising bill poster connected with this office, M. F. Kaufmann, has erected a huge bulletin board on the corner of Fulton and Jefferson streets. It is 160 feet long and 12 feet high—just the thing for advertising circuses.—*Peoria, Ill., Transcript.* Circus men intending to visit Peoria will do well to address Kaufmann at least three weeks in advance.

LENT'S NEW YORK CIRCUS is to open on a lot on Eighth street, above Vine, Philadelphia, on the 10th inst., and will, without a doubt, weather permitting, be a great success.

JAMES ROBINSON'S CIRCUS is billed for Gloversville, N. Y., May 4th; Fort Plain, 5th; Little Falls, 6th; Mohawk, 7th; Utica, 8th; and Rome, 10th.

WITH BAILEY'S CIRCUS, St. Louis, business, the past week, is said to have been good. The concern closed there on the 1st of May, and then were to start through Missouri, performing at St. Charles on May 3d; Wentzville, 4 h; Warrenton, 5th; Jonesburg, 6th; Danville, 7th; and Martinsburg, 8th.

STICKNEY'S CIRCUS is billed ahead as follows:—Georgiaville, R. I., May 5th; Phœnix, 6th; East Greenwich, 7th; Warren, 8th; Newport, 10th; Fall River, Mass., 11th; South Boston, 12th; Cambridgeport, 13th; Chelsea, 14th, and Lynn, 15th.

STONE AND MURRAY'S CIRCUS will exhibit in Providence, R. I., May 13th and 14th; Woonsocket, 15th; Pawtucket, 17th; Fall River, Mass., 18th; Newport, 19th, and New Bedford, 20th.

BRYAN'S MENAGERIE is traveling through Pennsylvania, meeting with crowded audiences. The concern is pronounced one of the most extensive on the road. There are twenty dens of wild animals, two elephants, besides a good circus company. Charley Castle is ahead, which is a guarantee that business is attended to. The route ahead is as follows:—Gettysburgh, Pa., May 4th; Chambersburgh, 5th; Newville, 6th; Carlisle, 7th; Mechanicsburgh, 8th; Harrisburgh, 10th; Millersburgh, 11th; Selins' Grove, 12th; and Sunbury 13th.

ACCIDENT TO AN ATHLETE.—During the performance of Rutledge's Circus in Danville, Ill., April 23d, Charles Miller met with an accident while turning a double somersault through a hoop. Miller had been turning double somersaults in the ordinary way, when, against the counsels of his comrades, he undertook to double himself through a hoop; but, alas! his foot caught against the hoop, and he fell upon the back of his head and shoulders, injuring the vertebræ to the extent above indicated. Communication between the brain and the lower part of the body and the lower limbs was instantly cut off, so that a pin might have been run into him up to its head without his knowlege. When the accident occurred he was laid upon a pallet and physicians were sent for. He is twenty-one years of age. At about sundown he was removed to the Galt House, but the exertion was so great that he fainted before the task was accomplished.

FOREPAUGH'S MENAGERIE exhibits in Louisville, Ky., May 10th, 11th, 12th and 13th; and Chicago, Ill., June 7th.

FRENCH'S CIRCUS is advertised ahead as follows:—Tonowanda, May 12th; Lockport, 13th; Medina, 14th; Albion, 15th; Batavia, 17th; Brockport, 18th; Rochester, 19th and 20th; Palmyra, 21st, Canandaigua, 22d; Pen Yan, 24th; Phelps, 25th; Clyde, 26th; Auburn, 27th; Skaneateles, 28th; Syracuse, 29th; Fulton 31st; then down the Central road to Albany and Troy.

Miscellaneous.

ROBERT NICKLE, conjuror and magician, made his first appearance at Washington, opening at Wall's Opera House on the 26th ult. Lent's Circus being in close proximity, his audiences were only moderate.

THE TOM THUMB COMBINATION open a season in Cleveland, Ohio, on May 7th.

THE HANLON COMBINATION opened at De Bar's Theatre, St. Louis, Mo., on April 26th. A correspondent says:—"The principal features have been the Hanlon's hat tricks and velocipede evolutions, Mr. and Mrs. Brennan's songs, and Pfau on the flying trapeze, which ended the first part of the entertainment. In the second, Hamphin's harp solo and the cocoa nut dance, by Francois and Julian, took well, getting hearty calls for *encores*. The afterpiece was the pantomime of the 'Village Torment.'"

A SET of portable scenery is advertised for sale by A. L. Cooke.

PROF. HASELMAYER, who appeared at Howard's Varieties, St. Louis, Mo., the past week, remains this week.

THE GREGORY COMBINATION opened in St. Louis, Mo., at the Olympic Theatre, on April 26th, to a crowded house. The principal features were Sheridan and Mack's double Acts, Mlle Gertrude, Parlor Entertainments, and Miniature Circus, the Flying men of the Air, introducing the somersault in the air, Punch and Judy, and James Taylyr's specialties. The afterpiece was the "Village Torment."

PROF. HASELMAYER, musician and escamoteur, who is engaged for two weeks in each of the cities of St. Louis and New Orleans, will be at liberty to re-engage after the 15th inst., as will be seen by his card in our advertising columns.

SHAW'S HALL, Biddeford, Me., is advertised to rent. It is located near the city buildings, has a stage with scenery and dressing rooms, is lighted with gas and heated by furnace. For further particulars see advertisement.

A NEW FIRST CLASS STEREOPTICON is advertised for sale in this week's CLIPPER by Dan Snyder.

PRINTER'S INK has long since been recognized by showmen as one of the very best investments as a means of meeting with success. This is easily proved by the great display made by large minstrel companies, as well as circuses, whose advance agents cover every available fence or shed with illuminated posters, showing forth in glowing colors some of the acts that are done, and many that are not. As an evidence of the success of printers' ink, we have never heard of a company, no matter how bad a show they gave on the stage, but what was successful for one night stands if they put out a large amount of printing. We have several extensive printing establishments in this country that make a specialty of doing show work, among which are the *Ledger* job office, Philadelphia; the *Inquirer*, Cincinnati; Clarry & Reilly, and Torry Brothers, New York, and the *Courier* office, Buffalo. At the new *Ledger* office, Philadelphia, extensive arrangements have been made for supplying the profession with all kinds of printing, from a dodger to a mammoth sixteen sheet poster, and in any color of ink. Mr. Jackson, the superintendent of the job department, has a card in this week's CLIPPER, in which he sets forth that he is prepared to furnish one, two or three sheet cuts of all the popular dramas, burlesques, and pantomimes of the day, also electrotypes of the same, suitable for programmes.

TWO YOUTHS who can do a double clog and double song and dance are wanted. See professional's advertisement.

SHERWOOD'S PANORAMA of the "Streets of New York" opens in Portland, Me., on the 3d, for one week, and goes thence to Lewiston, Belfast, Saco, Bangor and Biddeford.

A PREMIUM is offered for three or four original verses of a song and dance, by I. Tannenbaum; whose card see in another column.

HARRY MCCARTHY, assisted by Lottie Estelle, J. Tannenbaum, and Prof. G. Girbert, appeared in Montgomery, Ala., on April 28th and 29th.

A NEW HALL is being built in Meadville, Pa., with stage and scenery.

THEATRICAL GOODS.—Among the many dealers in theatrical goods, the firm of Shannon, Miller and Crane deal as extensively in such affairs as any other firm in this or any other city. In addition to pads, tights and wigs, they have a large assortment of military and regalia goods. For further particulars, see their advertisement on our 1st page.

Amateur.

THE "NAIAD QUEEN," a fairy operetta, in five acts and a prologue, was presented at the Opera House, Detroit, Mich, April 27th, and four following evenings. Our correspondent, "Mac," says:—"It is produced in splendid style, the scenery, costumes, etc., being gorgeous in the extreme. The principal characters are taken by the leading amateurs of the city, and are well represented. The operetta has attracted a succession of crowded houses, and for the first time since the opening of the opera house, every seat has been taken. The whole is under the direction of Arthur C. McKnight, formerly known as the Young American Orator."

THE WOODWARD CIRCLE, of Cincinnati, is billed to render "She Stoops to Conquer" on Friday evening, May 7th. Mr. L. C. Goodale is to play Young Marlow, and George Kinsey Tony Lumpkin.....On Friday, April 30, the Davenport Club, of the same place, gave the farce of "Behind Time," together with a miscellaneous entertainment of recitations, etc.

THE "SHAKESPEARE," of Philadelphia, played the "Momentous Question" and the "Phenomenon in a Smock Frock," on April 29th. A correspondent says:—"Robert Shelly, by C. Comber, was given in excellent style; James Greenfield, by W. H. Gunnis, J. A. Stockton, Jr., as Union Jack, were good. The Rachel Ryland of Miss L. Everett was passable, she not being very well up in her lines. In the afterpiece, Mr. Hulfish as Buttercup, and Mr. Gunnis as Sowerberry, played their respective parts with spirit. Miss E. Montgomery as Betsy Cherrup did excellent well. .....The 'Wheatley' did 'Robert Macaire' and 'Toodles' on April 28th."

THE FAREN DRAMATIC COMPANY, of Newark, N. J., announced a performance of "Robert Emmet," at the Opera House in that city on May 1st. Kate Hunter was to appear in the cast.

AN AMATEUR COMPANY is to give several dramatic entertainments at the theatre in Richmond, Va., this week.

Foreign Show News.

LONDON THEATRICALS.—Very few changes occurred in the entertainments offered at the metropolitan theatres during the week ending April 17th. At the Italian Opera "Il Flauto Magico" was produced on April 15th, with Titiens and Ilma de Murska in the cast. In the course of the performance an unlooked for sensation was caused by some accident to a "trap," and the accompanying cries of a lady in distress. All the remaining part of the scene was cut out, but no explanation was given as to the reason. "Les Huguenots" and "Fidelio" were also produced during the week....."The Man of Two Lives" continued at Drury Lane until April 15th, when "Hamlet," with T. C. King as the Prince, was produced..... At the Haymarket "Home," "Blue Devils," "Make Your Wills" and "Captain of the Watch" filled up the week. ....."Did You Ever Send Your Wife to Camberwell?" "Black and White," and "Whitebait at Greenwich" have been presented at the Adelphi.....At the Lyceum "Twenty Minutes with a Tiger," "Life for Life" and "Hypermnestra" have been continued.....The programme at the Princess' has consisted of "Twice Killed," "After Dark" and "The Secrets."....At the Gaiety, "The Two Harlequins," "Dreams" and "Robert the Devil."....At the Strand, "A Widow Hunt" "Joan of Arc" and "Hue and Dye."....Royalty, "In for a Holiday," "A Roving Commission," "Claude du Val" and "The Boarding School."....."The Prince of Wales', "School," "A Winning Hazard" and "Intrigue."..... The Globe, "Minnie," "Breach of Promise" and "Brown and the Brahmins." Changes have been made at a few of the houses. "Pot and Passion" has been revived at the Queen's, "Masks and Faces" at the Olympic, and "True to the Core" produced again at the Surrey. "Oliver Twist" has been produced with but indifferent success at the Standard. Mr. Toole appeared as the Artful Dodger, Mr. H. Irving, Sykes, and Miss Swanson Nancy. "Dearer than Life" and "The Royal Marriage" have also been performed....."The Sea of Ice" and "Light and Dark" have been given at Sadler's Wells..... No change has been made at the Royal Alfred....."Poor Valtine of the Glen" has proceeded the drama of "Forsaken" at the Victoria....."The Tollers of the Thames" is the concluding drama at the Grecian, preceded by "The Lancashire Lass."....."The Yellow Passport" is the principal attraction at the New East London..... Christine Nilsson publishes a card in the papers stating that she will appear at the Italian Opera House early in May, her late difficulty with the management having been settled.....Horace Wigan, while performing at the Olympic in "The Thirst of Gold" on April 10, met with an accident that came near being a serious one. As Jules de Valois, the captain of the Eugenie, he has to sink through the stage in the ice scene, when he caught his arm in the machinery used for working the trap, and so severely injured himself that he has not since been able to perform.....At the St. James' Theatre, Mr. Felix was to commence a season with his French company on April 26th.....A new version of "Oliver Twist," adapted by Mr. Mordaunt, was produced at the Alexandra on April 12th..... The "Royal Original Christy Minstrels" appeared at the Britania during the week. The troupe numbers thirty-four members. The burlesque of "The Very Grand Dutch S" was presented.....Robertson's "A Breach of Promise," produced at the Globe, is an adaptation of "Les Amours de Cleopatre." It is in two acts and is a bright, fresh, and pre posterous piece of extravagance.....English Opera will be presented at the Crystal Palace about the last of May, under the direction of Geo. Perren..... Edith Sandford having failed to secure Her Majesty's Theatre for the purpose of presenting her new equestrian drama, will bring it out at another house on Whit Monday..... Charles Dillon was to appear at Drury Lane on April 24th as "Belphegor" and "Don Cæsar de Bazan." Mr. Boucicault's new drama was to be given on April 24th at the Princess.....Frank Drew was announced to make his last appearance in England at the Lyceum on April 19th. "The Old Stagers" Christy Minstrels were to appear at Theatre Royal, Dublin, on May 1st, under Barry Sullivan's management.....Edward Weston, one of the oldest Music Hall proprietors in London was up for a benefit at Canterbury Hall on April 29th.

AN AMERICAN LADY, whose name is said to be Violette Colville, and who is in Paris under the tuition of M. Wartel (who taught Nilsson), is highly praised by one of the musical journals of Paris. The young lady is described as fourteen years and a half old, and as having been introduced to M. Wartel by Mr. Benedict. Wartel, says our contemporary, "speaks of her with the enthusiasm of a true artist, and with the competent appreciation of a professor who thoroughly understands that of which he speaks. 'It is a Malibran I shall produce,' he cries. 'She has the sacred fire. She always overcomes me. She apprehends too quickly. She has the most beautiful musical organization I ever met with in my life. I shall bring her out at eighteen, and I only ask providence to bless me with life until then. In three years we shall have a Malibran.'" Miss Violette Colville is the daughter of Mary Provost, who, during a brief career in London, some years ago, left in the minds of playgoers many brilliant and touching souvenirs. The fact that her *protege* will enjoy the benefit of her mother's histrionic skill and experience will increase the expectations which the *debut* of M. Wartel's new pupil will excite."

QUITE A SCENE.—During the engagement of Charles Matheus at the Alnwick Theatre, a shocking occurrence took place. Between the pieces a young man named Turner attempted to pass from the gallery into the side boxes. George Craster, one of the assistants in the theatre, endeavored to stop him, and a struggle took place, the people in the gallery encouraging Turner in his resistance to the official. At length both men fell into the boxes, Craster undermost, with his arms round Turner's neck. Craster managed to rise, but Turner was unable to move, and was carried home, where he died shortly afterwards. Craster was brought before a magistrate, charged with having caused the death of Turner, and remanded. An inquest was opened on the same day, and adjourned.

DEATH OF A LION TAMER.—A correspondent, writing from Brussels, relates the following as having occurred at Bailleul:—"A *troupe* of performing lions had been visiting the place. On the night of the last performance the lion tamer was suddenly taken ill, and in order not to disappoint the public the director of the circus, M. Brennett, notwithstanding the opposition of his friends, was rash enough to undertake the *dompteur's* part. M. Brennett entered the cage, and succeeded for a time in making the lions go through their performances; but when it came to the close, which consists of giving the animals raw meat, the director lost courage, and, instead of keeping a firm eye on the animals, as tamers are wont to do, he trembled and made for the door of the cage. This sealed his doom. A large lioness was the first to pounce upon him, and in a few minutes the rash unfortunate man was torn to pieces."

THE VICEROY OF EGYPT is said to have offered Pauline Lucca $16,000 for six performances. This a good round sum my lord, and Pauline should accept, for she will not find such luck awaiting Lucca everywhere.

AMUSEMENTS.

MR. SCOTT SIDDONS,
ADDRESS, UNTIL SATURDAY NEXT,
DETROIT, MICH.

NATIONAL THEATRE, WASHINGTON, D. C.,
MAY 11th TO 15th. 5-11*

THE MULTUM IN PARVO,
No. 616 Broadway, a few doors above Olympic Theatre.
HARRY CUNNINGHAM & BRO., Proprietors.
Members of the dramatic profession, on arriving in New York, will please call and register their names. 5-4*

GRAND OPERA HOUSE,
BEGINS AT 8.
Late Pike's opr. Twenty-third street and Eighth avenue.
JAMES FISK, Jr.....Proprietor. C. W. TAYLEURE.....Manager.
GENERAL ADMISSION, 50 CENTS.
SHAKESPEARE'S | LAST NIGHTS OF | MASTERPIECE,
| LAST NIGHTS OF |
THE EXQUISITE FAIRY ROMANCE, THE
TEMPEST | E. L. DAVENPORT | TEMPEST
TEMPEST | AS | TEMPEST
TEMPEST | PROSPERO. | TEMPEST
FRANK MAYO.....Ferdinand
This magnificent production, which will henceforth be memorable in dramatic annals as one of the most chaste and brilli ant pageants ever given to the stage, must be withdrawn at the close of its Sixth Week to give place to a grand novelty. The Exciting Ship Scene at 8, in which the awful horrors of a storm at sea and the foundering of a ship are depicted with wonderful power and fidelity. The Great Morlacchi Ballet Troupe. Saturday, May 8, last Tempest Matinee. Saturday, May 8, the Last Night. In rehearsal, Sardou's grand heroic and historic play, PATRIE, secured by Mr. Tayleure while in Paris. Box sheet for Patrie opens on Friday, May 7.

NIBLO'S GARDEN.
Lessees and Managers.....JARRETT & PALMER
NINETY-SECOND PERFORMANCE
Begins precisely at 8 P. M. Terminates at 10.50.
Engagement of the celebrated
LYDIA THOMPSON BURLESQUE TROUPE,
who will appear this and every evening and Saturday at 2 P. M., in H. D. FARNIE'S RECONSTRUCTED FORTY THIEVES.
CROWDED HOUSES, RAPTUROUS APPLAUSE, UNERRING SUCCESS, A CLUSTER OF GEMS, INCOMPARABLY THE BEST, FRESH SCENERY, RICH DRESSES, WITTICISMS.
HARMONIOUS MUSIC. GLORIOUS DANCES.
AMUSING RHYMES. IMPOSING MARCHES. SOPORIFOROUS POLICEMAN. THE PEERLESS DONKEY.
GRAND BALLOON ASCENT. PARIS FESTIVAL.
CAN-CAN. CAN CAN. RAILROAD TRAIN.
CANTOONE VELOCIPEDE, &c.
MATINEE SATURDAY AT 2. 5-11

BOOTH'S THEATRE,
Twenty-third street,
Between Fifth and Sixth avenues.
MR. EDWIN BOOTH AS IAGO,
in Shakespeare's grand tragedy of
OTHELLO,
IAGO MATINEE
ON SATURDAY, AT 1½ O'CLOCK.
SATURDAY EVENING,
MR. EDWIN ADAMS AND MR. MARK SMITH IN
WILD OATS.
Doors open at 7½; to commence at 8 o'clock.
Seats secured six days in advance at the box office of the Theatre, or at its branch ticket office, at the music store of C. H. DITSON & CO., 711 Broadway. 5-11

TONY PASTOR'S OPERA HOUSE.
First appearance of the world renowned
EMPRESS OF THE AIR,
MISS JEANNETTE ELLLER,
who will appear in her graceful feats and poses
ON THE TIGHT ROPE.
First time of a new sensational drama, called
THE DESPERADOES;
OR,
THE DUTCH DRAMATIST.
G. W. THOMPSON as Otto Kimmelbrod, the Dutchman.
The Ethiopian Comedian,
MR. FRANK WOOD.
The Irish Comique,
JENNIE BENSON.
TONY PASTOR
IN NEW COMIC SONGS.
A MONSTER BILL OF ATTRACTIVE NOVELTIES.
MATINEES WEDNESDAY AND SATURDAY. 5-11

FIFTH AVENUE THEATRE
Twenty-fourth street
JAMES FISKE, Jr.....Proprietor | A. BIRGFELD.....Manager
THE FRENCH OPERA.
CONTINUED SUCCESS—CHANGE OF OPERA EVERY EVENING THIS WEEK.
TOSTEE, | AUJAC.
MARIA.
GRAND DOUBLE OPERA TROUPE.
MONDAY EVENING, MAY 3,
LA PERICHOLE.
Tuesday Evening, May 4, LA GRANDE DUCHESSE.
Wednesday, BARBE BLEUE.
Saturday, May 8, LA PERICHOLE.
The first performance of
LES DRAGONS DE VILLAR'S,
(The Hermit's Bell).
Opera Comique, in three acts, by A. Maillard, previously announced for May 3, will be postponed until MONDAY, May 10.
Admission, $1; Family Circle, 50 cents.
Seats secured in advance. 5-11

BOWERY THEATRE.
WILLIAM B. FRELIGH.....Proprietor and Manager.
NEW DRAMATIC SEASON.
NEW OLD FACES. | NEW PIECES.
SPLENDID SPECTACLE. | NEW LOCAL DRAMA.
Tale of Enchantment | THE SOAP FAT MAN.
of the | LIFE IN NEW YORK
FAIRY'S SPELL; | IN 1869.
OR, TALISMAN OF | LOCAL SCENERY.
FATE.
NEW SCENERY AND
EFFECTS
Introduction of the final Grand Transformation Scene of the SEVEN DWARFS.
First appearance of
MISS RACHEL DENVIL, MR. W. MARDEN,
MR. J. C. EDMONDS, SEABERT, KIRK,
J. H. BOWERS, J. S. ROONEY, ARCHER,
MRS. HOLMES, MISSES TROY and COLLINS, &c.
Matinees suspended until further notice. 5-11

THEATRE COMIQUE,
Opposite St. Nicholas Hotel.
IMMENSE SUCCESS.
OF THE GREAT RECONSTRUCTED
PLUTO,
BY MR. WM. H. LINGARD.
HOUSES DENSELY CROWDED!
SCREAMS OF DELIGHT, ROARS OF LAUGHTER.
ALICE DUNNING, the Great Burlesque Queen, proclaimed unrivaled in this specialty.
The whole company matchless. The wardrobe correctly gorgeous. The burlesque the best ever produced.
Twelve New Songs. Columbia and her Eagle.
The Donkey in a Balloon. John Bull and his Lion.
LINGARD IN FOUR NEW SKETCHES.
First time of the highly amusing farce entitled A SILENT PROTECTOR, in which Mr. J. C. WILLIAMSON will make his first appearance, concluding with the grand, favorite mythological PLUTO RECONSTRUCTION.
MATINEE EVERY SATURDAY AFTERNOON AT 2 O'CLOCK. 5-11

THE TAMMANY.
MARVELOUS SUCCESS OF THE GREAT PANTOMIME BURLESQUE ROBINSON CRUSOE AND HIS MAN FRIDAY.
During the past week, over 25,000 ladies and gentlemen of the elite and intelligence of this city, have patronized the Grand Theatre of THE TAMMANY, and, by their repeated and continued applause, have evinced their thorough appreciation of this mammoth piece of burlesque and pantomime. No expense has been spared in its production, and ROBINSON CRUSOE AND HIS MAN FRIDAY is universally acknowledged, by Press and Public, to be
THE MARKED SUCCESS OF THE SEASON,
The cast includes the greatest collection of burlesque and pantomime talent in America,
STARTLING AND UNIQUE
act on the Double Trapeze by Mlle Zullini and Mons. Ventini, the great European gymnasts. Between the acts of the Pantomime, and precisely at 10.....
THE BIZARRI BROTHERS,
THE WORLD'S GYMNASTS, appear in their new and startling act on THE OCTANGULAREM. 5-11

OLYMPIC THEATRE.
BENEFIT OF MLLE. RITA SANGALLI
ON SATURDAY EVENING, NEXT, 8TH OF MAY.
A NOVEL COMBINATION OF THE MUSES,
EUTERPE AND TERPSICHORE.
EXTRAORDINARY ANNOUNCEMENT.
MLLE. RITA
FIRST APPEARANCE IN PUBLIC
AS A VOCALIST.
Mlle. RITA SANGALLI, who whilst "reaping the golden harvest" of a well-earned celebrity as
THE PREMIERE DANSEUSE OF AMERICA,
devoted her leisure hours to the cultivation of a highly-gifted voice, will, on this present occasion of
HER FIRST BENEFIT,
have the honor of singing the delightful and ever popular ballad of HOME, SWEET HOME, &c., &c.
In addition to this MARVELOUS NOVELTY, MLLE. RITA SANGALLI will introduce
SEVERAL NEW DANCES. 5-11*

OLYMPIC THEATRE.—Begins at 8
JAMES F. BAYES.....Lessee and Manager
DAN SYMONS.....Business Manager
LAST NIGHTS. FAREWELL PERFORMANCES
LAST NIGHTS. FAREWELL PERFORMANCES
LAST NIGHTS. FAREWELL PERFORMANCES.
HUMPTY DUMPTY,
HUMPTY DUMPTY,
HUMPTY DUMPTY,
THE UNRIVALED GEO. L. FOX,
THE UNRIVALED GEO. L. FOX,
THE UNRIVALED GEO. L. FOX,
THE GREAT PANTOMIMIST.
THE GREAT PANTOMIMIST.
MLLE. SANGALLI AND SIGNOR COSTA'S BALLETS.
LAST NIGHTS. LAST NIGHTS. LAST NIGHTS.
Matinees, Wednesday and Saturday.
SATURDAY, MAY 8.
MLLE. SANGALLI'S FIRST BENEFIT.
When she will sing "Home, Sweet Home," &c. 5-11*

SAN FRANCISCO MINSTRELS,
No. 585 BROADWAY.
STILL ON THE TIDAL WAVE OF SUCCESS.
BIRCH, BAKER, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
Immense success of
THE MOST WONDERFUL ILLUSION OF THE DAY,
the MAGIC PHANTOM CABINET,
THE UNBLEACHED BLONDES,
terminating with the GRAND PALACE SCENE.
BARBE BLEW. BARBE BLEW.
The trouble begins at 8. Seats secured six days in advance. 5-11*

THE SAN FRANCISCO HALL
can be engaged by responsible parties for the months of July and August.
5-11* Address to 585 Broadway.

NEW YORK CIRCUS,
RISLEY'S ORIGINAL
JAPANESE TROUPE,
EVERY NIGHT.
MATINEES WEDNESDAYS AND SATURDAYS.
THE LADDER FEAT
AND
THE WHOLE ORIGINAL PROGRAMME
AT EACH PERFORMANCE.
THIS ENGAGEMENT CLOSES
SATURDAY NIGHT.

WAVERLEY THEATRE,
POSITIVELY LAST WEEK
of the
ELISE HOLT BURLESQUE TROUPE,
the engagement with Mr. John E. McDonough, at the Chestnut Street Theatre, Philadelphia, precluding the possibility of a more lengthened stay at this theatre.
DURING THE WEEK
AND SATURDAY MATINEE,
the burlesque (with alterations and interpolations by David Rattray, Esq., entitled
PARIS; PARIS; PARIS;
OR,
THE JUDGMENT.
ELISE HOLT.....as.....PARIS.
JAMES LEWIS.....as.....ŒNONE.
HARRY WALL.....as.....ORIOS.
Between the pieces the
RIGL SISTERS. 5-11

LOUIS HASELMAYER,
PROFESSOR OF MUSIC AND ESCAMOTEUR,
begs to advise his friends that he has accepted the following engagements:—Howard's Opera House, St. Louis, for two weeks; Academy of Music, New Orleans, for two weeks, which will
TERMINATE ABOUT MAY 15,
when he will be at liberty. For further arrangements,
ONLY FIRST CLASS PARTIES
may secure his services for first class entertainments (music and magic), by addressing Academy of Music, New Orleans, La. 5-11

WOOD'S MUSEUM.
NOTICE.
In consequence of the immense mechanical preparations necessary for the proper production of the original version of the great pantomime of
ROBINSON CRUSOE,
It is found absolutely necessary to
CLOSE THE DRAMATIC DEPARTMENT
UNTIL THURSDAY EVENING, MAY 6,
when the
GRAND BURLESQUE PANTOMIME SPECTACLE
will be positively presented.
PROPERTIES, MASKS AND APPOINTMENTS ENTIRELY NEW,
By Mr. E. Burnton of Covent Garden, Mr. Kennedy and numerous assistants.
DRESSES entirely new and elaborate, on the utmost scale of magnificence, by the most celebrated costumers. The whole management, expressly for the establishment, and produced under the personal supervision of Mercer H. Simpson, Esq. 5-11

W. B. HARRISON,
EXTEMPORANEOUS AND COMIC VOCALIST, MIMIC, AND HUMOROUS LECTURER,
will be at liberty for Hall Entertainments after the 8th inst.
5-11* Address 56 SANDS STREET, Brooklyn, N. Y.

HOWARD'S
OPERA HOUSE,
ST. LOUIS, MO.,
J. H. HOWARD - - - - - Lessee and Manager
THE
OLIO THEATRE
OF THE WEST.
And doing the best business of any Theatre west of New York City.
TALENT
WANTED AT ALL TIMES!
Where TRUE MERIT Exists, SALARY
NO OBJECT,
PROVIDING
It meets the views of the Advertiser.
NONE BUT STRICTLY
FIRST CLASS ARTISTS
Need correspond, but, nevertheless,
ALL LETTERS,
No matter from what source, will be
PROMPTLY ANSWERED.
Would be pleased to "HEAR" immediately from the best performers.
MALE AND FEMALE,
who may desire to play a First Class
WESTERN ENGAGEMENT.
THE UNION PACIFIC RAILROAD
WILL SOON BE FINISHED,
AND
PERFORMERS
DESIROUS
OF
VISITING
CALIFORNIA
WILL FIND ST. LOUIS
THE MOST ADVANTAGEOUS POINT
TO START FROM.
GOOD McADAMIZED AND SHELL ROADS
FOR PEDESTRIANS.
WOULD SAY PARTICULARLY THAT
DRUNKARDS
ARE NOT WANTED,
AS THE MANAGER
FEELS THE NECESSITY
OF DOING ALL THE
"BEVERAGING"
AND OUT DOOR
"WORKING UP"
HIMSELF.
SALARIES
PAID
EVERY
TUESDAY
MORNING,
OTHERWISE THE
BAND PLAYS.
Address
J. H. HOWARD,
Howard Opera House,
5 1t ST. LOUIS, MO.

LEDGER
JOB PRINTING OFFICE,
Southwest Corner of
Sixth and Chestnut streets,
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